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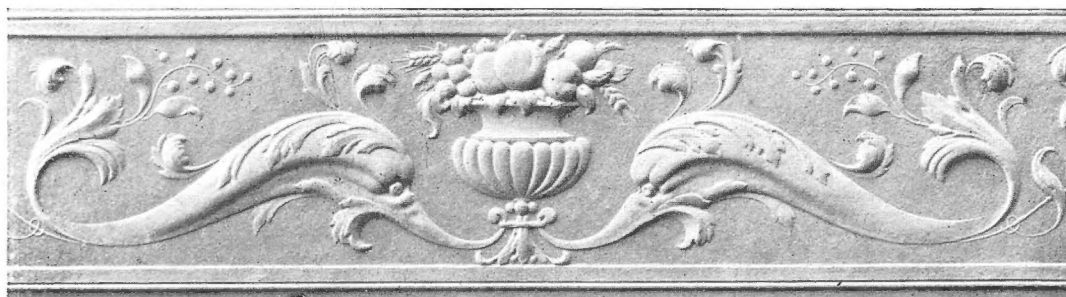
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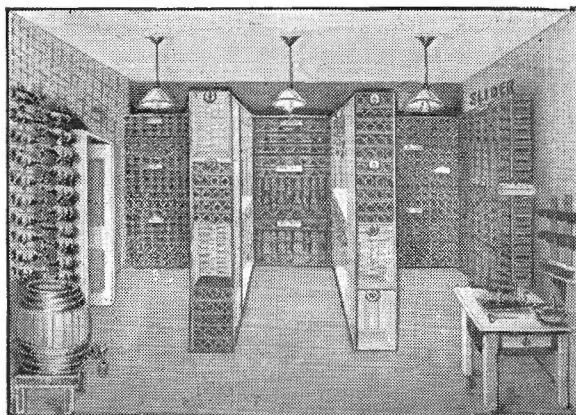
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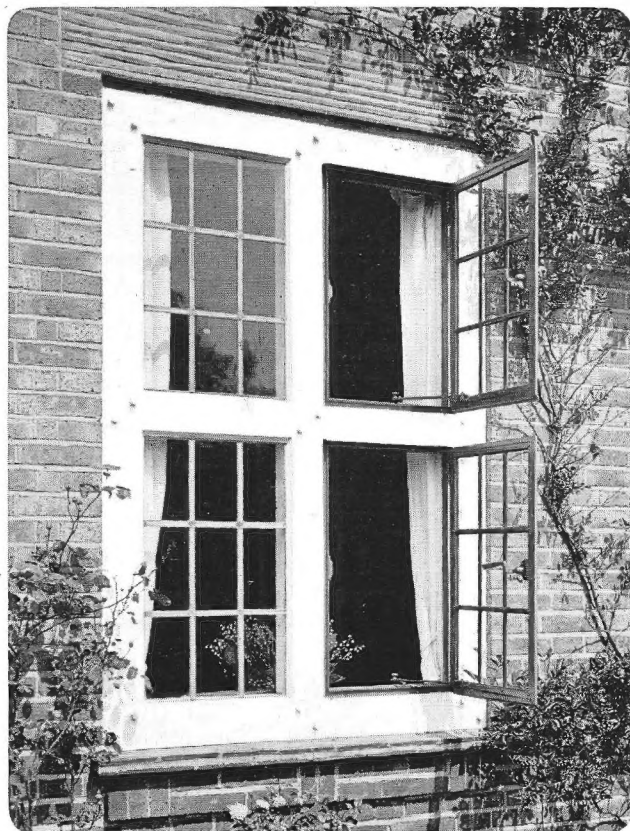
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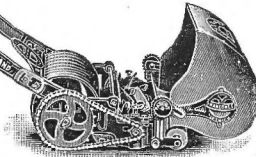
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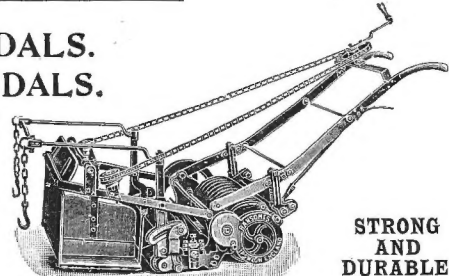
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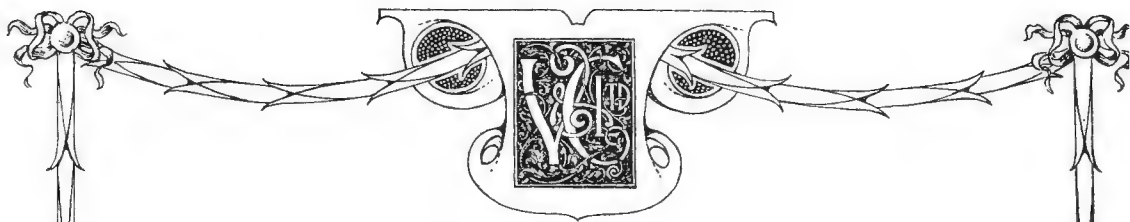
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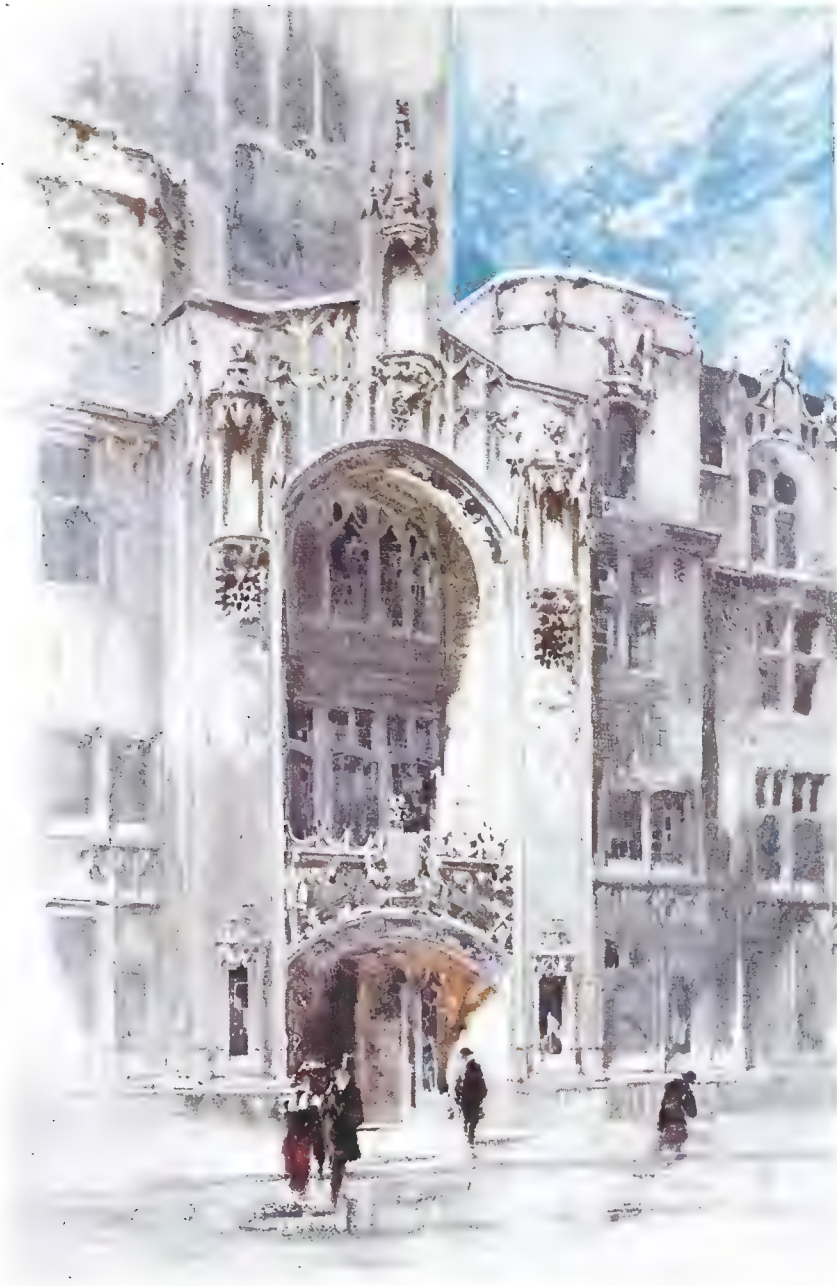
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1660. *New Guildhall, Westminster, detail Perspective of Entrance.*  
J. S. GIBSON, SKIPWITH AND GORDON, Architects.



# ACADEMY ARCHITECTURE

## 1911<sup>II</sup>

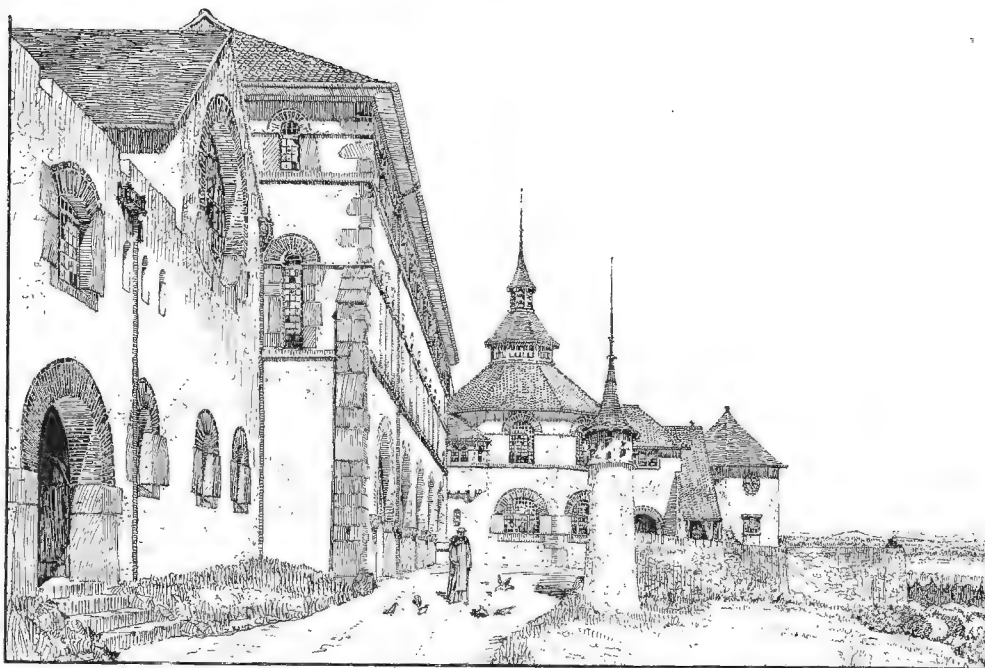


1550. *House at Hunstanton, the West Terrace.*  
HERBERT G. IBBERTSON, Architect.

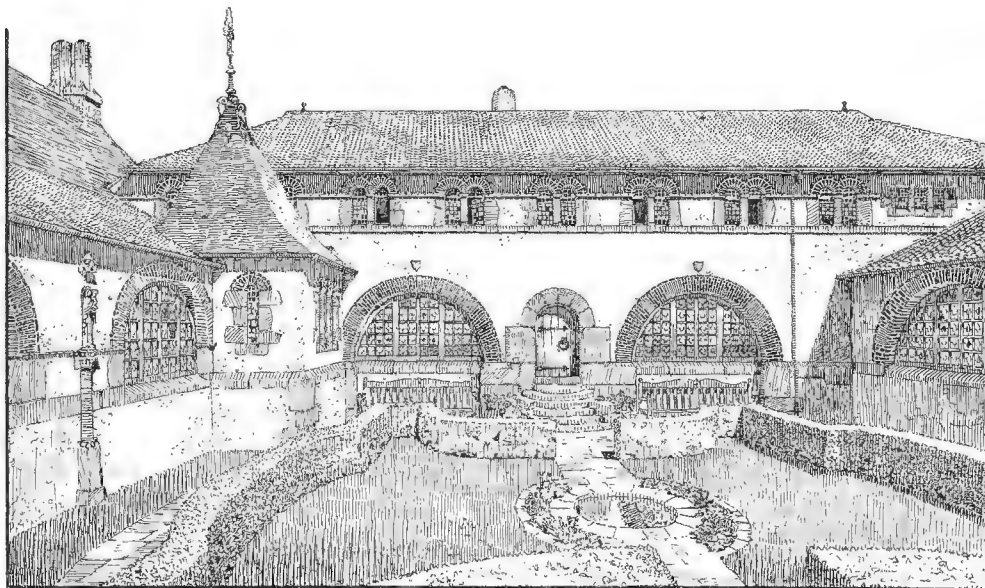


1617. *Interior of St. Patrick's Church, Orpington,*  
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.  
*Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.*





1592. *Monastery Buildings, Caldey, the North Side*, J. COATES CARTER, Architect.



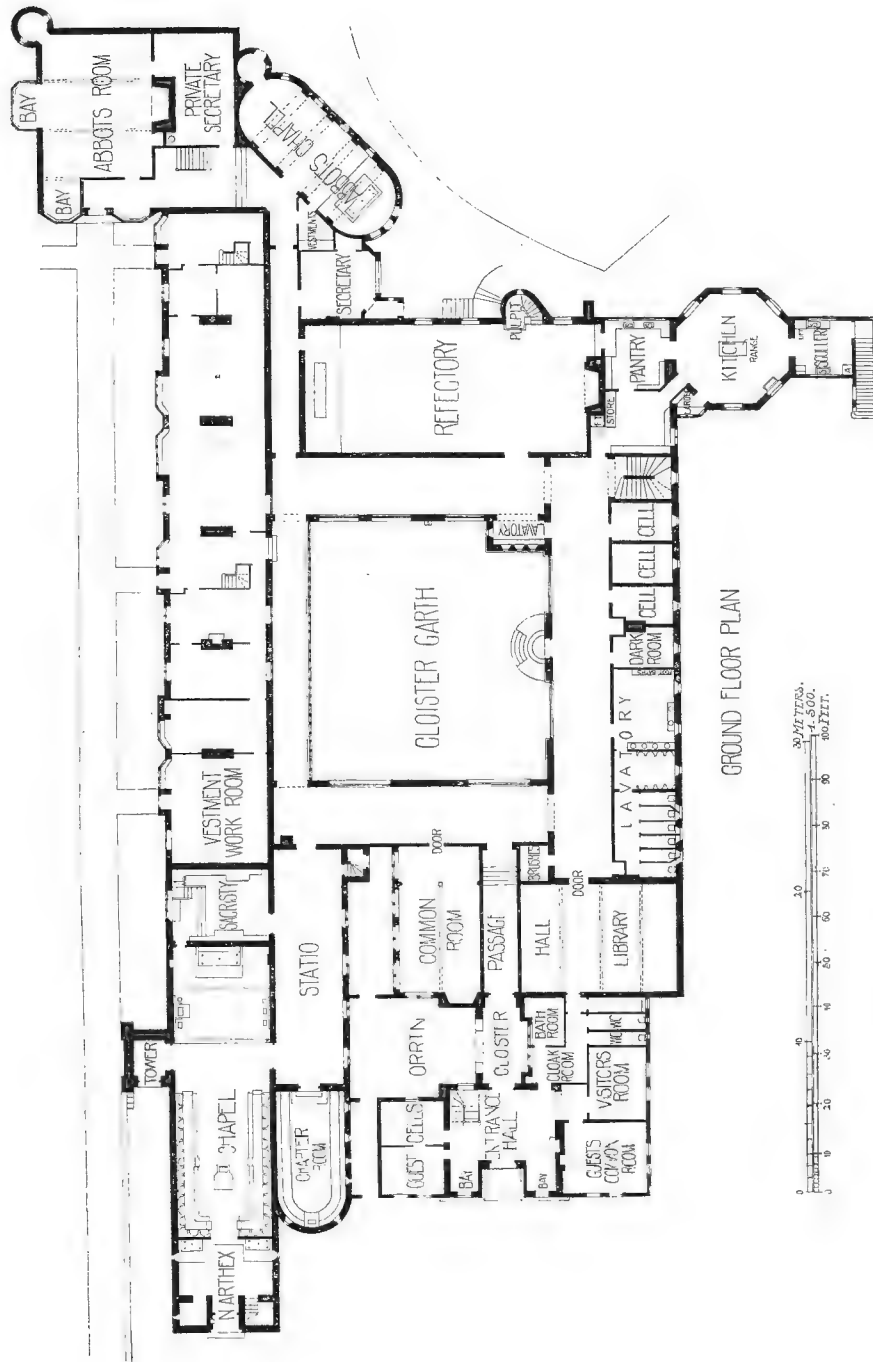
1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.

(For Plans, see pp. 4, 5.)

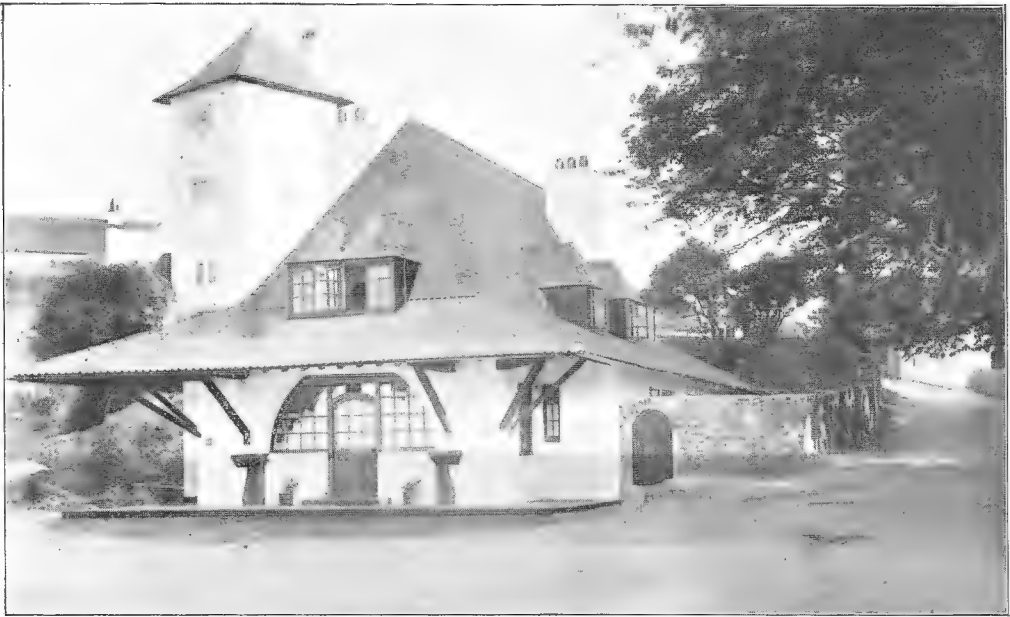
*Heating and Hot Water Service: G. N. Haden and Sons, Trowbridge.*

*Flat Roofs covered with Patent Vulcanite Roofing by*

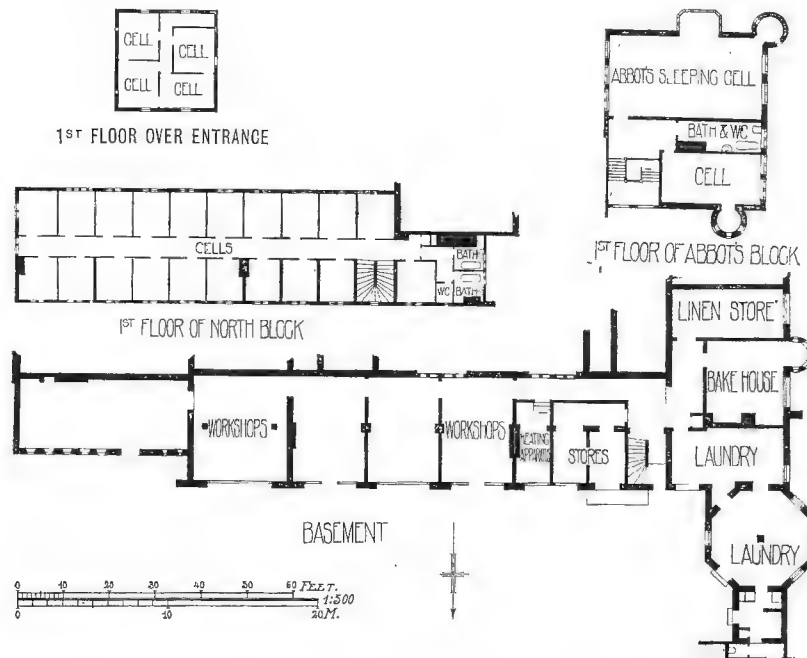
*Vulcanite, Ltd., 118 Cannon Street, London, E.C.*



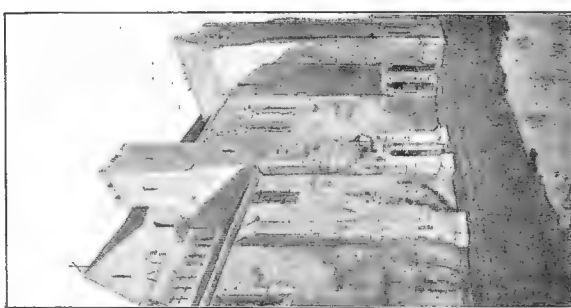
1564, 1592. *Monastery Buildings, Calder, J. COATES CARTER, Architect,*



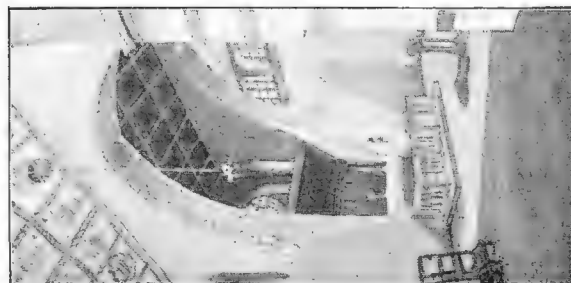
*The Village Shob and St. Martin's Tower, Monastery Buildings, Caldey,*  
J. COATES CARTER, Architect.



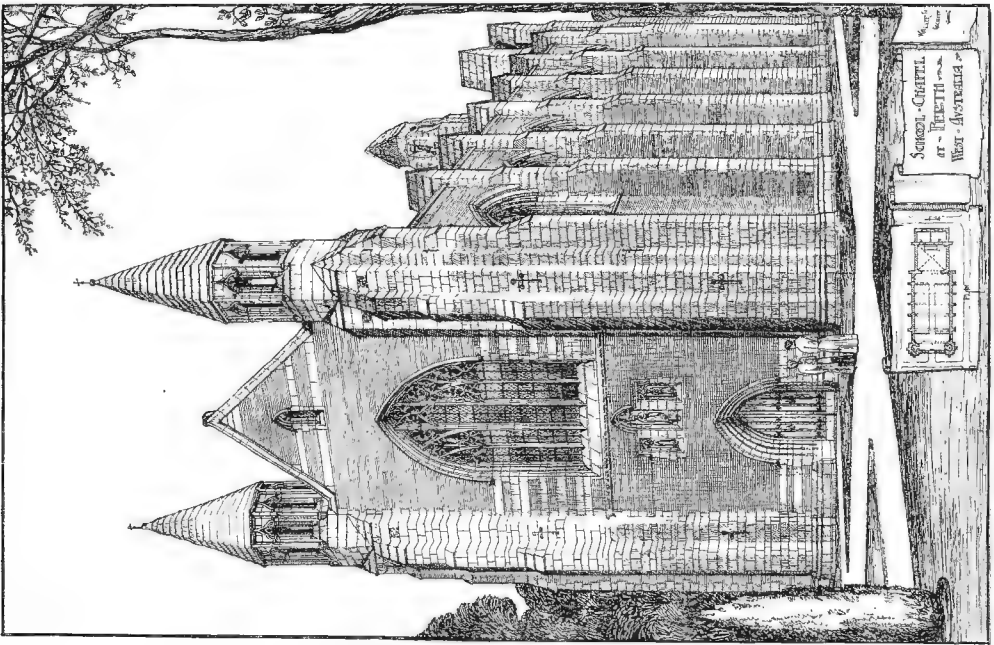
1564, 1592. *Monastery Buildings, Caldey, J. COATES CARTER, Architect.*

*N.E. Angle.*

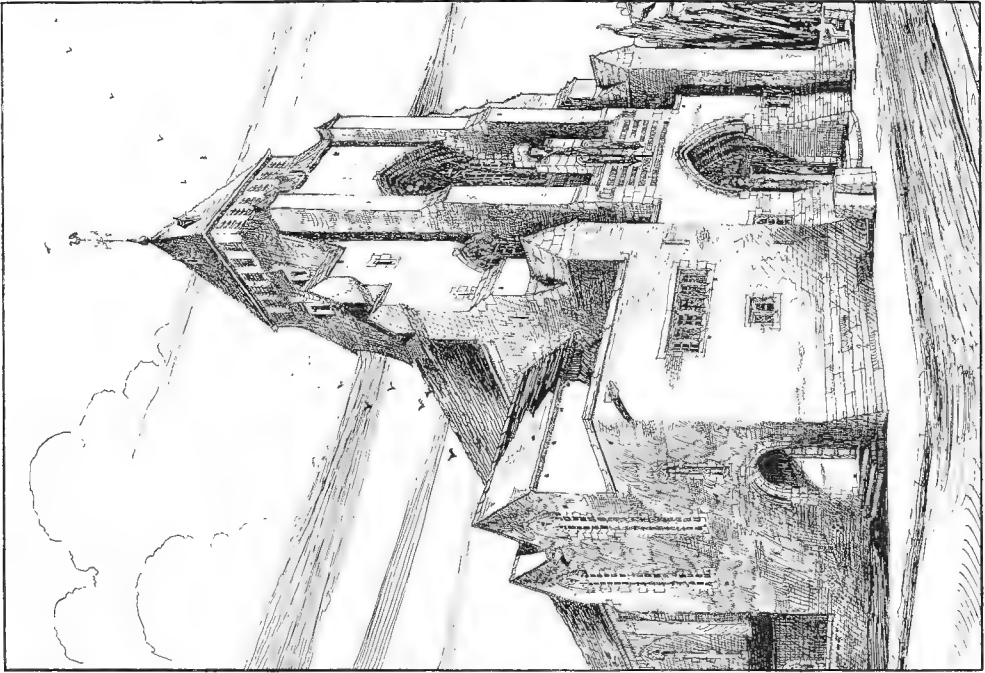
*The interior from the raised Narthex.*  
 1608. *New Church of St. Anne, Royton, Lancashire, TEMPLE MOORE, Architect.*  
*General Contractors: John Eshelby and Son, Spring Street, Sheffield.*

*The Lady Chapel.*





1594. School Chapel, Perth, West Australia,  
WALTER TAPPER, Architect.



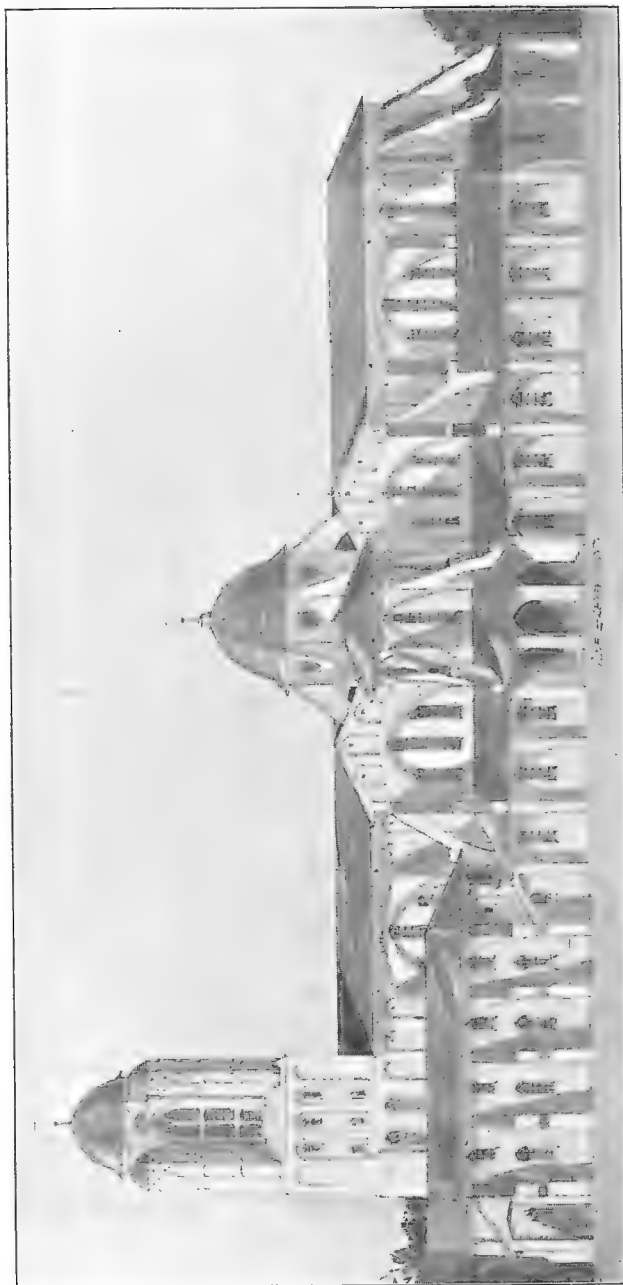
1628. St. Augustine's Church, Highgate, completion of the West End,  
J. HAROLD GIBBONS, Architect.



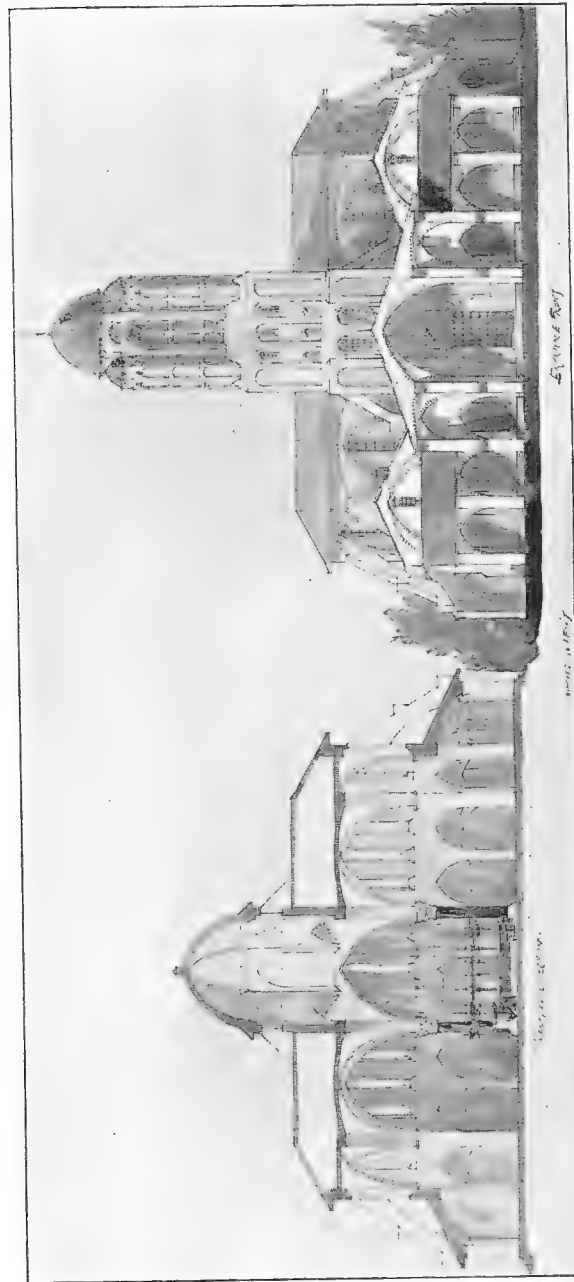
1507. *Mission Church and School, Boxhall Road, Leyton, E., EUSTACE C. FRERE, Architect.*



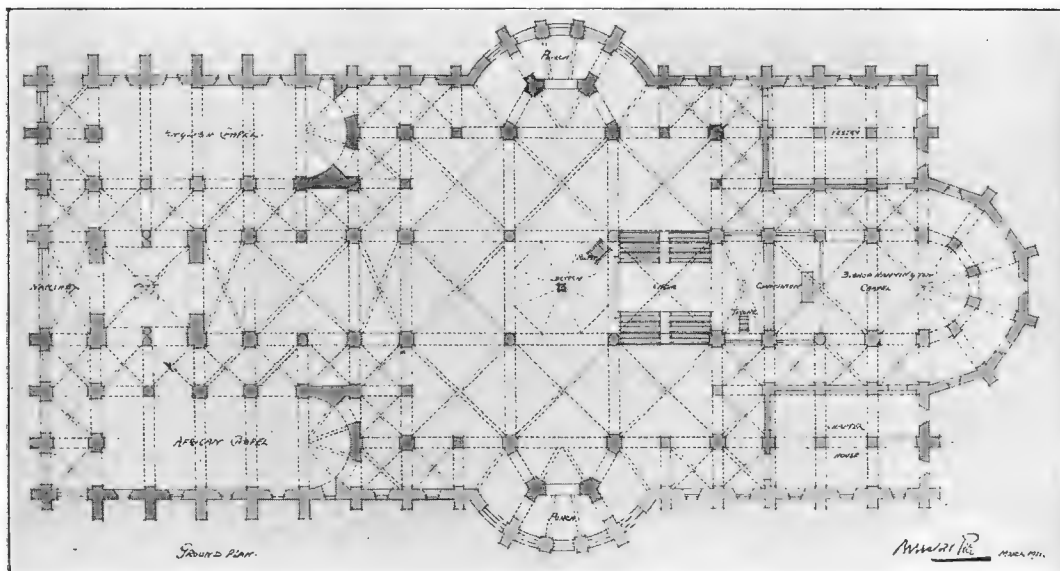
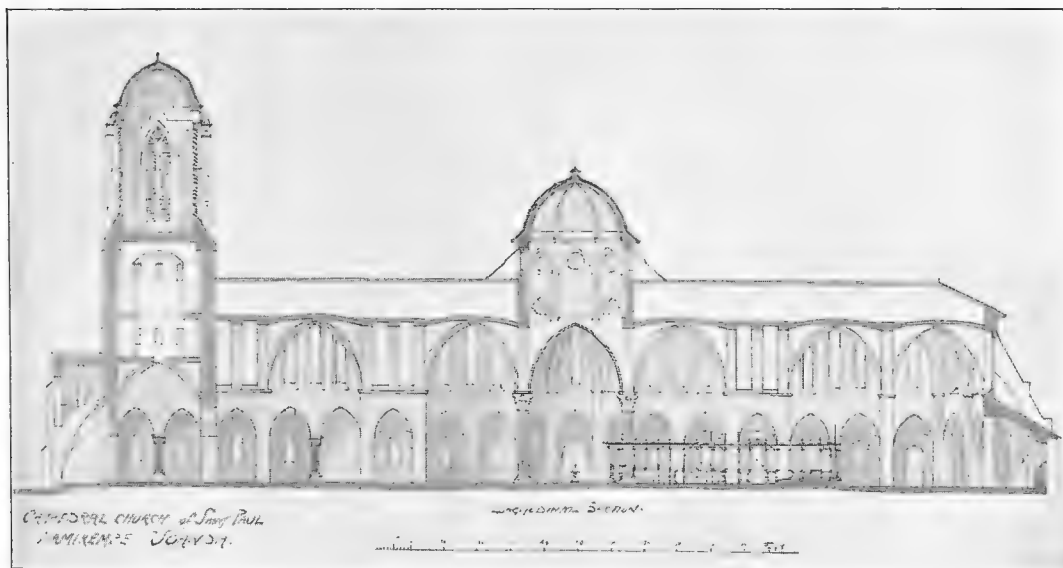
1609. *Church of St. Ninian, Douglas, Isle of Man, WILLIAM D. CARÖE, M.A., Architect.*



1651. *Cathedral Church of St. Paul, Namirembe, Uganda, Professor Beresford Pite, Architect.*

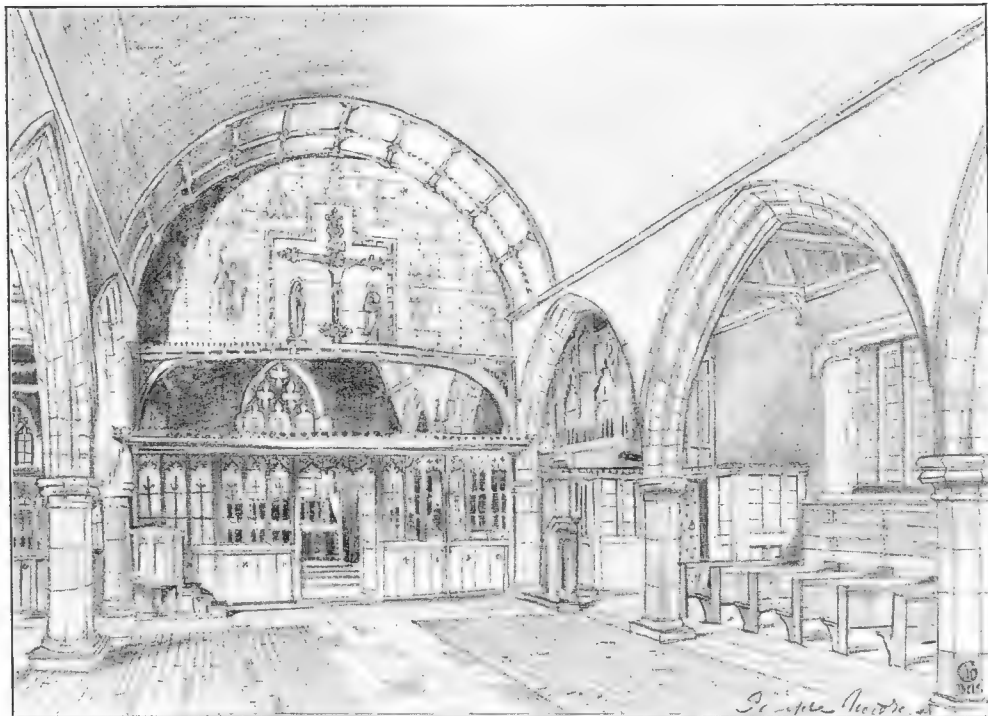


1651. *Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect.*



1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.





1621. *Interior of New Church, Skirbeck, Boston, TEMPLE MOORE, Architect.*  
*Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.*



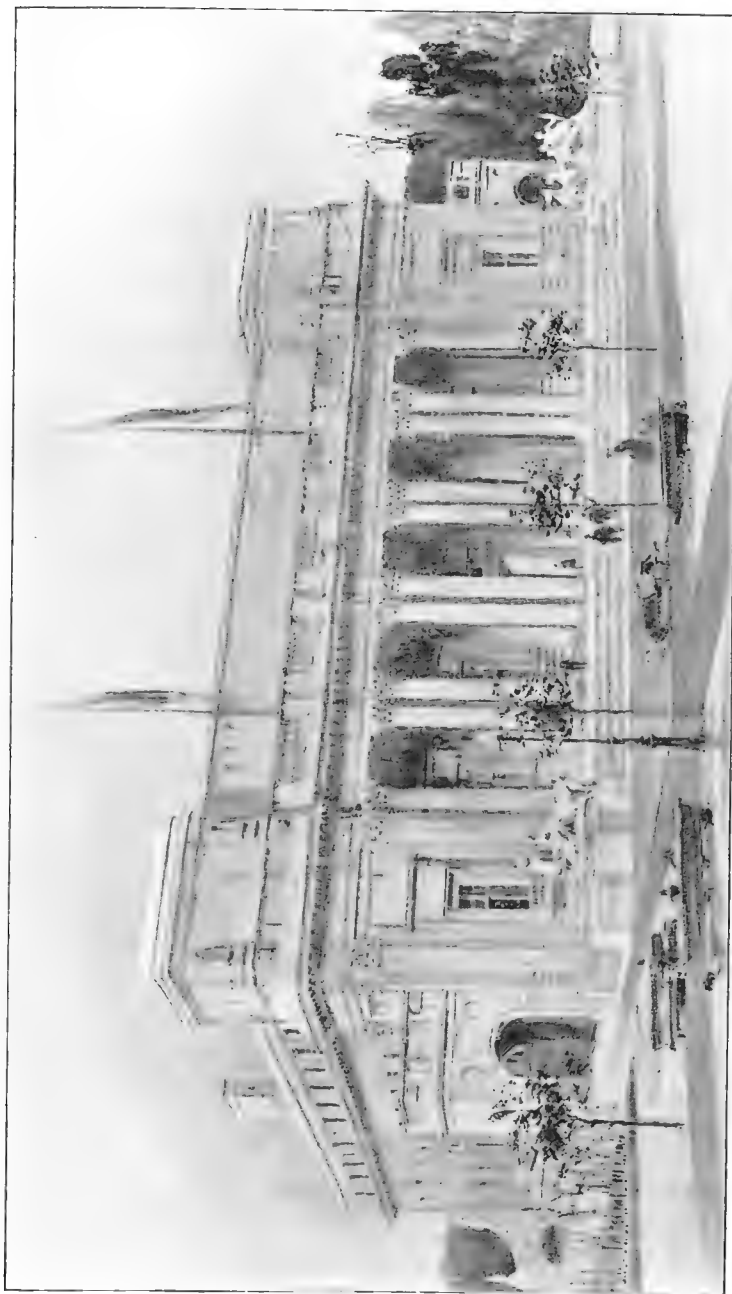
1630. *St. Andrew's Church, Frimby, H. R. AND B. A. POULTER, Architects.*



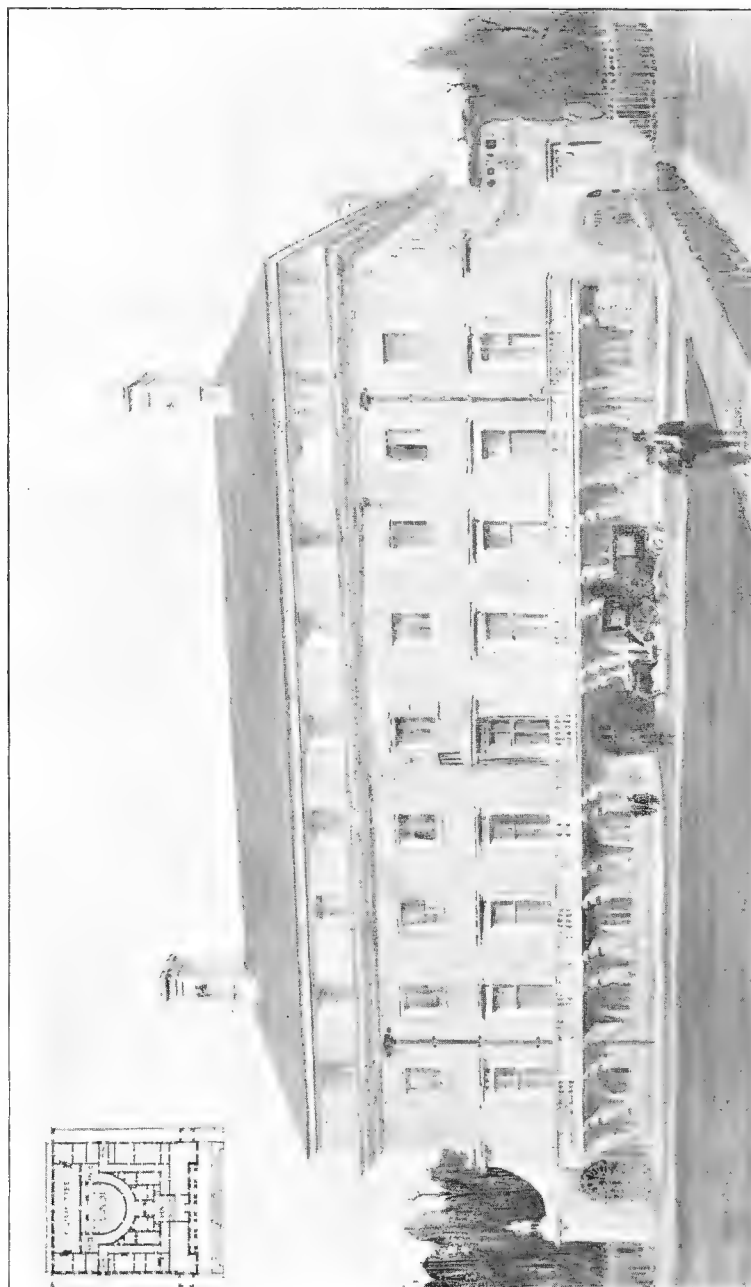
1492. *The Rand Regiment's War Memorial, Johannesburg, EDWIN L. LUTYENS, Architect.*



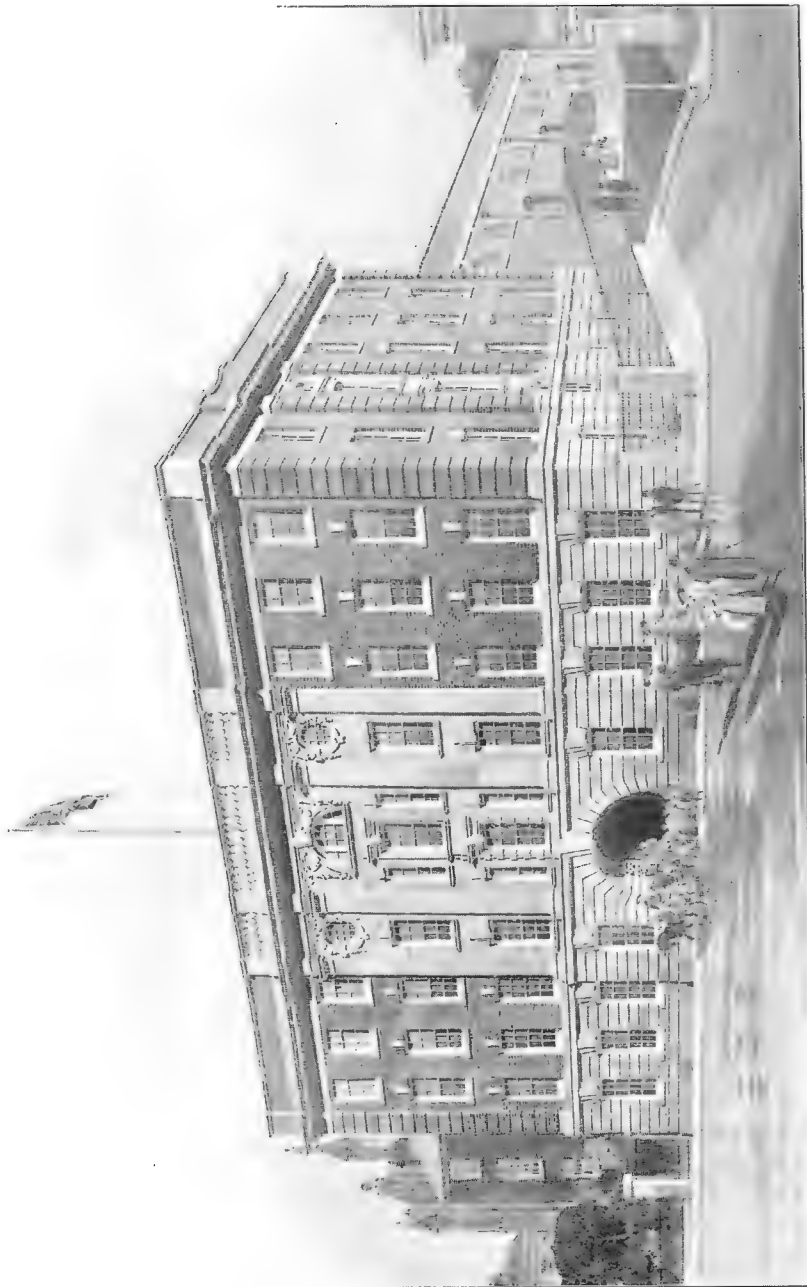
1655. *The New Guildhall, Westminister, Perspective View, J. S. GIBSON, SKIPWITH AND GORDON, Architects.  
Portland Stone, F. J. Barnes, Portland, Dorset.*



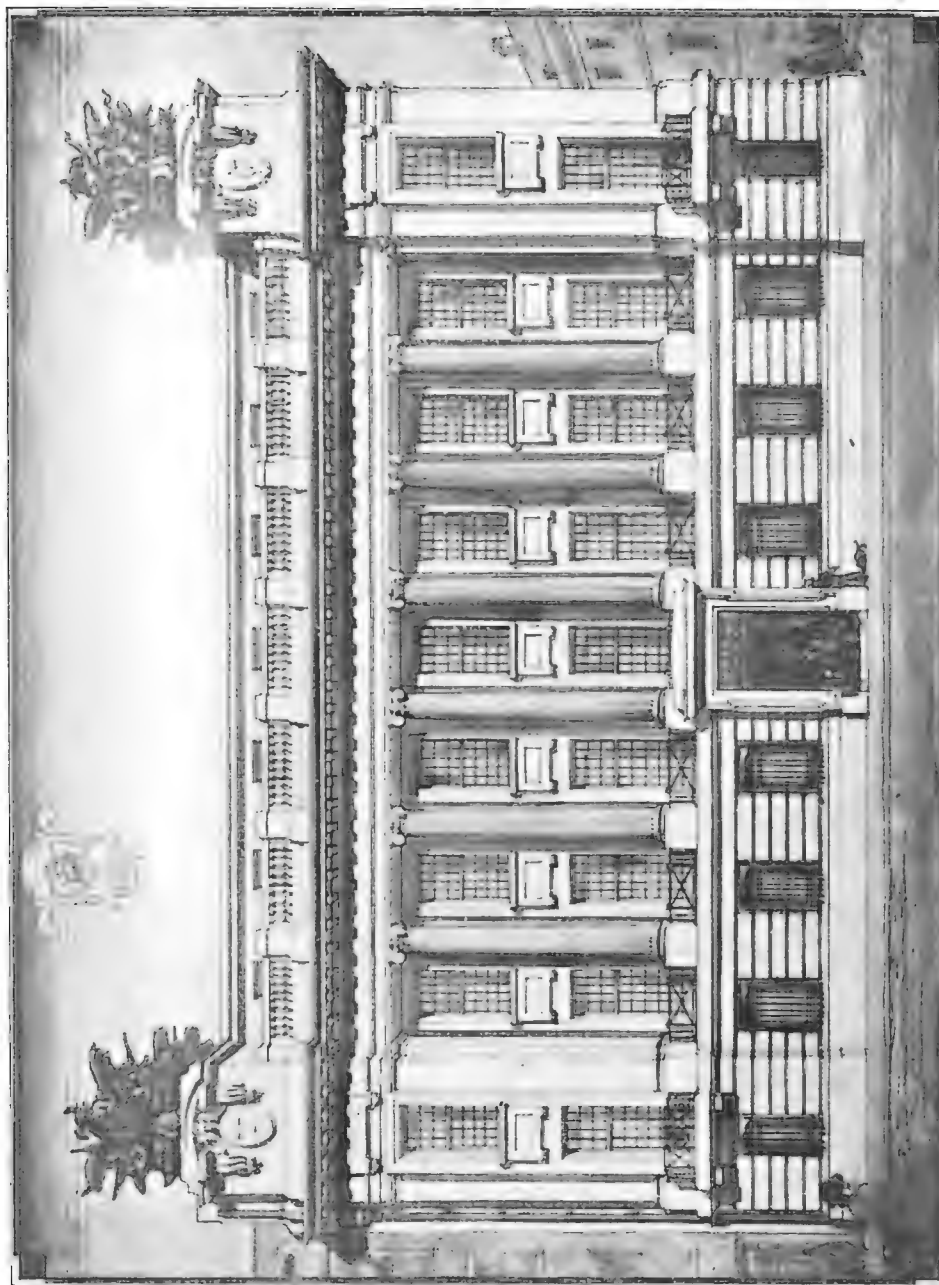
1668. *Glamorgan County Hall, Cathays Park, Cardiff, E. V. HARRIS AND T. A. MOODIE, Architects.*  
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



1668. *Glamorgan County Hall, Cathays Park, Cardiff, E. V. HARRIS AND T. A. MOODIE, Architects.*  
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*  
BREWILL AND BAILY, Architects.  
(For Plan, see p. 59.)



140. *Head Office of the Munster and Leinster Bank, Cork, A. AND H. H. HILL, Architects.*

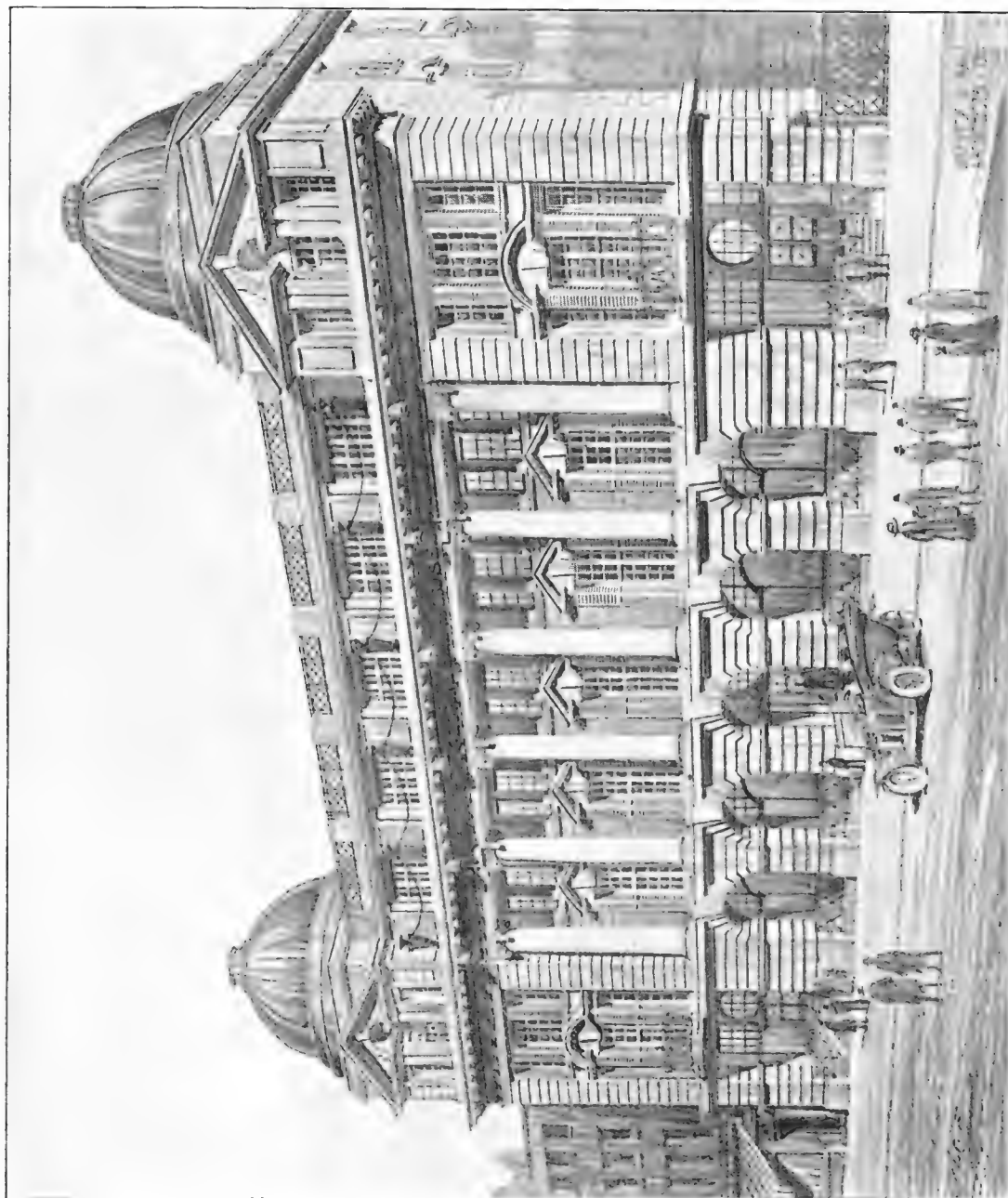
(For Plans, see p. 33.)

*Builders: John Sisk and Son, 1 Cove Street, Cork.*





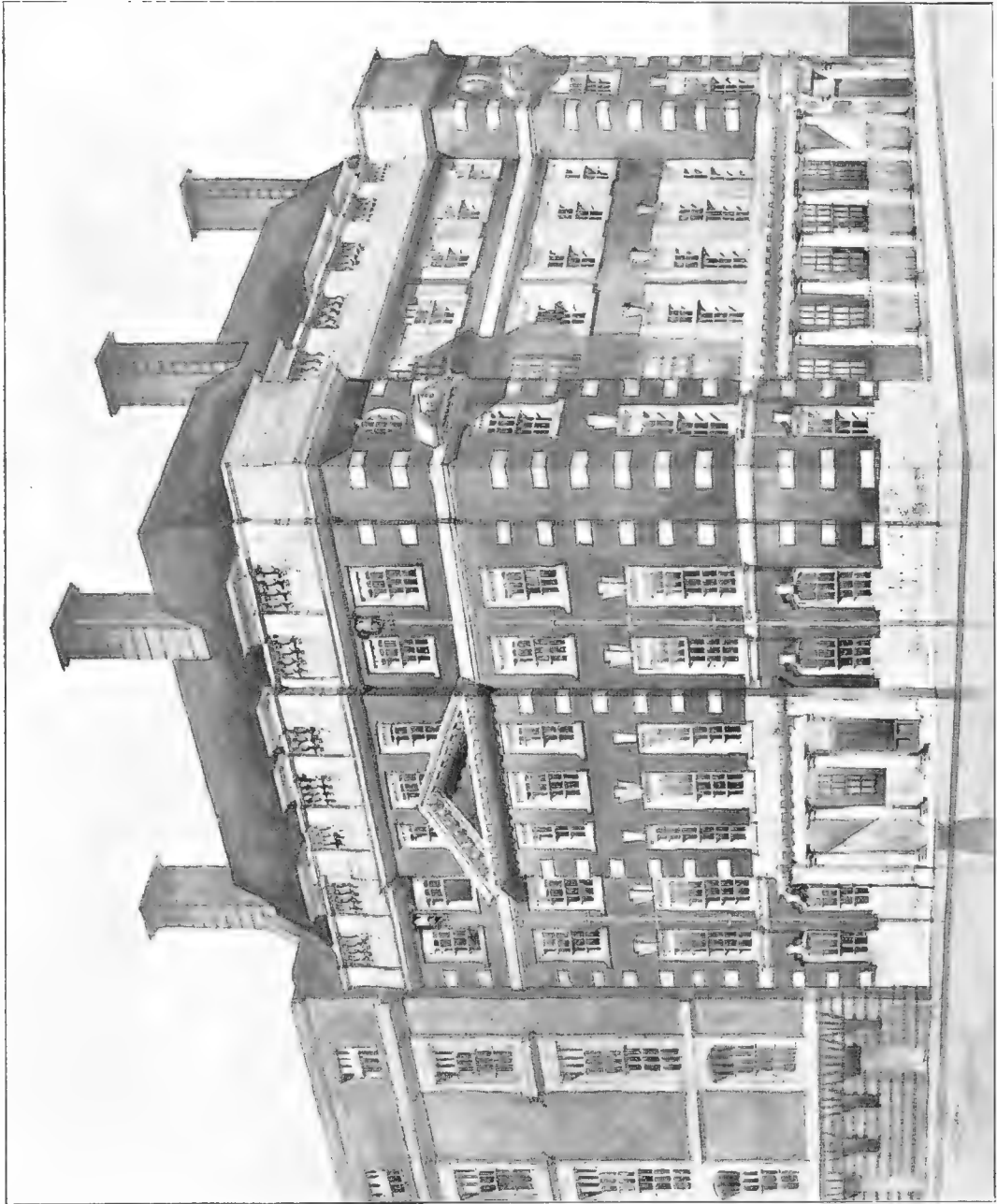
1505. *Proposed Piratages, London, S.W.*, GEORGE HORNEBLOWER, Architect.



1486. *St. George's House, Perth, West Australia, WARWICK AND HALL, Architects.*  
(For Plan, see p. 25.)



1639. *Block of Houses in Devonshire Street, W., HORACE FIELD AND SIMMONS, Architects.*



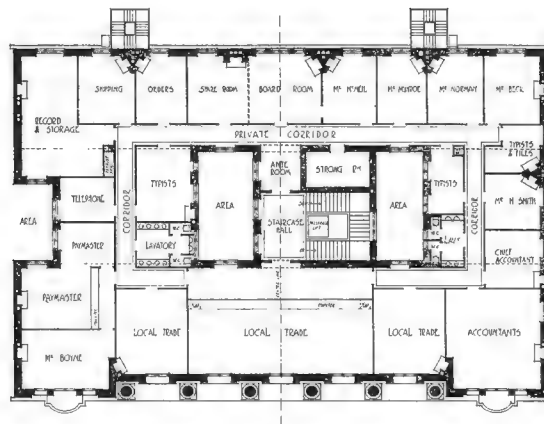
1508. *Two Houses, Westminster, S.W., HORACE FIELD AND SIMMONS, Architects.*



1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.*  
(For Plans, see p. 25.)

*General Contractors: W. E. Blake, Ltd., Plymouth and London.*

*Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.*

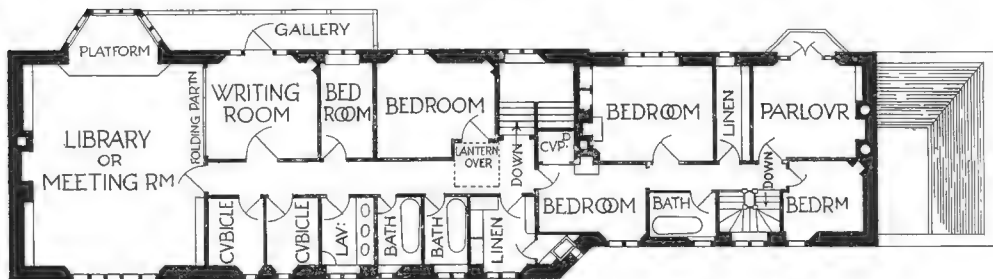


FIRST FLOOR PLAN

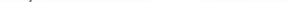
SCALE OF FEET

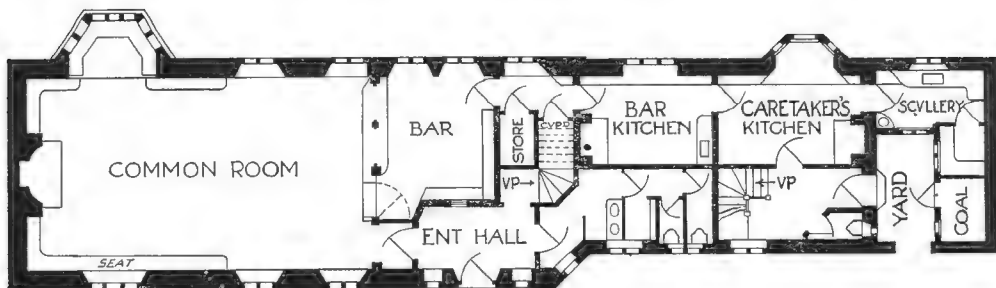
I : 600

1486. *St. George's House, Perth, West Australia,*  
WARWICK AND HALL, Architects.



FIRST FLOOR PLAN

Scale of  feet



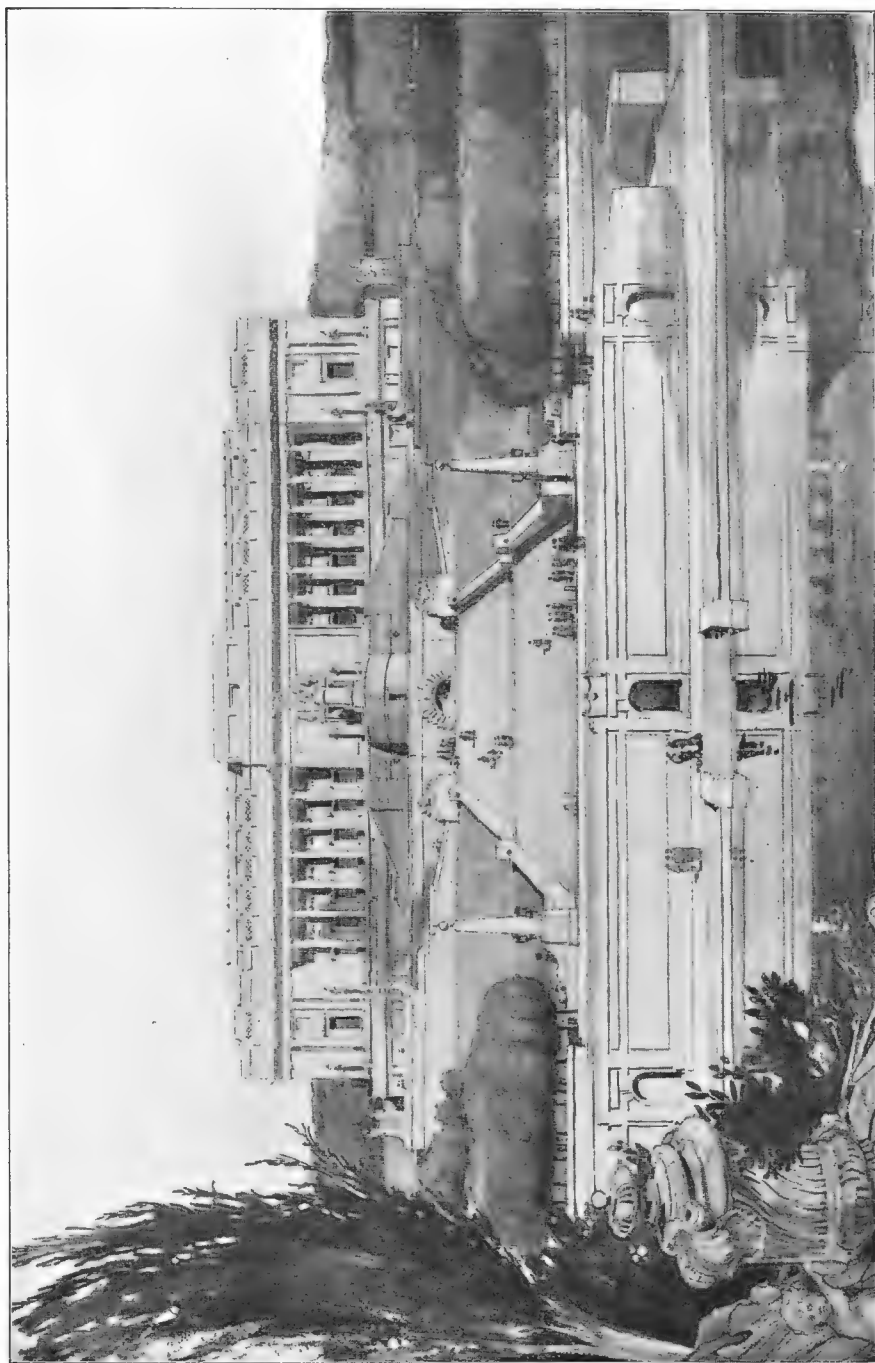
### GROVND FLOOR PLAN

1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall*, EDWARD WARREN, Architect.

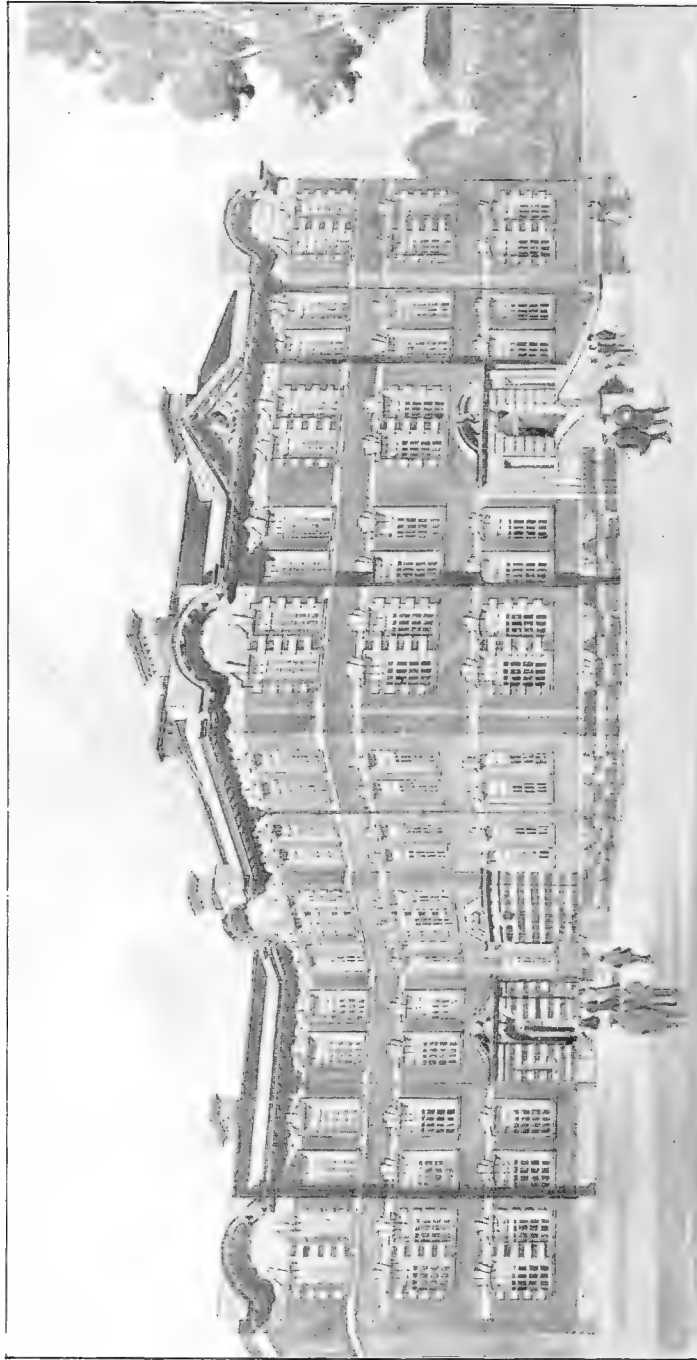


1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



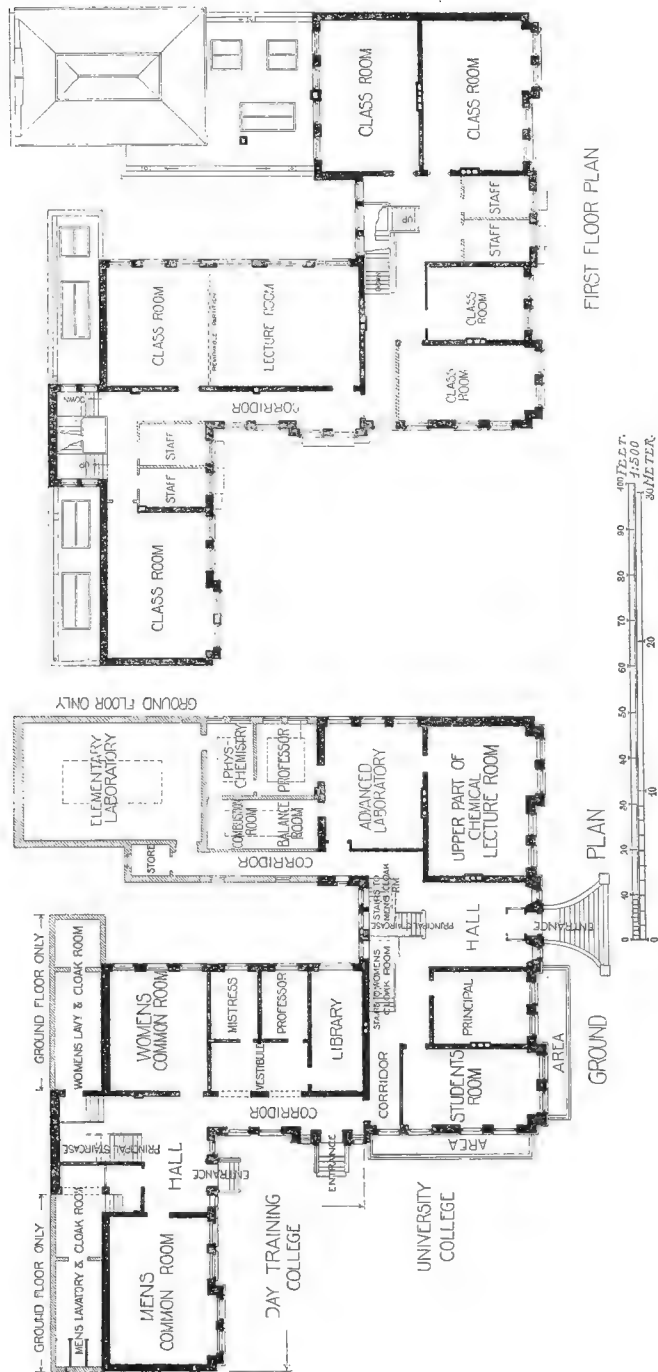


1514. *Proposed Improvement Scheme, Bolton, Lancs., T. H. MAWSON AND R. ATKINSON, Architects.*

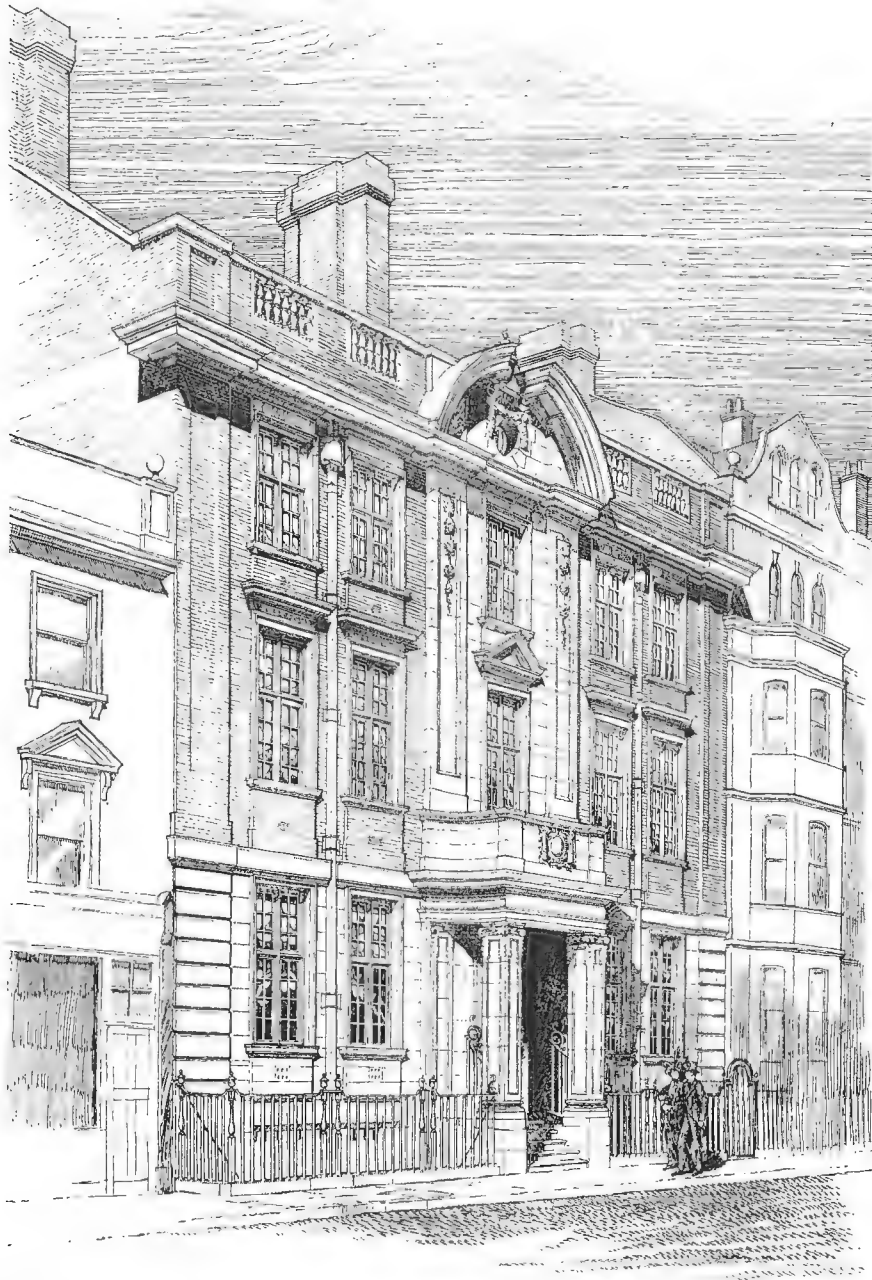


1533. *University and Day Training College, Exeter, C. J. TAIT, Architect.*  
(For Plans, see p. 29.)

*Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.*



1533. *University and Day Training Colleges, Exeter, C. J. TAIT, Architect.*



1683. *Central Institute for Swedish Gymnastics, London, W., FORSYTH AND MAULE, Architects.*



1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.,*  
A. N. PRENTICE, Architect.  
*Portland Stone: F. J. Barnes, Portland, Dorset.*

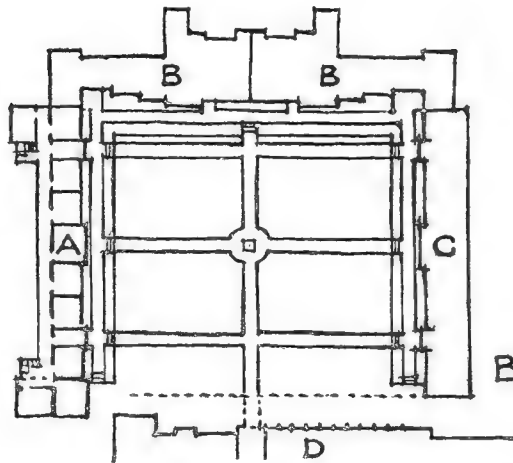


1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*

(For Block Plan, see p. 33.)

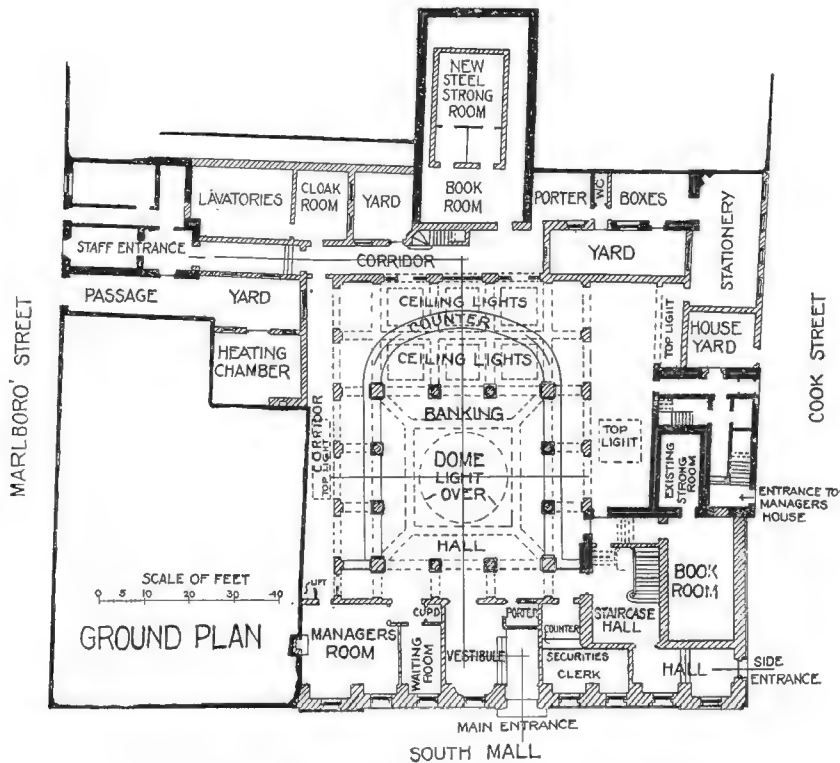
*Portland Stone: F. J. Barnes, Portland, Dorset.*

A. CLASS ROOMS  
B. B. HOUSES  
C. SCIENCE & ART  
D. OLD SCHOOL



BLOCK PLAN

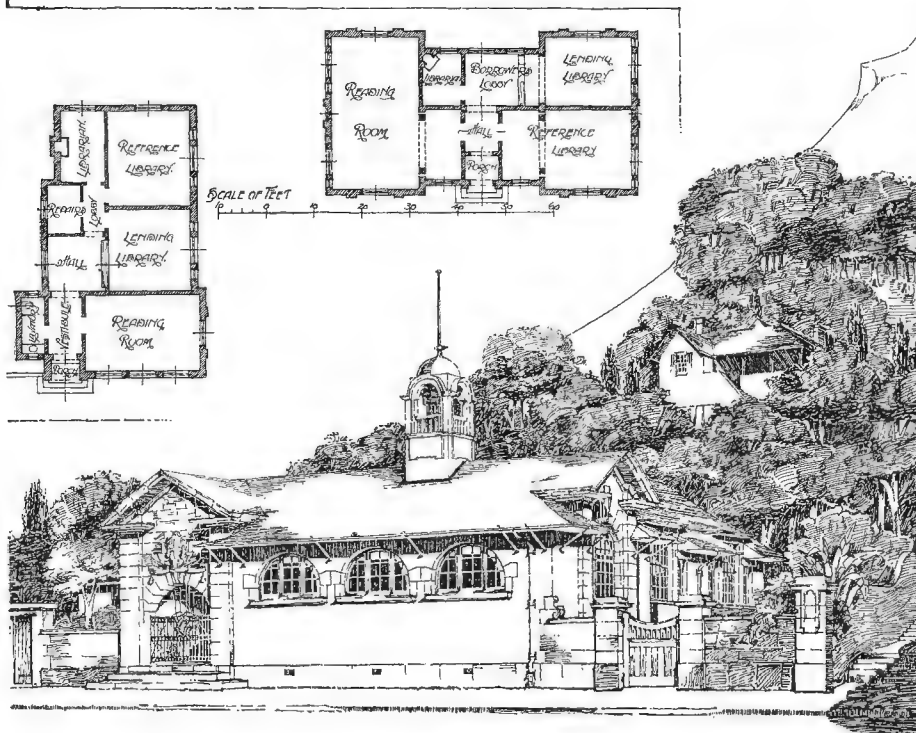
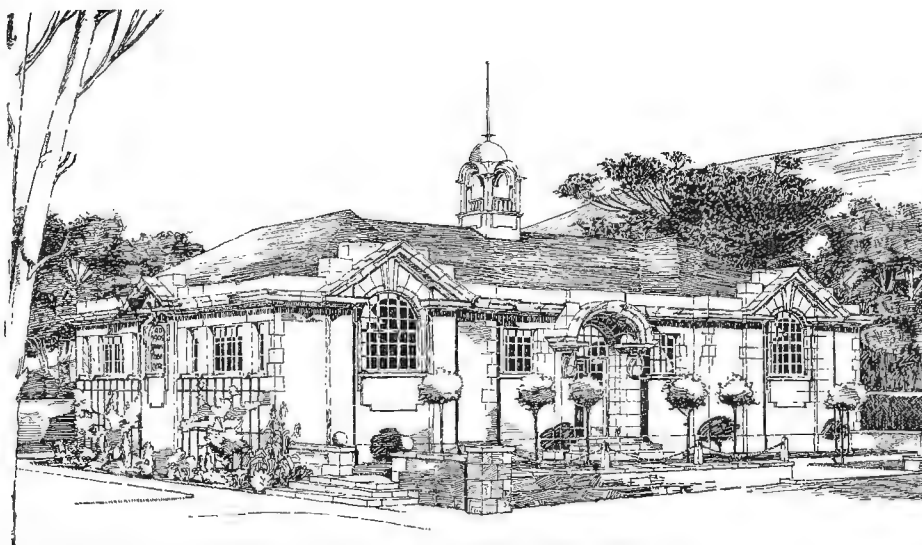
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.



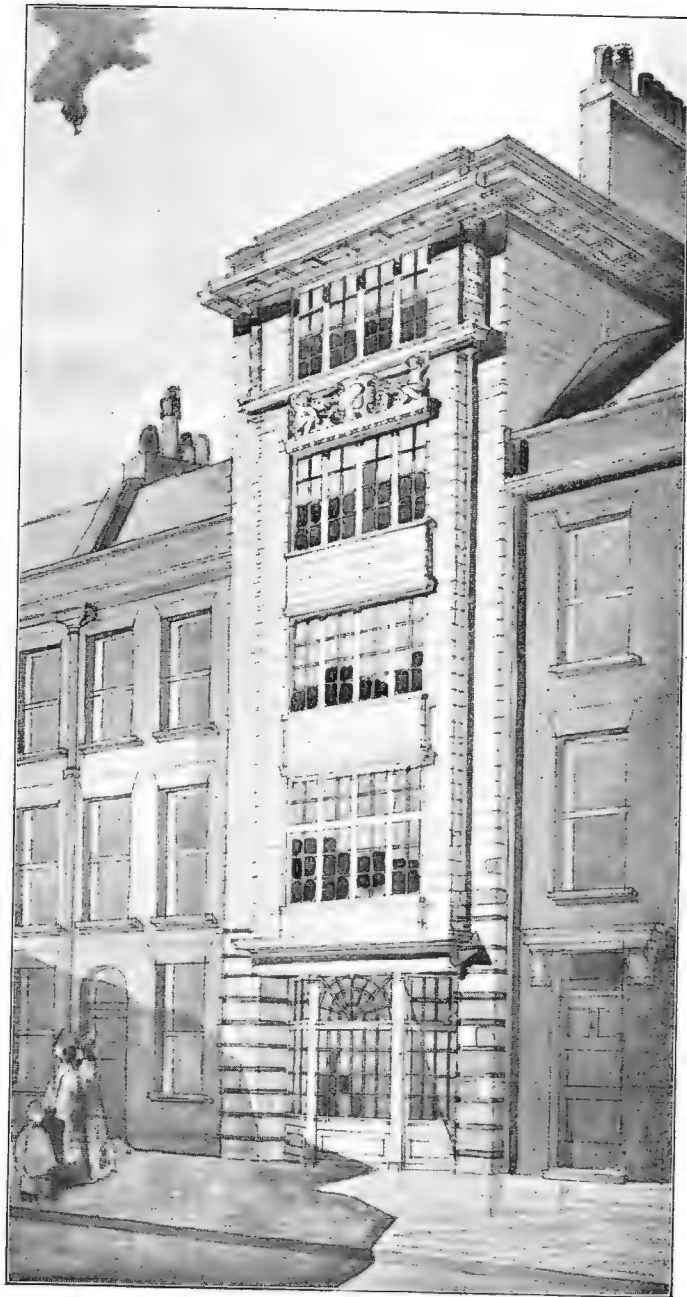
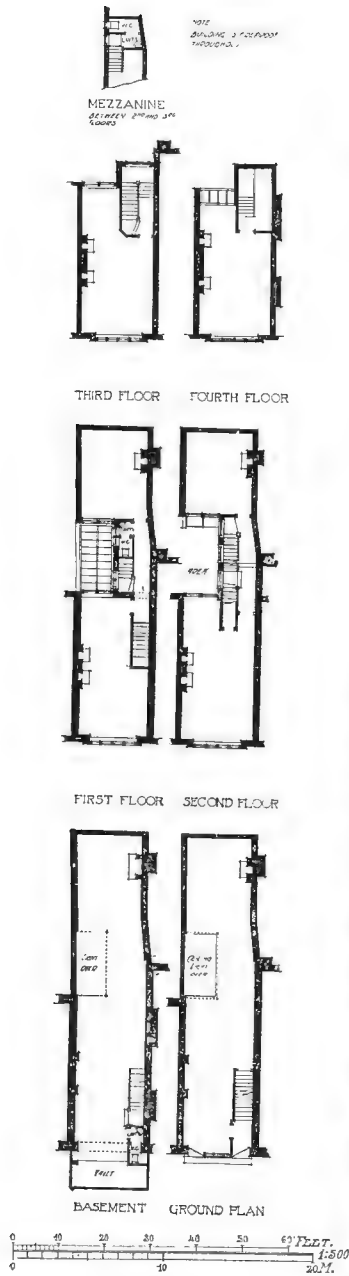
SOUTH MALL

1499. *Head Office of the Munster and Leinster Bank, Cork*,  
A. AND H. H. HILL, Architects.





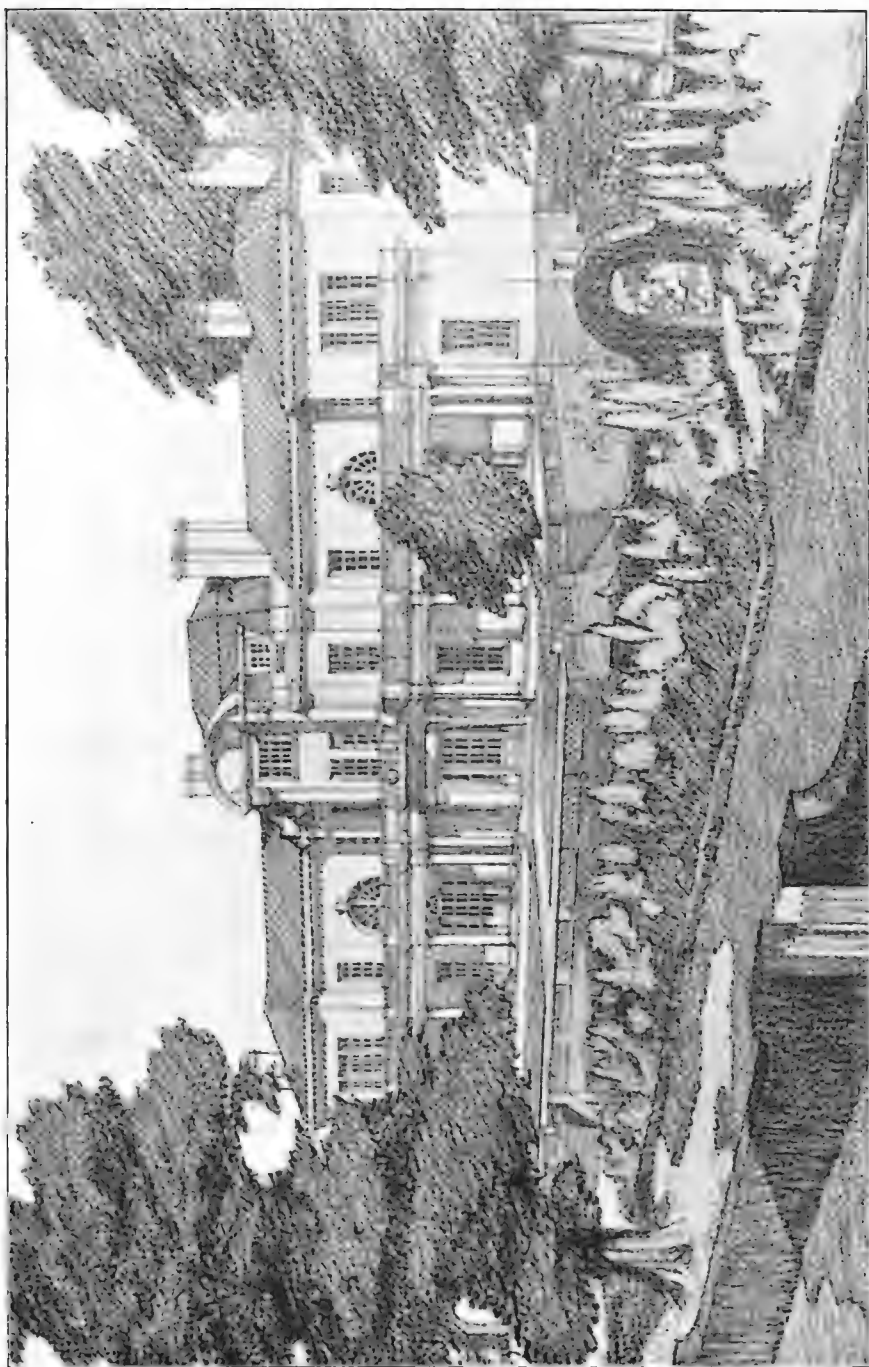
1645. *Proposed Public Library, Maitzenberg and St. James, Cape Town, South Africa,*  
W. R. JAGGARD, Architect.



1650. 26 Kingly Street, Regent Street, W., FAIR AND MYER, Architects.

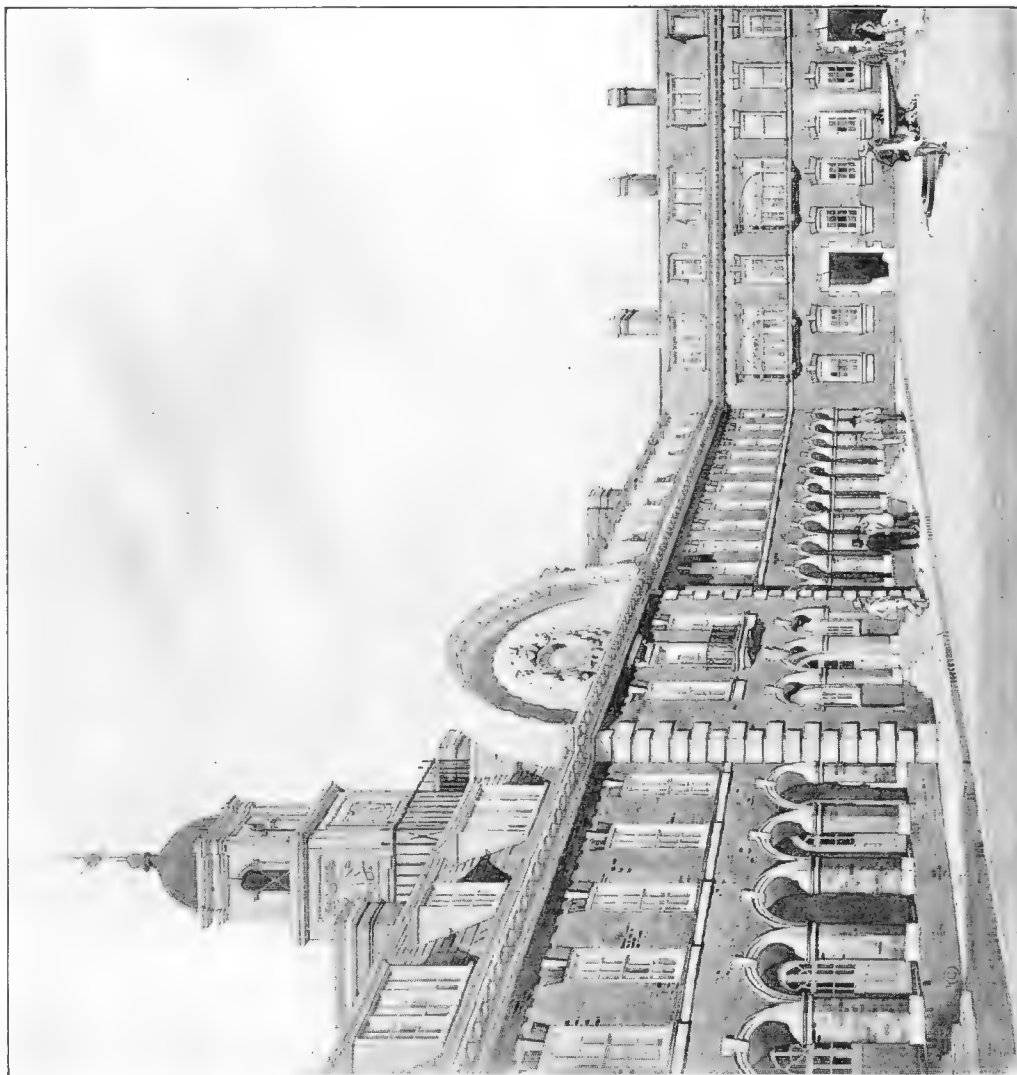


1699. *Restorations and Additions to Rushbrooke Hall, Suffolk, MELVILLE S. WARD, Architect.  
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.  
Casements by Henry Hope and Sons, Ltd.*



1679. *House and Garden, Townhill Park, near Southampton, for the Rt. Hon. Lord Southampton.*

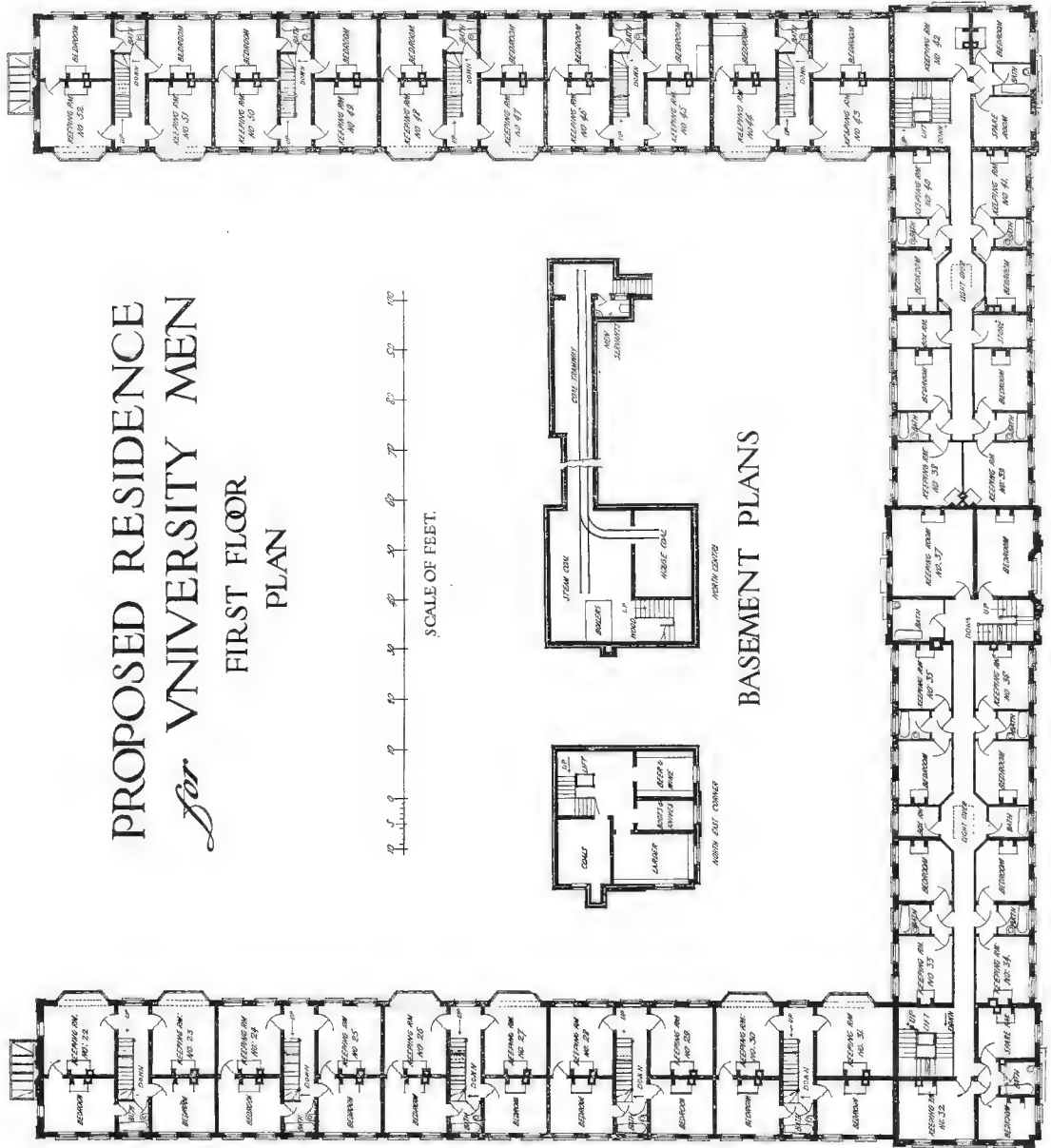
L. ROME CUTTIE, Architect.



1581. *Proposed Residence for University men in London. View from Quadrangle.*  
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.  
(For Plans, see pp. 39, 40.)



ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.



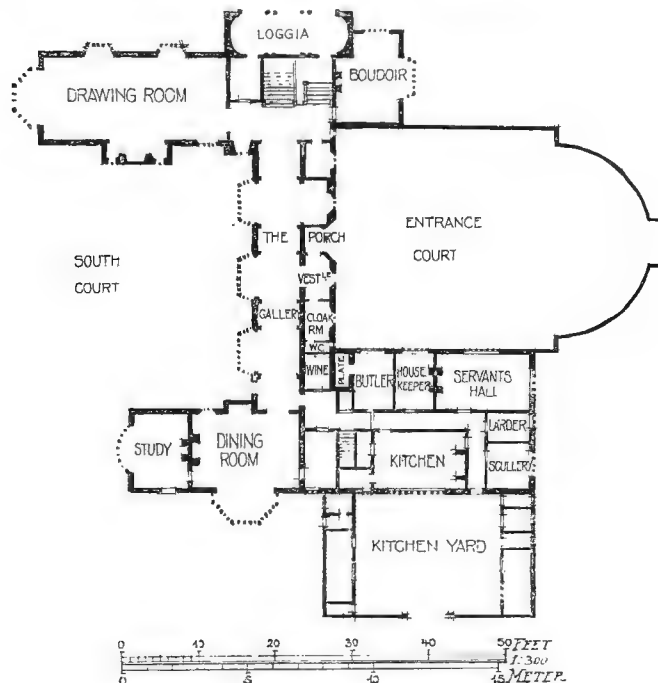
1:430

ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.





1517. *House at Cobham, Kent*, WILFRED HOYLE, Architect.



1530. *The South Court, Ewelme Park, Swyncombe, Oxon*, L. STANLEY CROSBIE, Architect.

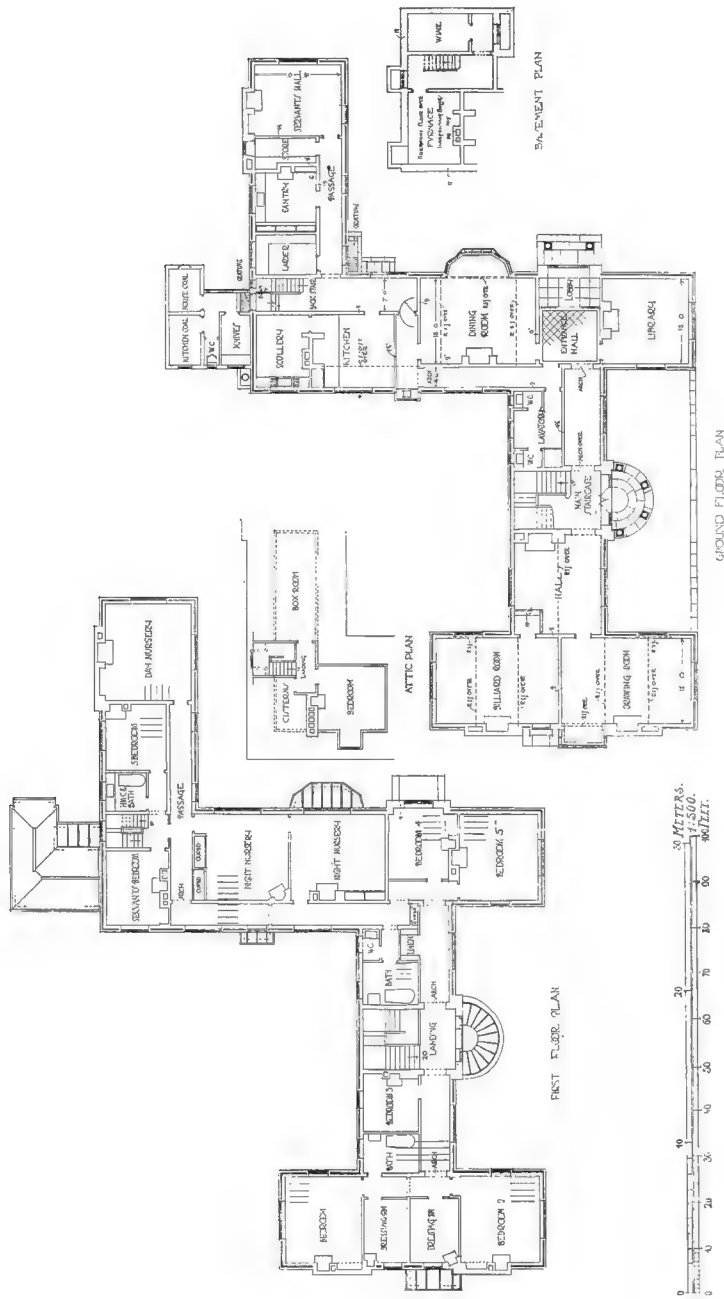


1568. *House at Hambledon, Surrey, General View, ERNEST NEWTON, A.R.A., Architect.*

(For View of Garden Porch, see Vol. 39, p. 34.)

(For Plans, see p. 43.)

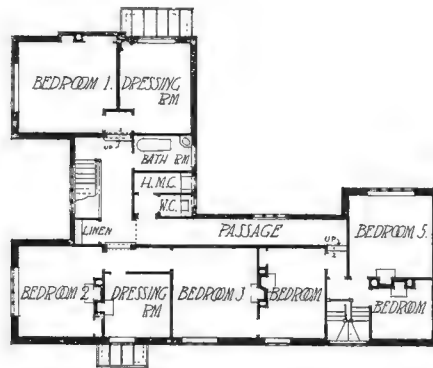
*Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).*



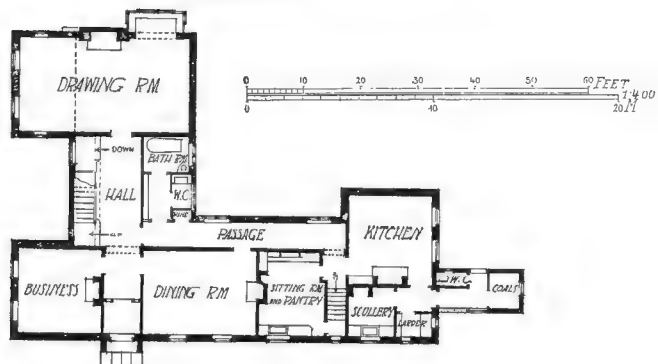
1568, House at Hambledon, Surrey, ERNEST NEWTON, A.R.A., Architect.



1553. "Four Acres," Harefield, Middlesex, ERNEST NEWTON, A.R.A., Architect.



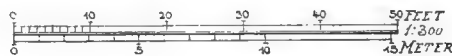
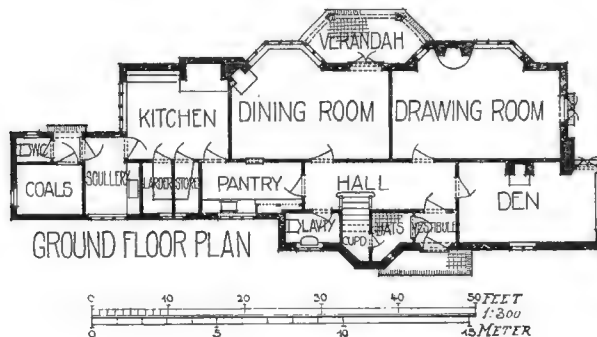
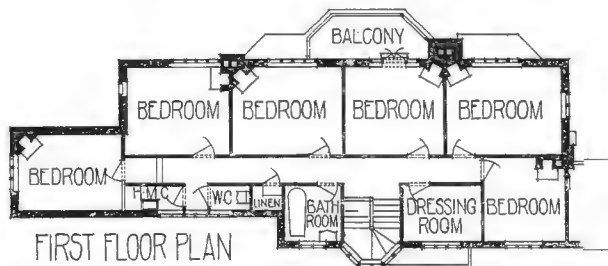
FIRST FLOOR PLAN

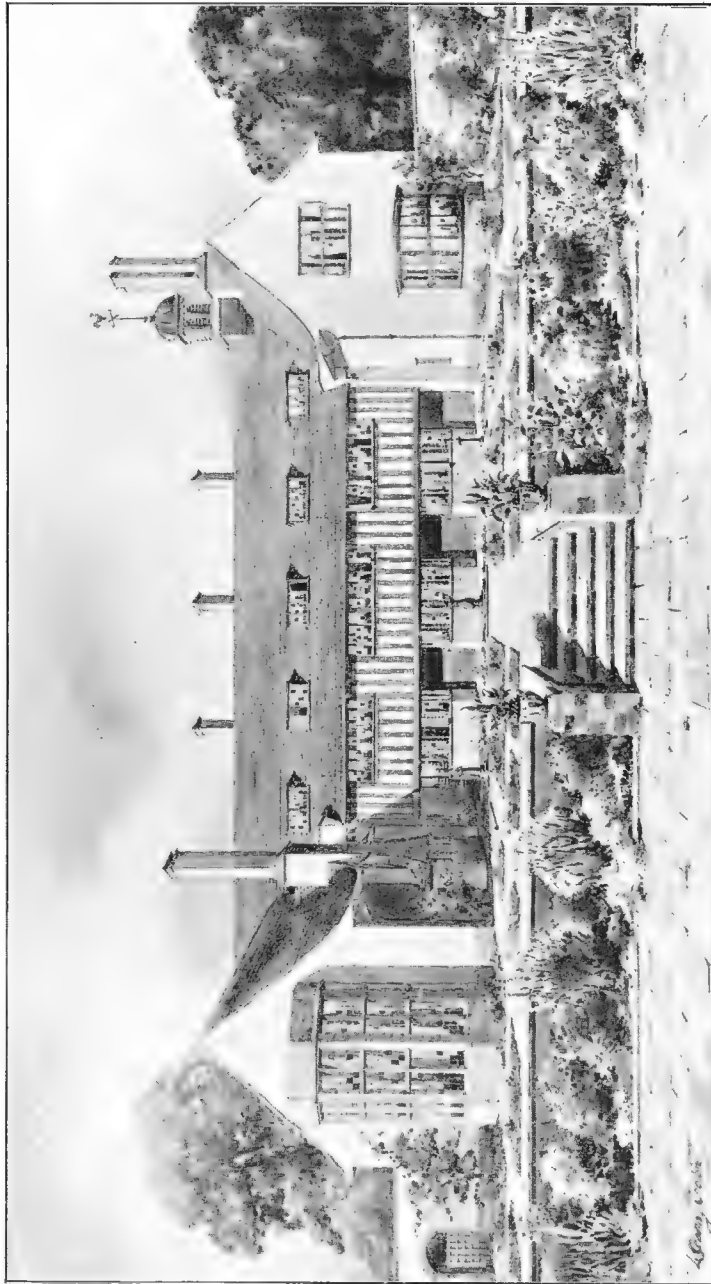


GROUND FLOOR PLAN.



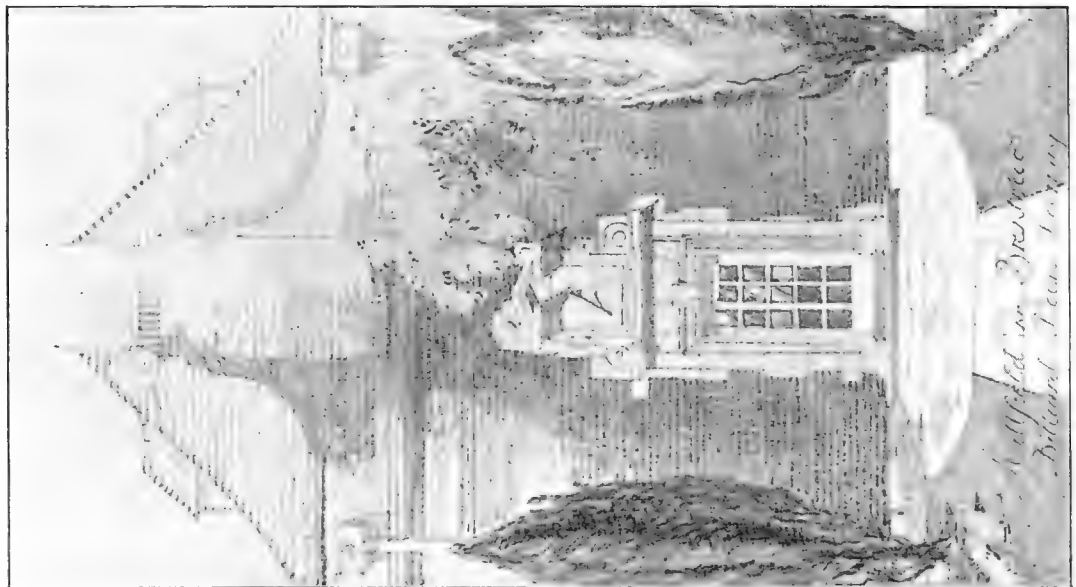
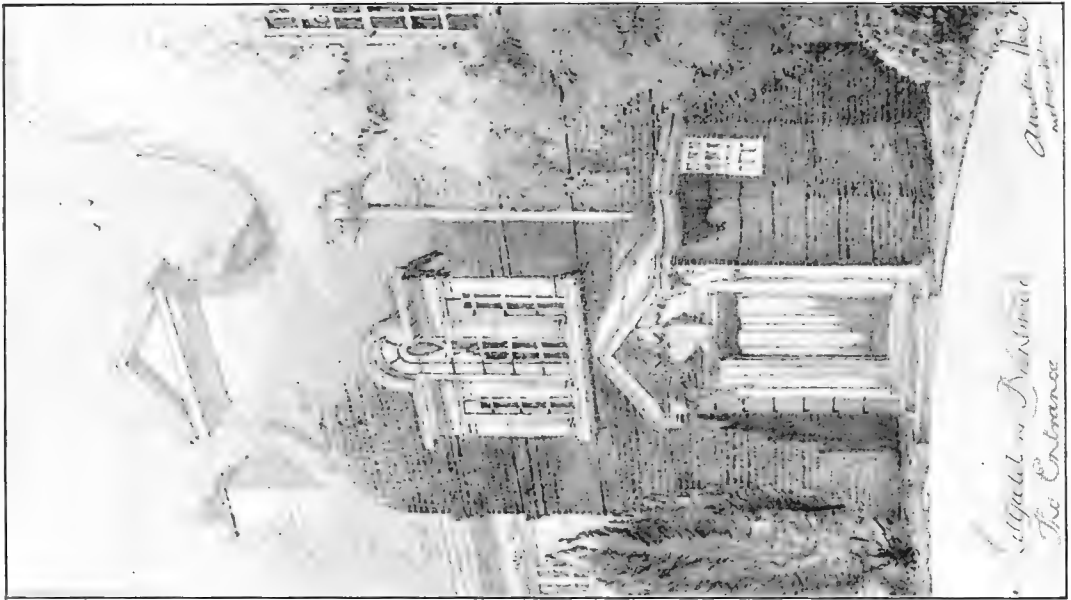
1528. *Bunch Cottage, Haslemere, READ AND MACDONALD, Architects.*





1530. *The South Court, Enchme Park, Swyncombe, Oxon, L. STANLEY CROSBIE, Architect.  
(For Plan, see p. 41.)*

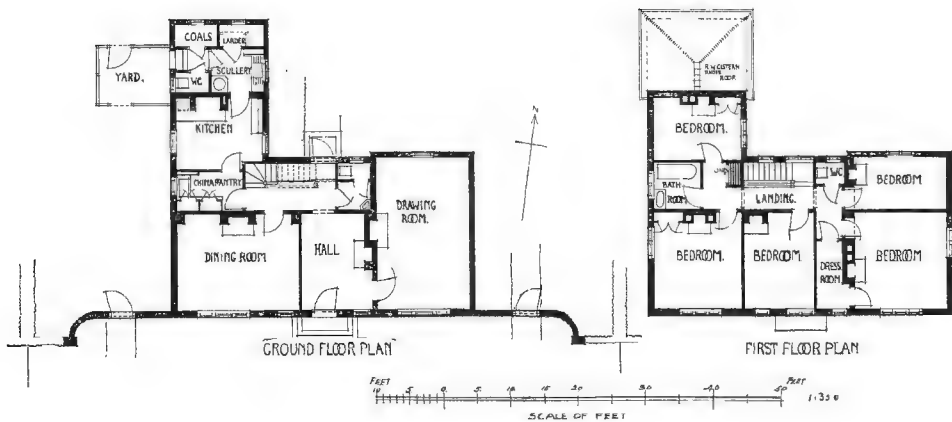
*Metal Casements and Leaded Glazing: W. James and Co., Hythe Road, Willesden Junction, London, N.W.  
Heating and Hot Water Service: Kossler and Russell, Ltd., 22 Charing Cross, London, S.W.*



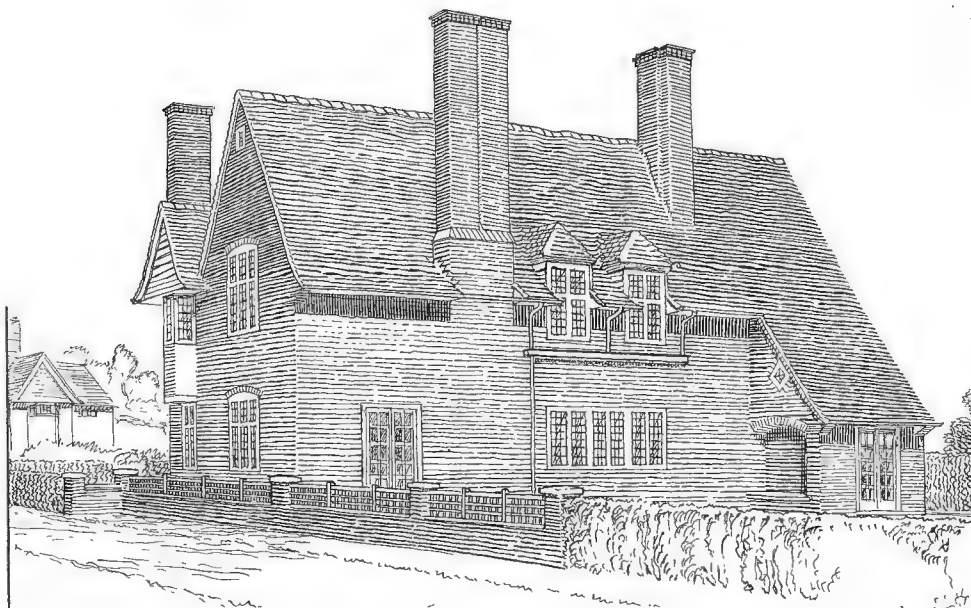
1535. The Entrance and the Billiard Room Doorway, Millfield, Brontwood, A. WINTER ROSE, Architect.



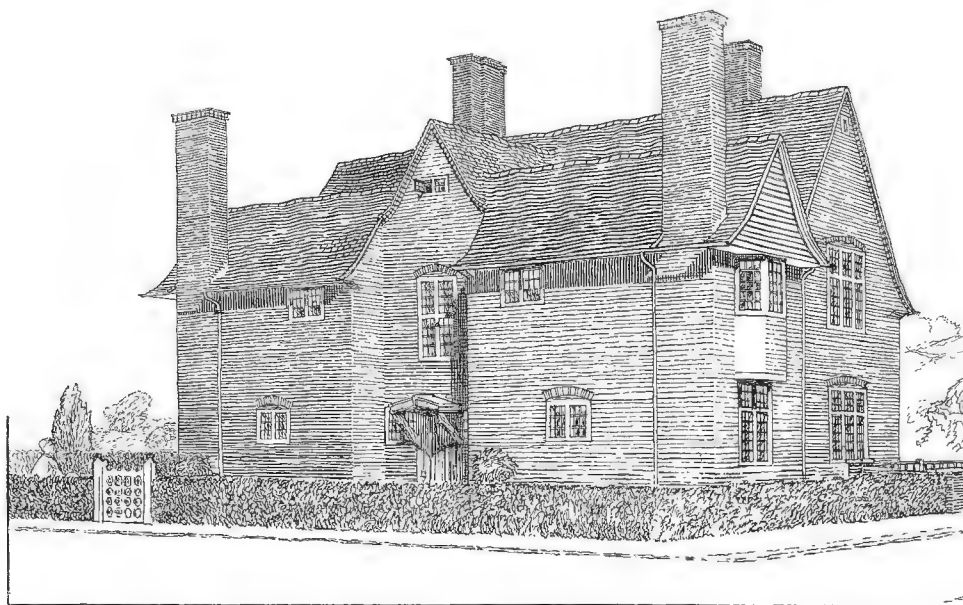
1537. *House in Sandown Avenue, Esher*, GEOFFRY LUCAS, Architect.



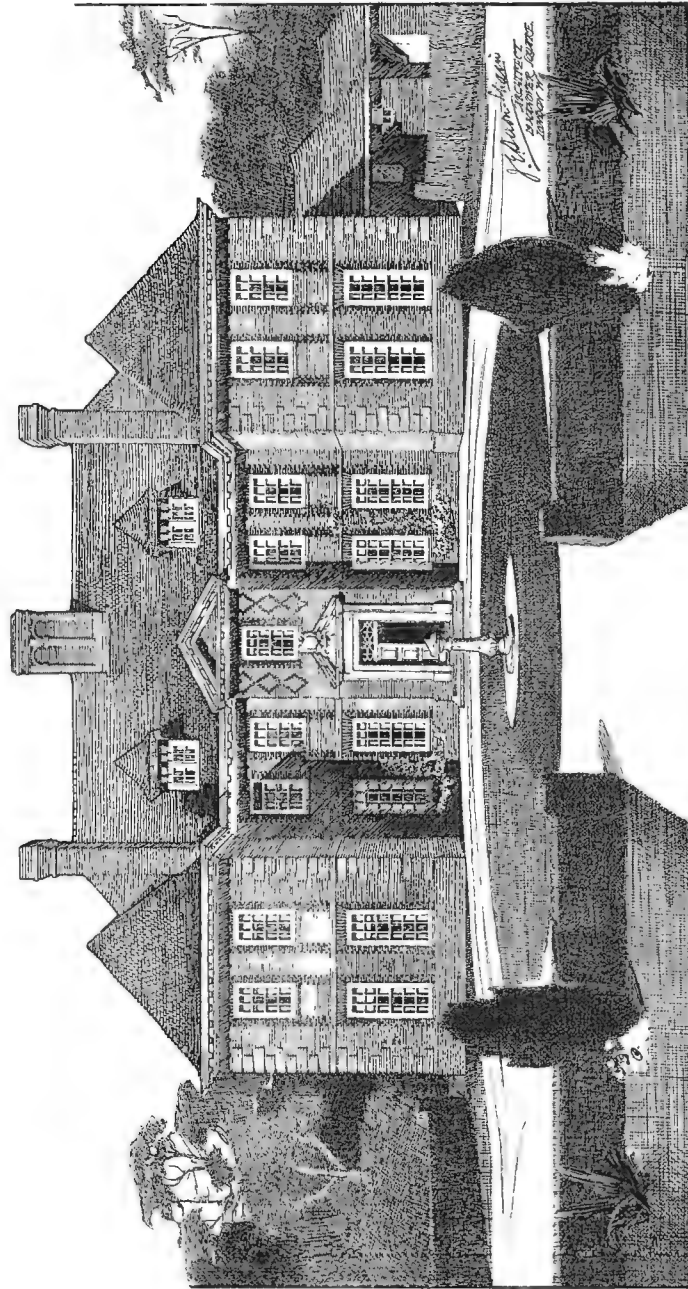




*View from the south-west.*



1536. *House at Hampstead, view from the north-west, W. CURTIS GREEN, Architect.*  
(For Plans, see p. 60.)



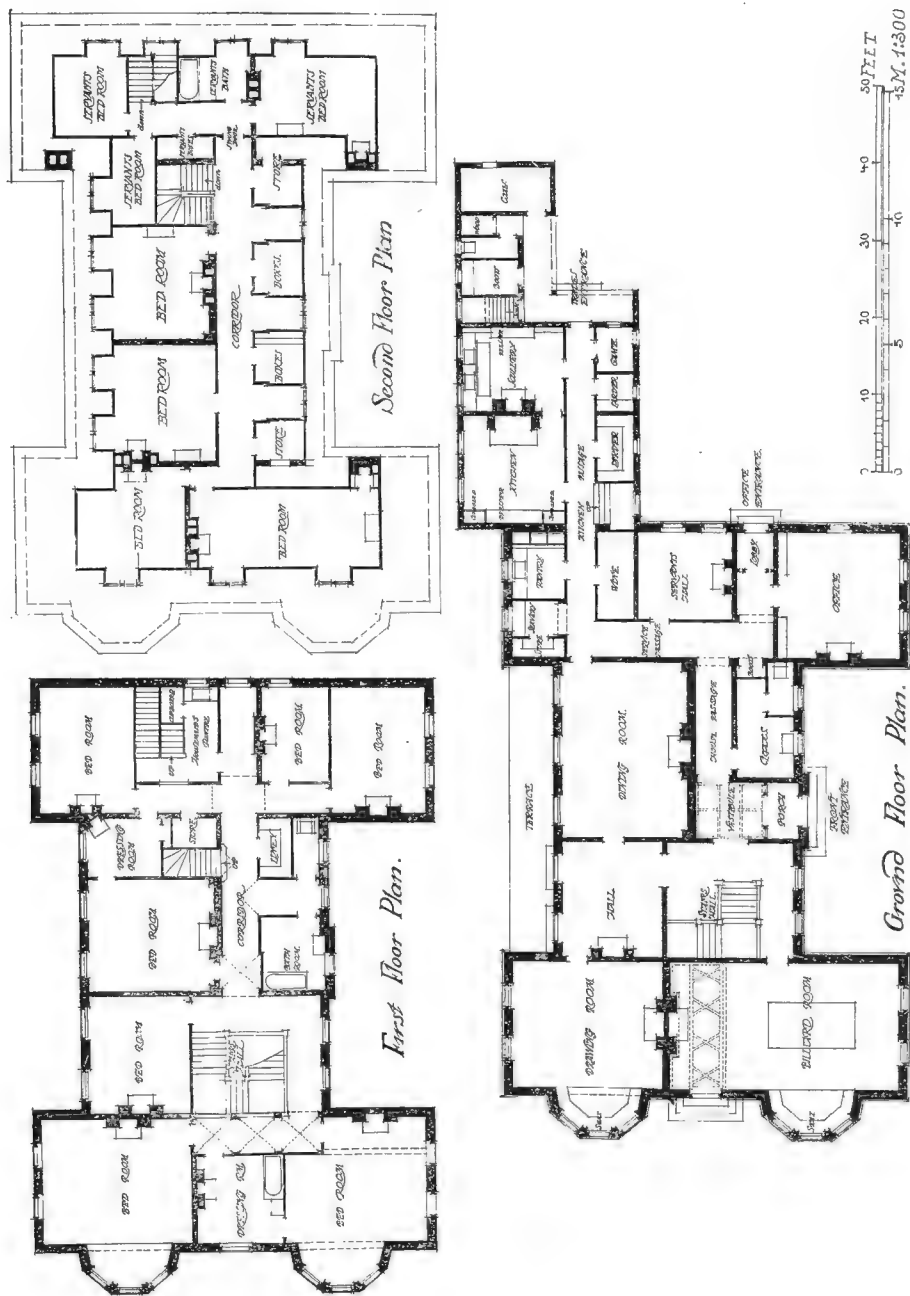
1643. Herenden House, Fleet, Lincolnshire, J. E. DIXON SPAIN, Architect.

(For Plans, see p. 51.)

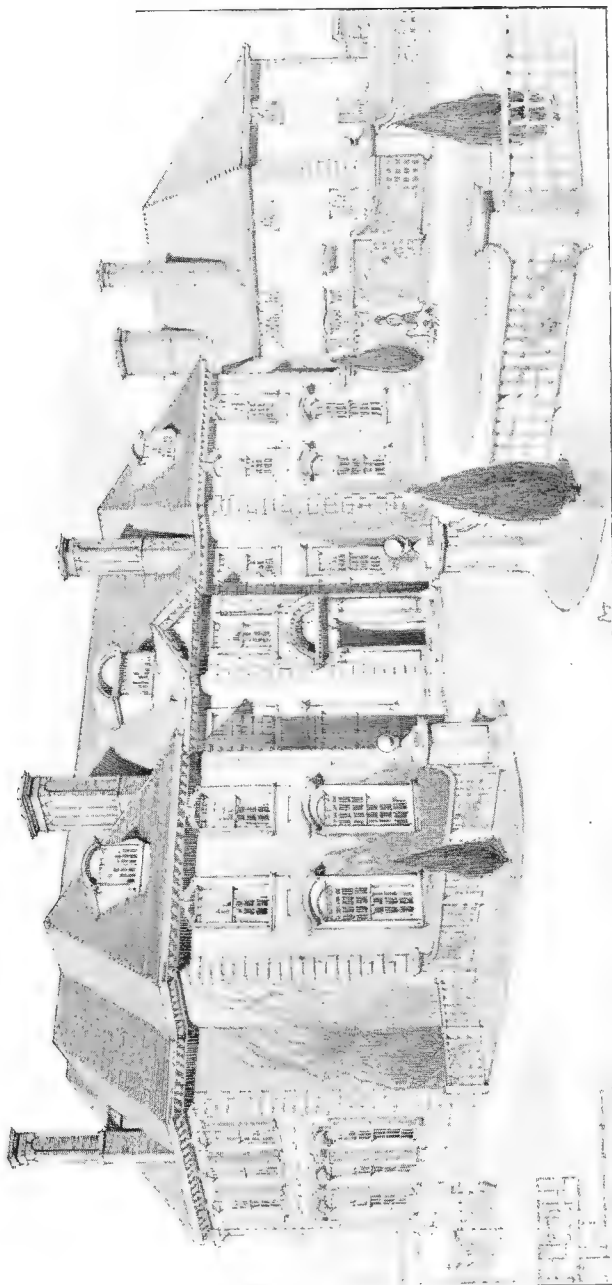
General Contractors: I. C. Tennant and Co., Grange Works, Willesden Green, N.W.

Heating, Hot Water Supplies and Sanitary Engineering: Beaven and Sons, Ltd., 27 Victoria Street, Westminster, S.W.

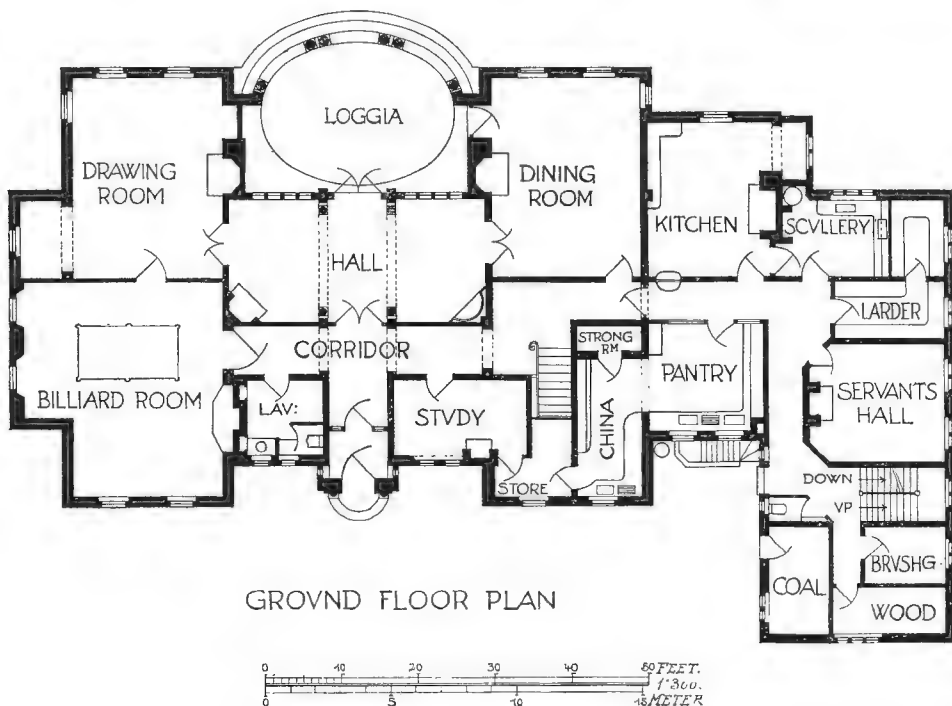
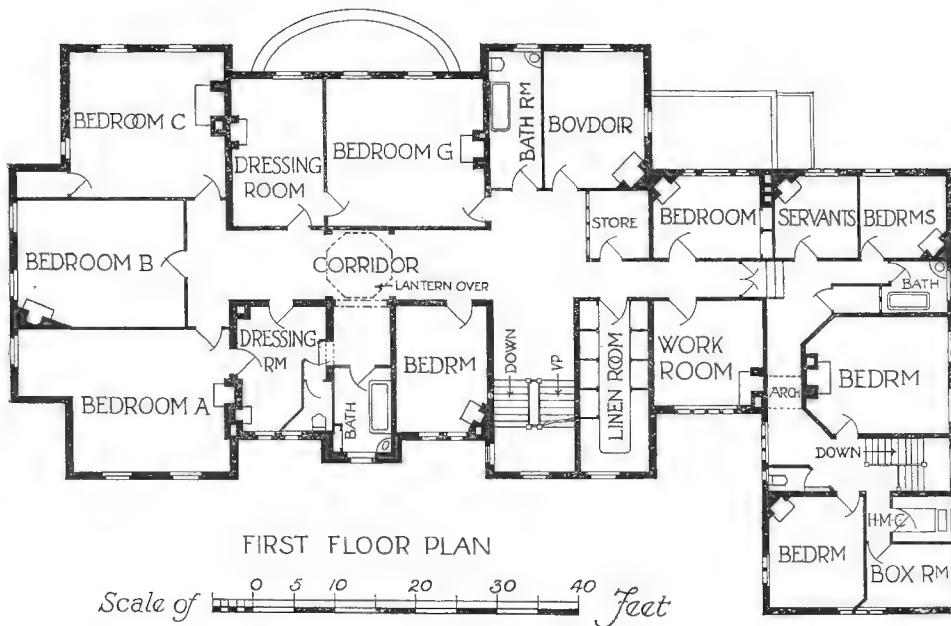
Electric Lighting: Speedy, Eynon and Co., 6 Duke Street, Adelphi, London, W.C.



1643. Hornden House, Fleet, Lincolnshire, J. E. DIXON SPAIN, Architect.



1673: *Gorse Hill, near Woking, view from south-east, EDWARD WARREN, Architect.*  
 (For Plans, see p. 53.)  
*General Contractor: W. G. Tarrant, Bifleet, Surrey.*





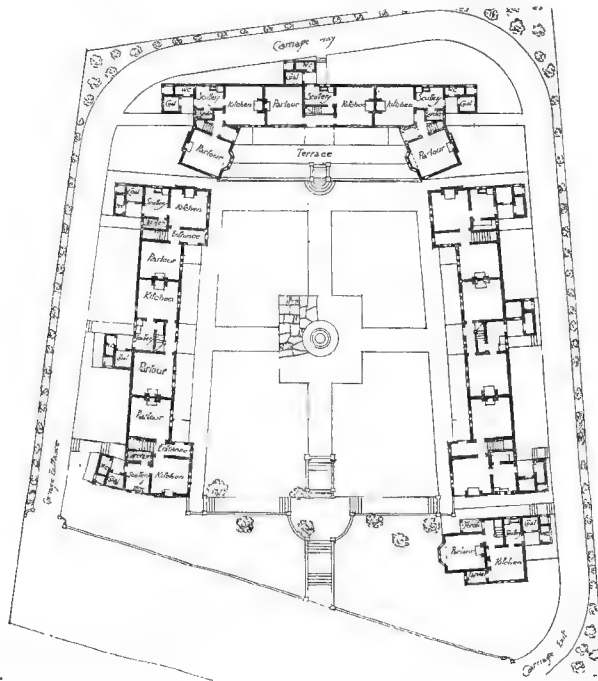
1573. *A Country House, Will, Yorks, C. CASTELOW, Architect.*  
(For Plans, see p. 60.)



1662. .1 Country House, *Well*, Yorks, C. CASTELOW, Architect.  
(For Plans, see p. 60.)



1547. *Design for Almshouses, Nottingham, for Wilkinson Smith Trust, BREWILL AND BAILY, Architects.*



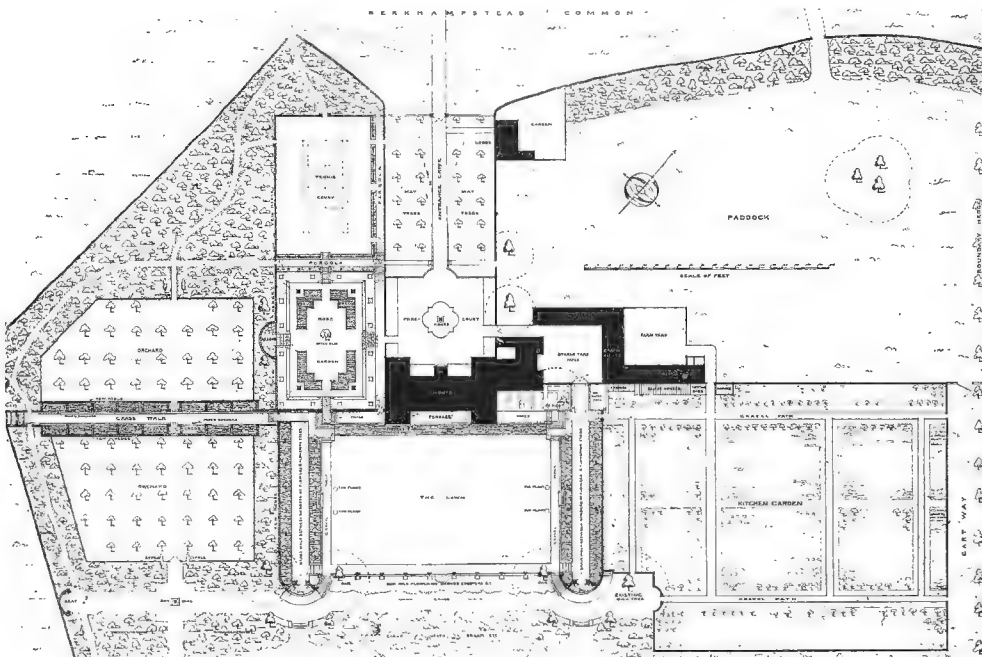
$\frac{1}{16}$ " Scale.

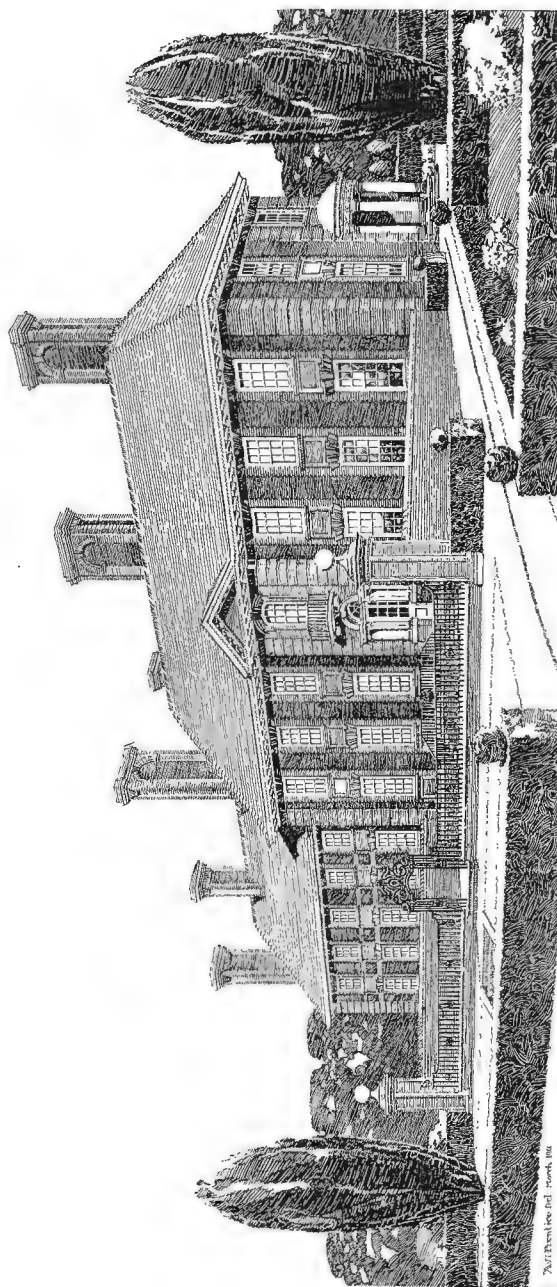
1 : 400



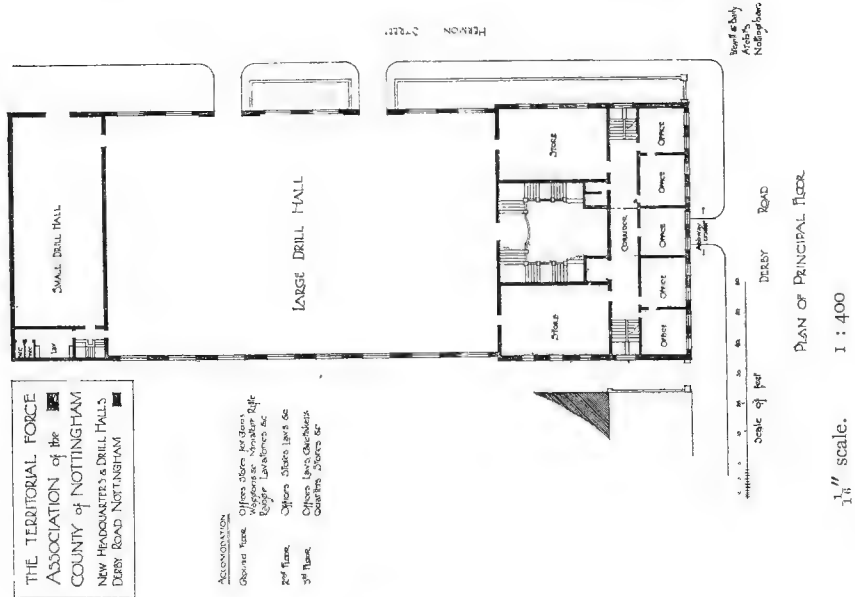


1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.  
General Contractor: *W. L. Franklin, Deddington, Oxon.*  
Heating by *G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.*

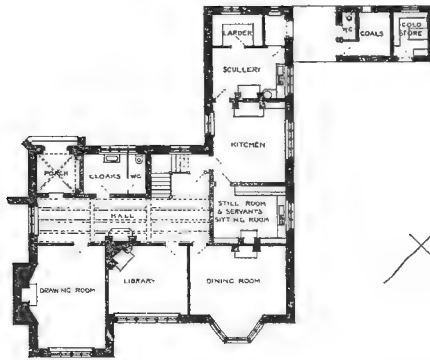




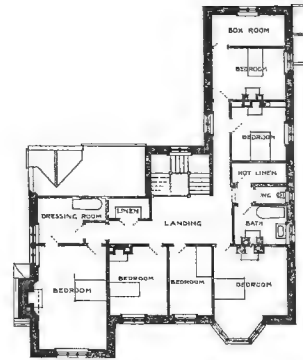
1674. *Stenigot Manor, Lincolnshire, A. N. PRENTICE, Architect.*  
(For Plan, see p. 59.)



## DESIGN FOR A COUNTRY HOUSE CASTLELOW ARCH



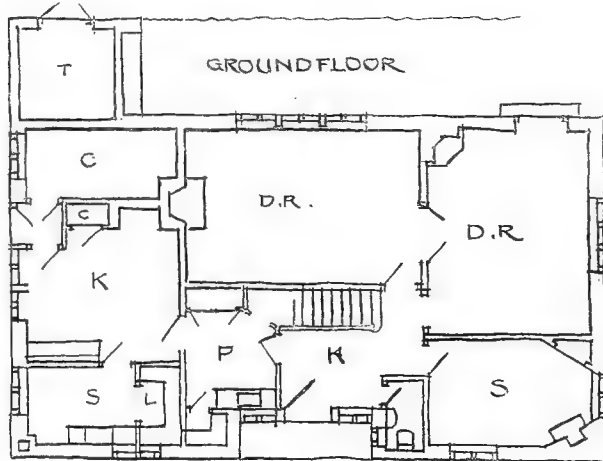
GROUND FLOOR PLAN



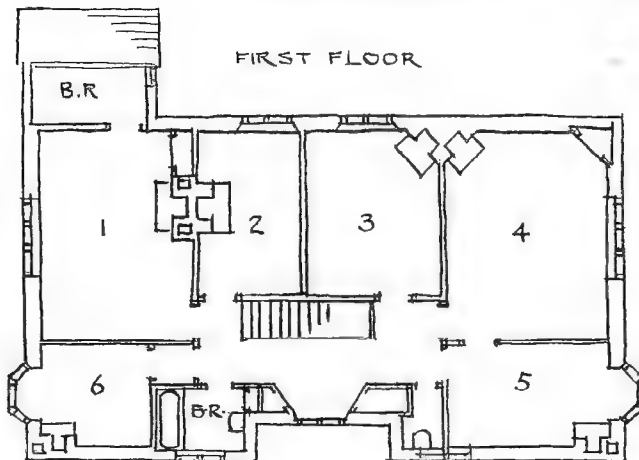
FIRST FLOOR PLAN

1 : 500

*House at Hampstead,  
W. CURTIS GREEN,  
Architect.*

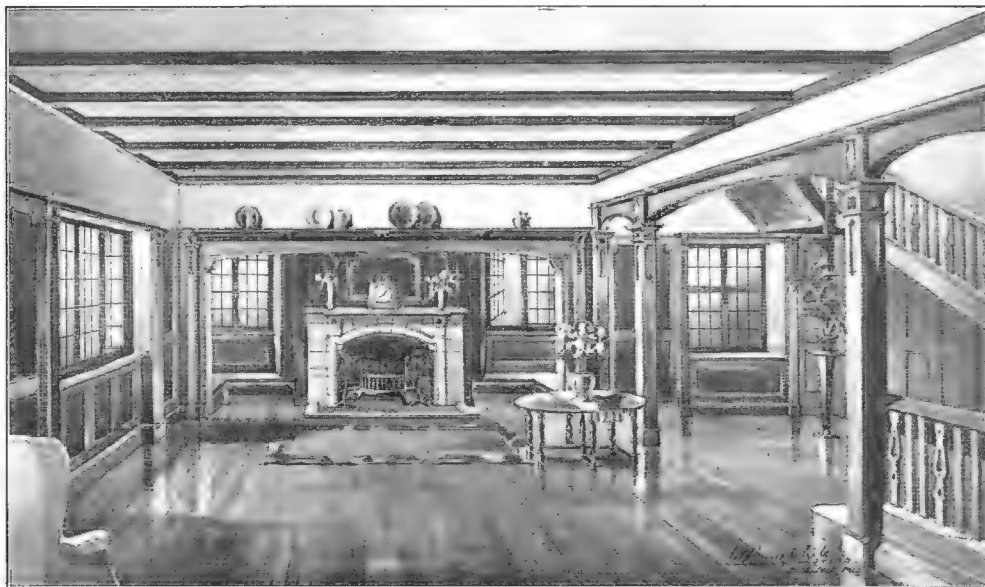


FIRST FLOOR





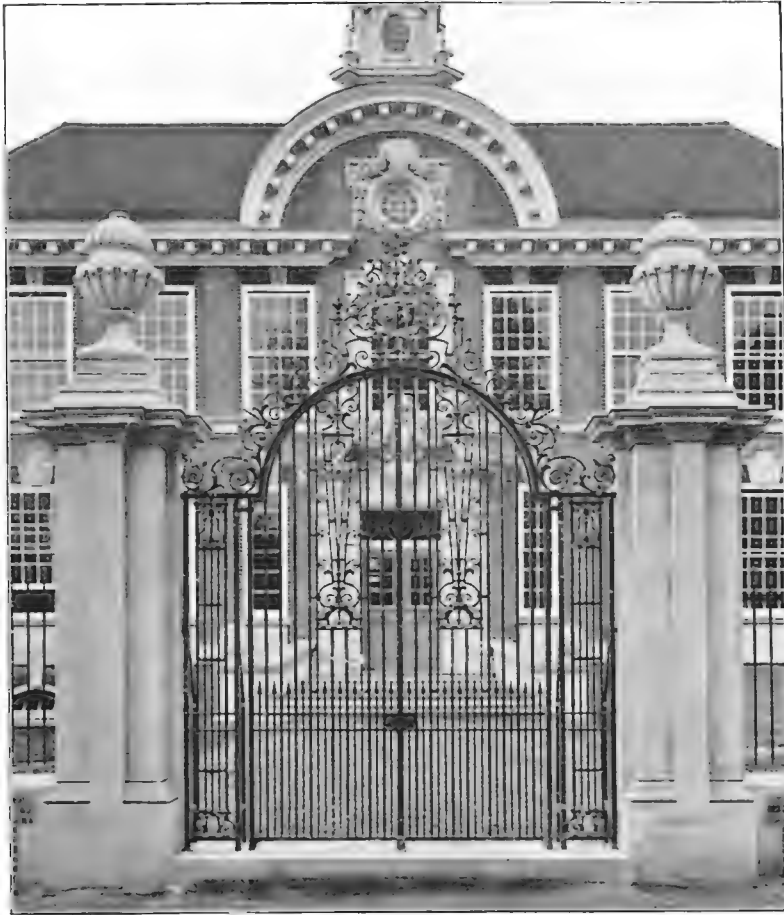
1532. *An Interior*, THOMAS JOHNSON, Architect.



*The Living Hall, The Lodge, Portishead*, W. HENRY WHITE, Architect.



*House at Sunningdale, C. E. MALLOWS, Architect.*



*The Main Entrance, County School for Boys, Bromley, Kent,  
H. P. BURKE DOWNING, Architect.  
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,  
18 King Street, Maidenhead.*



*The County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.  
(For Plans, see "British Competitions," Vol. II., Part 8, No. 20.)*



# SCULPTURES

1911<sup>II</sup>



1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.  
*Société Nationale Salon*, 1911.



3782. *Monument aux Auteurs, P. ROGER-BLOCH, Statuaire.*  
*(Commandé par l'État).*

*Paris Salon, 1911.*



3377. *Aux Volontaires de la Révolution, 1792, PAUL GASQ, Statuaire.  
(Médaille d'honneur.)*

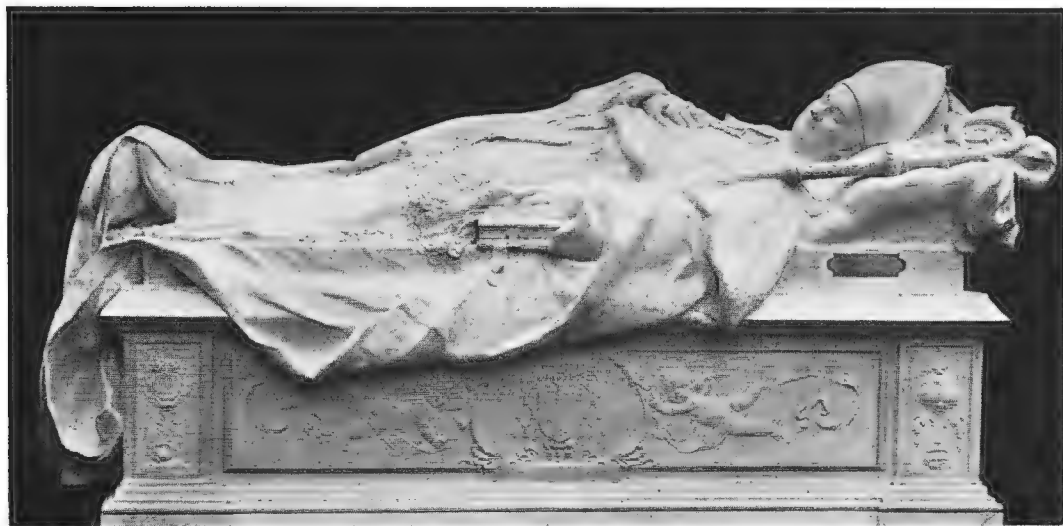
*Paris Salon, 1911.*



3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire.  
*Paris Salon, 1911.*



3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Franqueville*, LOUIS BERTRAND, Statuaire.  
*Paris Salon, 1911.*



3868. *La Fleur et le Ruiseau*, RAOUL C. VERLET, Statuaire.

*Paris Salon*, 1911.

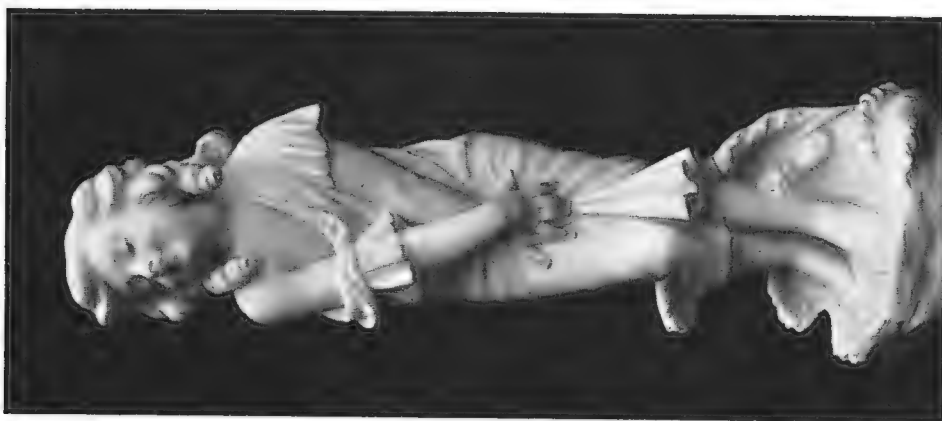


3693. *Silène*, A. M. PÊCHE, Statuaire.

*Paris Salon, 1911.*



3638. *Couronnement de l'Amour*,  
HIPPOLYTE MOREAU, Statuaire.



3764. *Préssott*,  
A. DE KANIERI, Statuaire.



3637. *Le Secret*,  
HIPPOLYTE MOREAU, Statuaire.  
*Paris Salon, 1911.*





1767. *La Doulour*,  
C. BINDER, Statuaire.  
*Société Nationale Salon*, 1911.



3716. *Fontaine des Nymphes*,  
R. C. PEYRE, Statuaire.  
*Paris Salon*, 1911.



*Androneda*,  
GOTTFRIED SONNENFELD, Bildhauer.  
*Berlin Kunstausstellung*, 1911.



3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.



3648. *Le Vin*, A. MORLON, Statuaire.  
(Commandé par l'Etat.)

*Paris Salon, 1911.*



3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.



3343. *Devant l'Amour*, F. FERNAND-DUBOIS, Statuaire.  
*Paris Salon, 1911.*



3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.  
*Paris Salon, 1911.*



3901. *Possidere*, MARCEL WOLFERS, Statuaire.  
*Paris Salon, 1911.*



2057. *Jeunesse*, F. VOULOT, Statuaire.  
*Société Nationale Salon, 1911. Photo. by Tizzarona, Paris.*

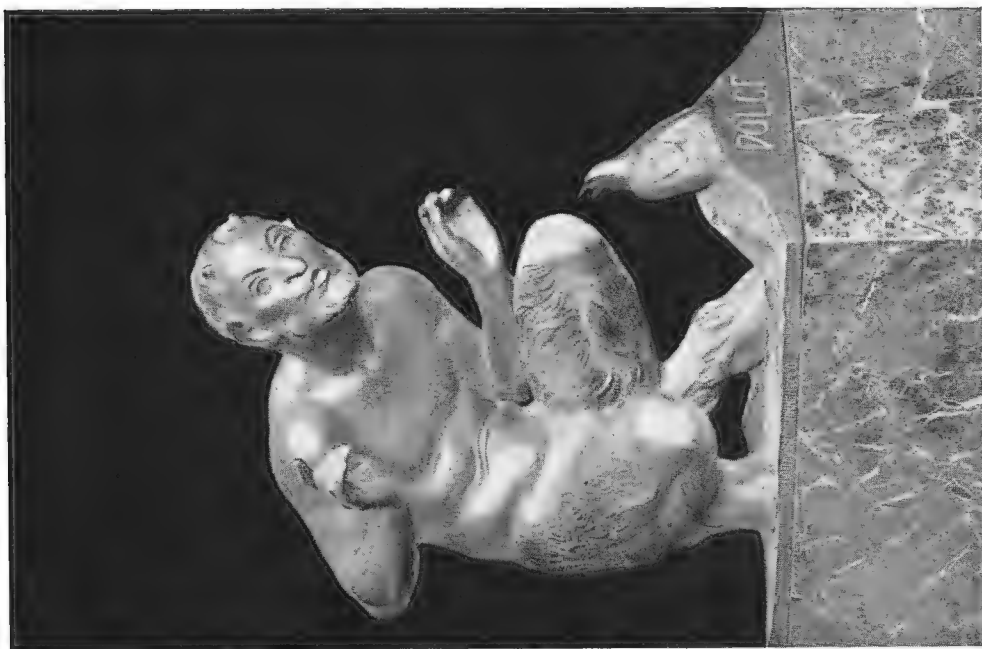


3613. *La Nuit*, P. E. MENGIN, Statuaire.  
*Paris Salon, 1911.*



*Diletant.*

GOTTHARD SONNENFELD, Bildhauer.  
(By permission of the National Photographische Gesellschaft.)

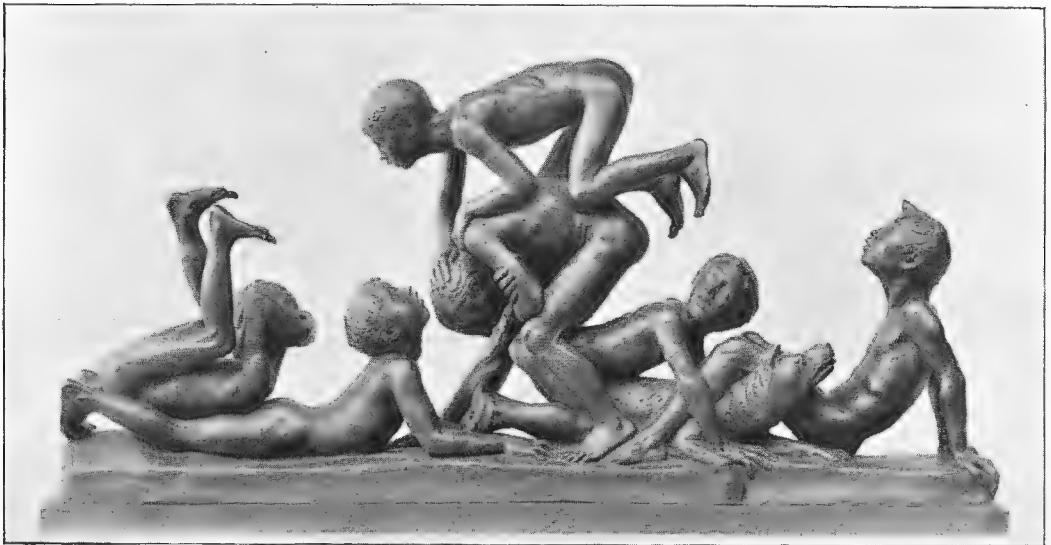


*Dolce.*

Berlin Kunstausstellung, 1911.



1927. *Accueil à la route*, M. LANDSEER, Statuaire.  
*Société Nationale Salon*, 1911.



*Bockspringer*, ROBERT CAUSER, Bildhauer.  
*Berlin Kunstausstellung*, 1911.  
 (By permission of the National Photographische Gesellschaft.)





1745. *Lilette*, HENRY ARNOLD, Statuaire.  
(Acquise par la Ville de Paris.)  
Société Nationale Salon, 1911.



3784. *Une vitrine contenant une statuette bronze*,  
E. O. ROSALES, Statuaire.  
Paris Salon, 1911.



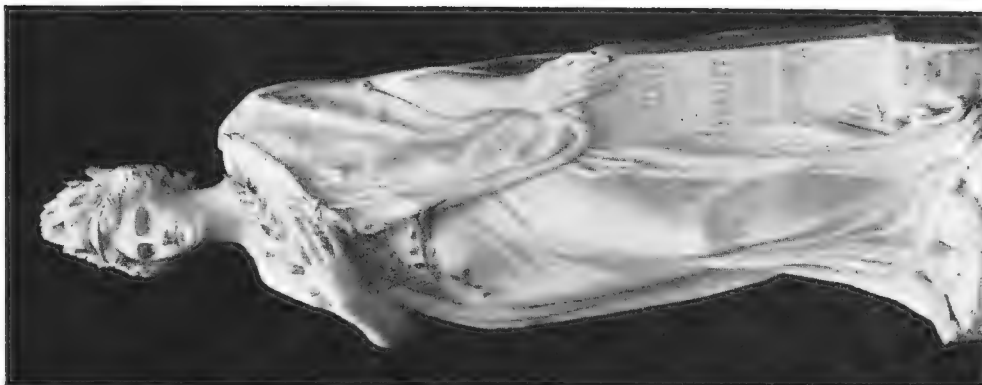
*La République,*  
J. J. PENDARIÈS, Statuaire.



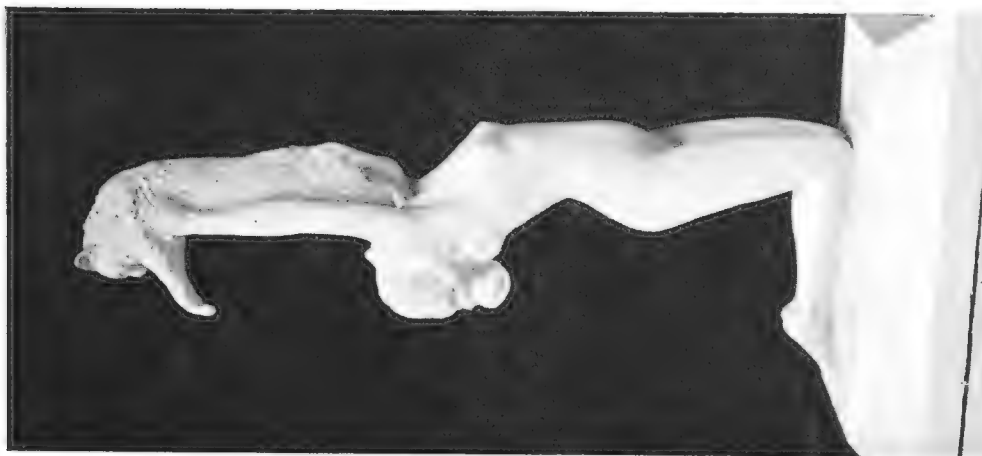
3286. *Danseuse aux balles,*  
L. DELAPCHER, Statuaire.  
*Société des Artistes Français Salon, 1911.*



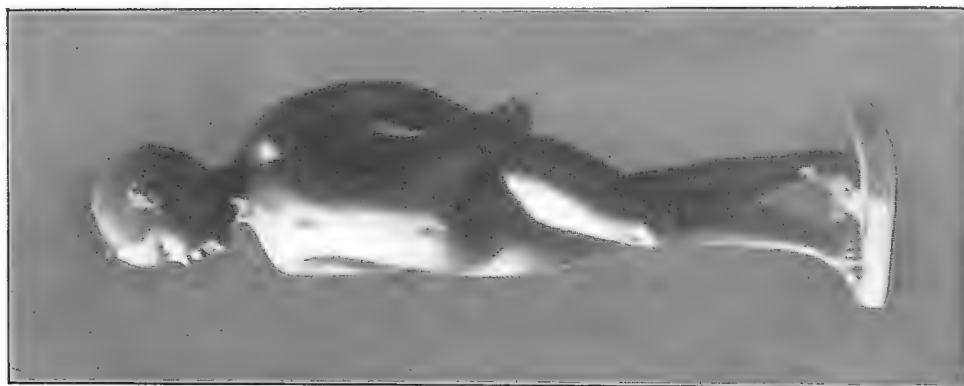
3722. *Devant l'Esprit,*  
MME. ODILE PHILIPPART, Statuaire.  
*Paris Salon, 1911.*



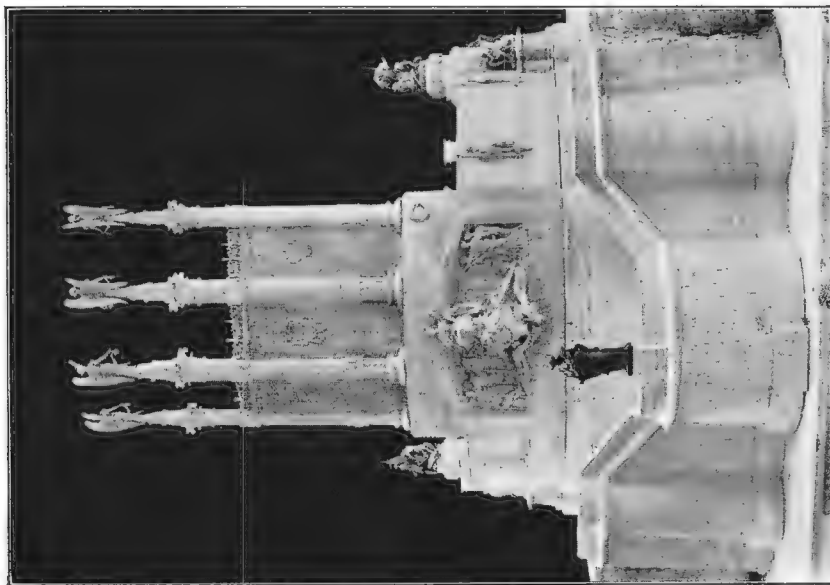
3963. *République*,  
J. J. PENDARIES, Statuaire.  
Paris Salon, 1910.



2020. *Femme au chat*,  
A. SÉRAPHIN, Statuaire.  
Société Nationale Salon, 1911.

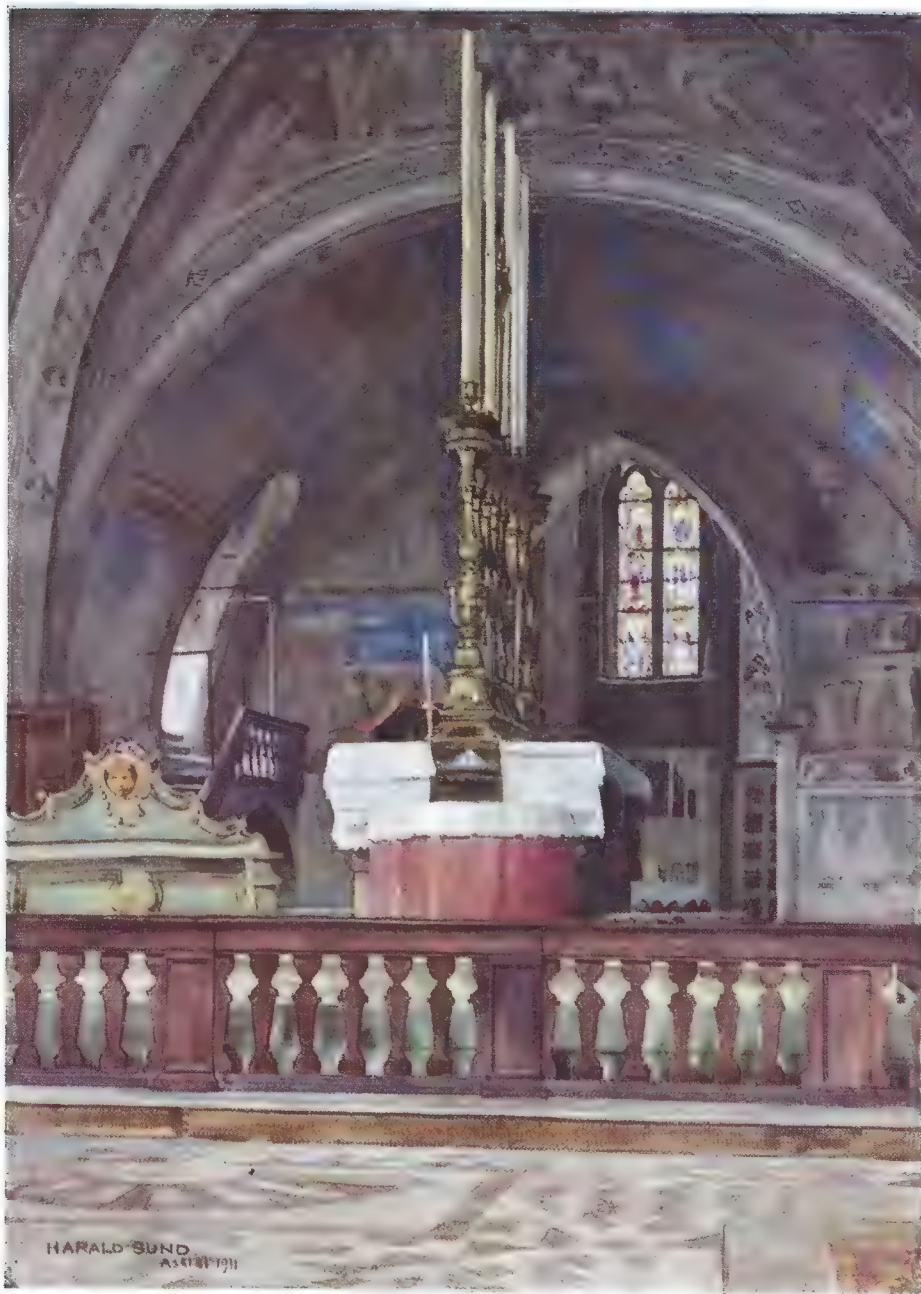


2497. *Kindersfigur*,  
FRIEDRICH SEIDENSTÜCKER, Bildhauer.  
Berlin Kunstausstellung, 1911.

*Façade postérieure côté de la mer.*

*Projet de Monument commémoratif pour le Centenaire des Cortes de 1812. Emplacement à Cadix au bord de la mer.*  
M. VEGA ET MARCHI, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.

*Façade principale côté de la ville.*



*San Francesco, Assisi, Interior of Lower Church.  
From a Water Colour by HARALD SUND.*



# PARIS SALON

1911<sup>II</sup>

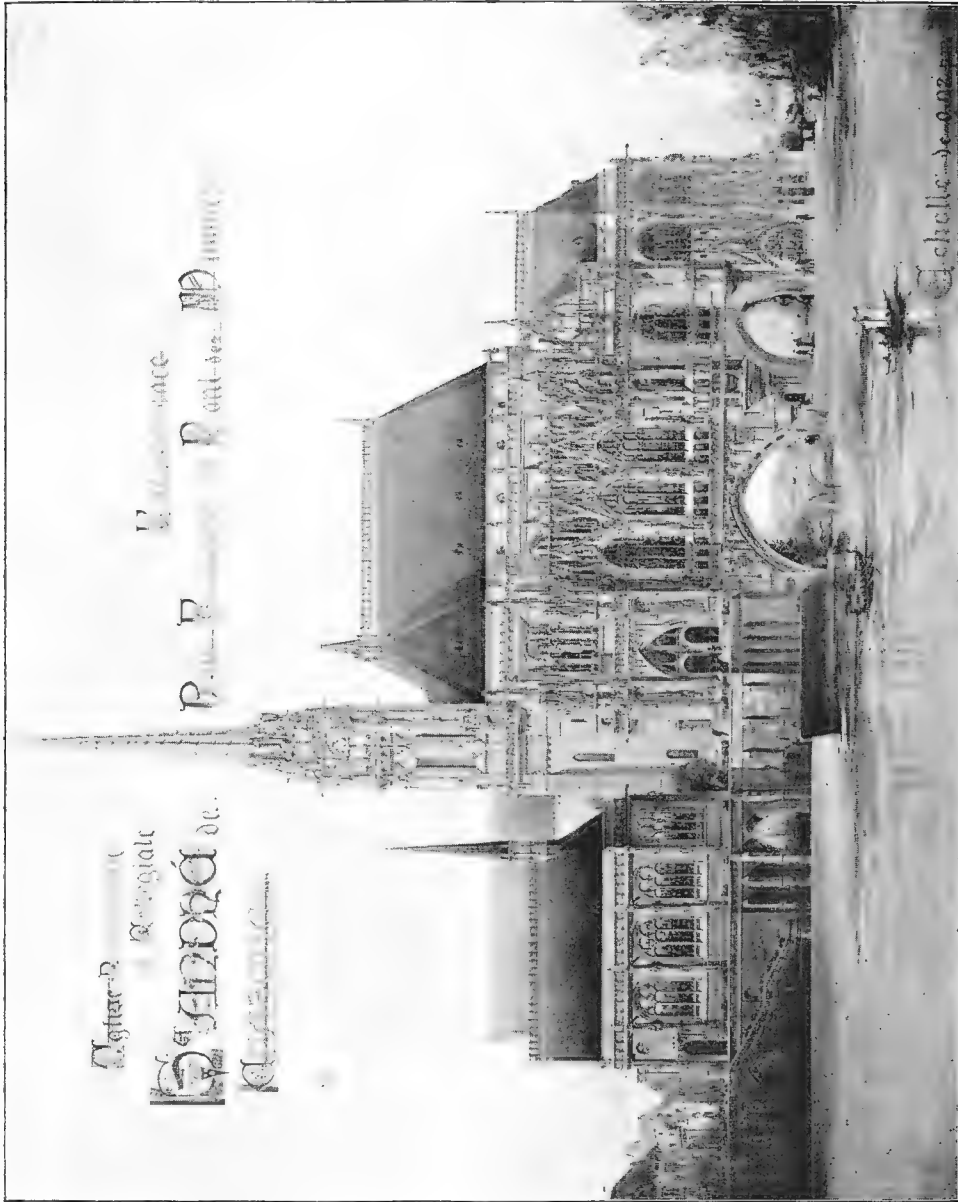


3424. *Patria non immemor*, E. HANNAUX, Statuaire.

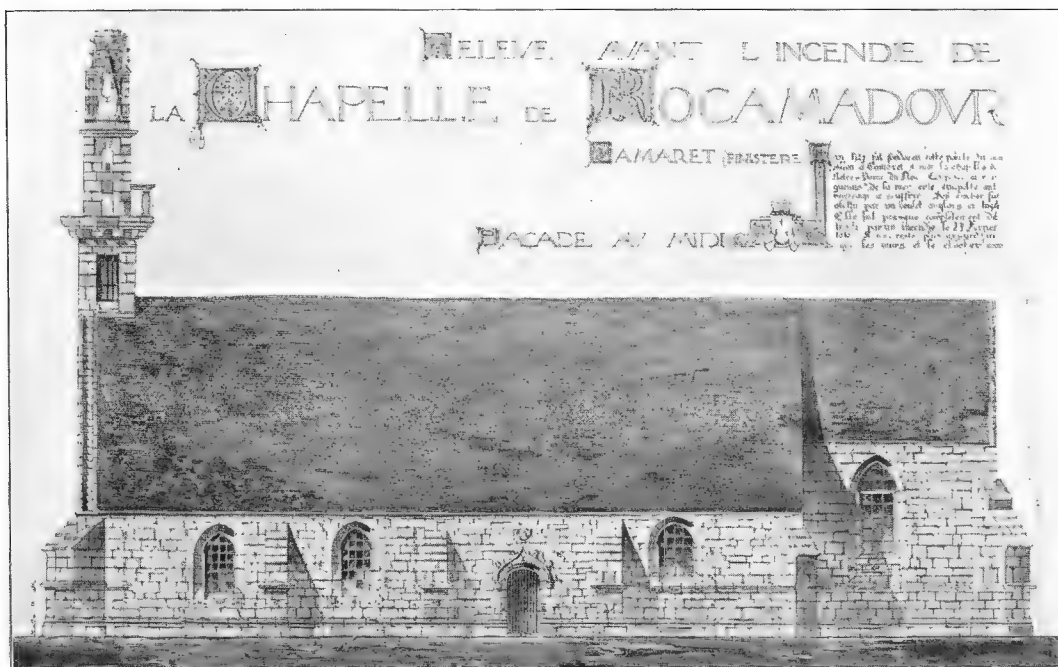


4058. *Etat actuel et projet de restauration de l'église paroissiale et collégiale de Saint-André à Chartres, RAOUL J. E. BRANDON, Architecte.*

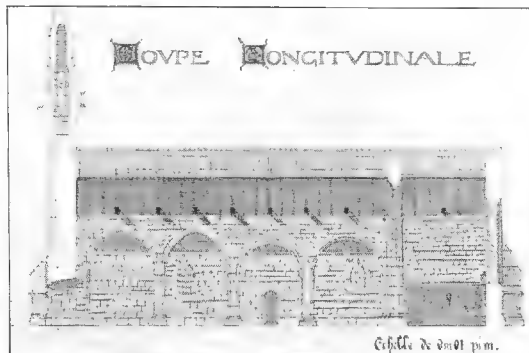
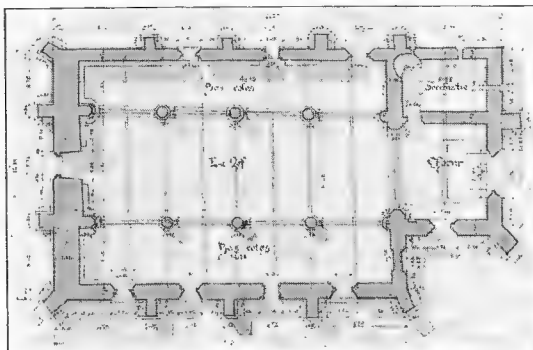




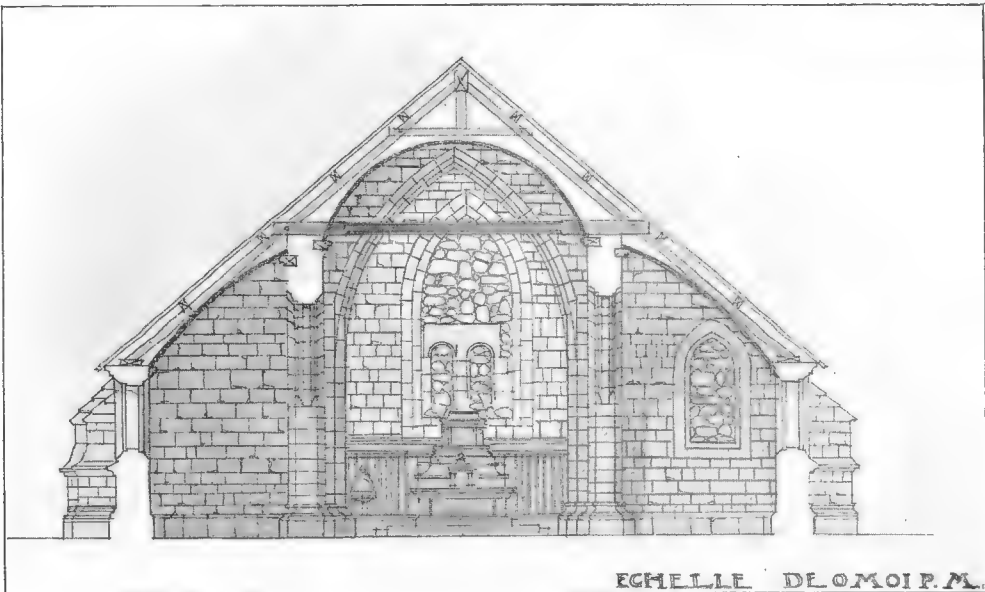
4038. *Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André à Chartres,*  
 RAOUL J. BRANDON, Architecte.



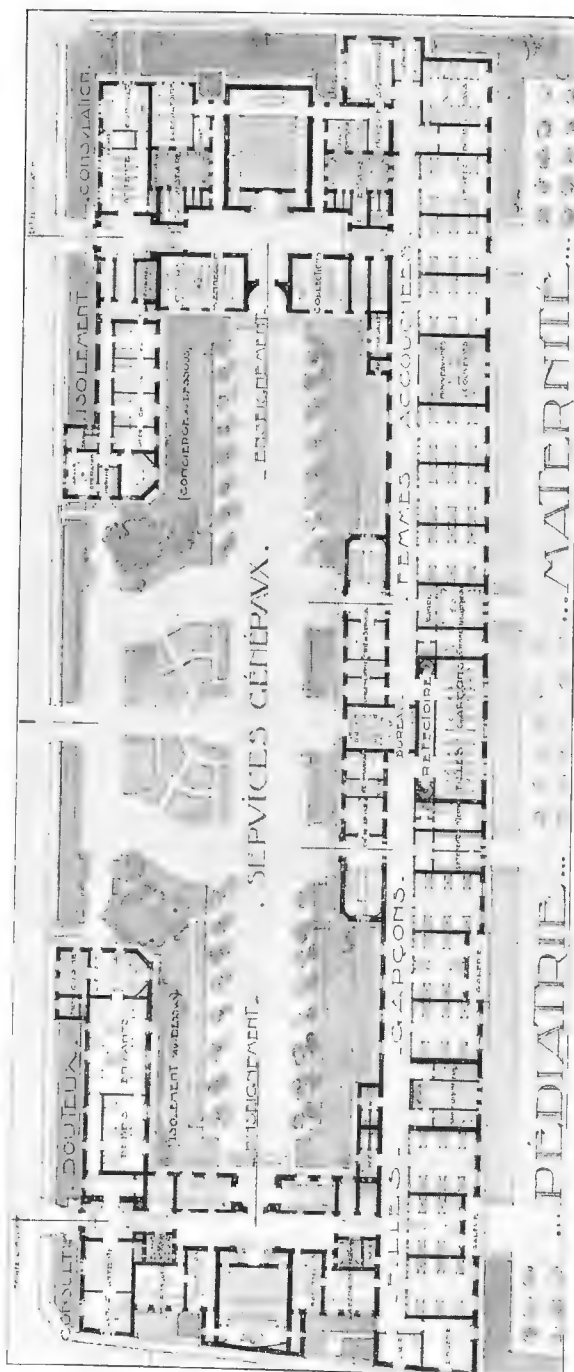
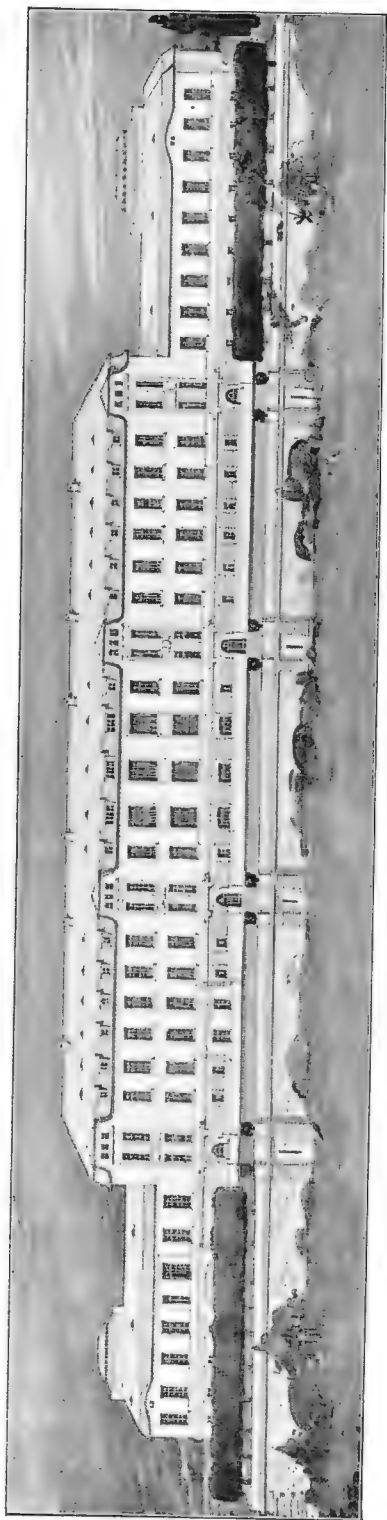
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au rigueurs de la mer, cette Chapelle eut beaucoup à souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complètement détruite par un incendie le 25 Février 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.

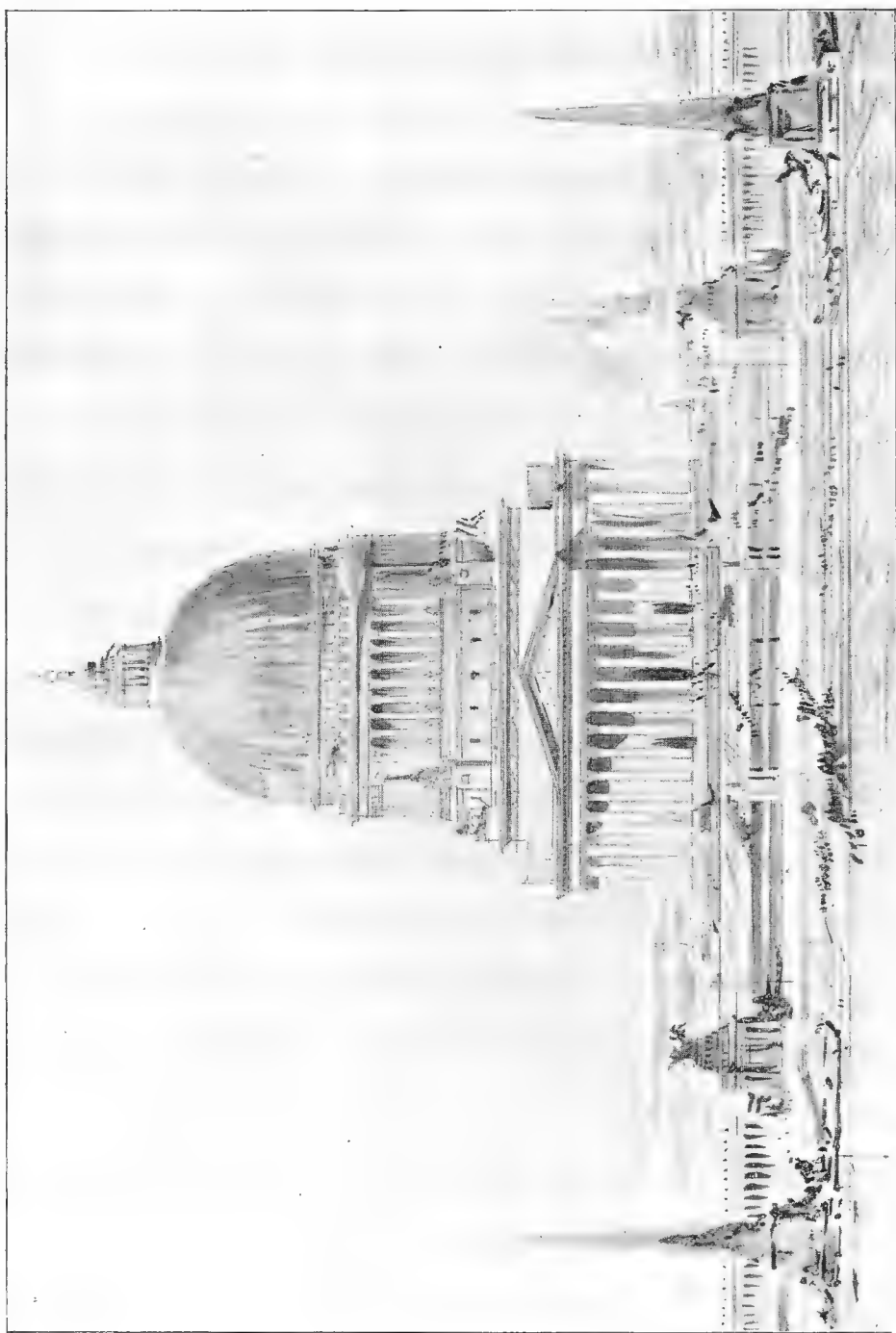


4138. Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),  
LOUIS O. GAUTIER, Architecte.



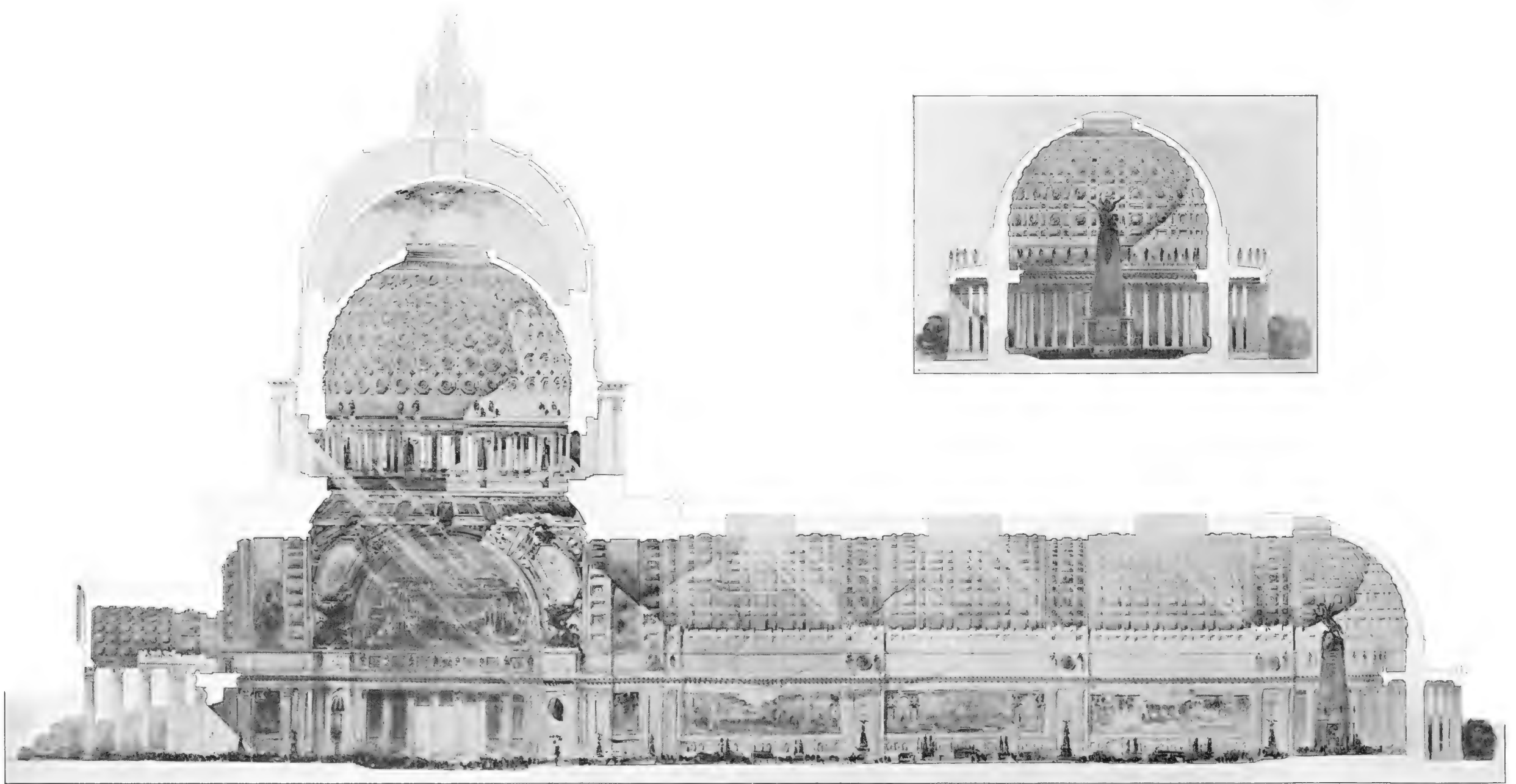
4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),*  
LOUIS O. GAUTIER, Architecte.



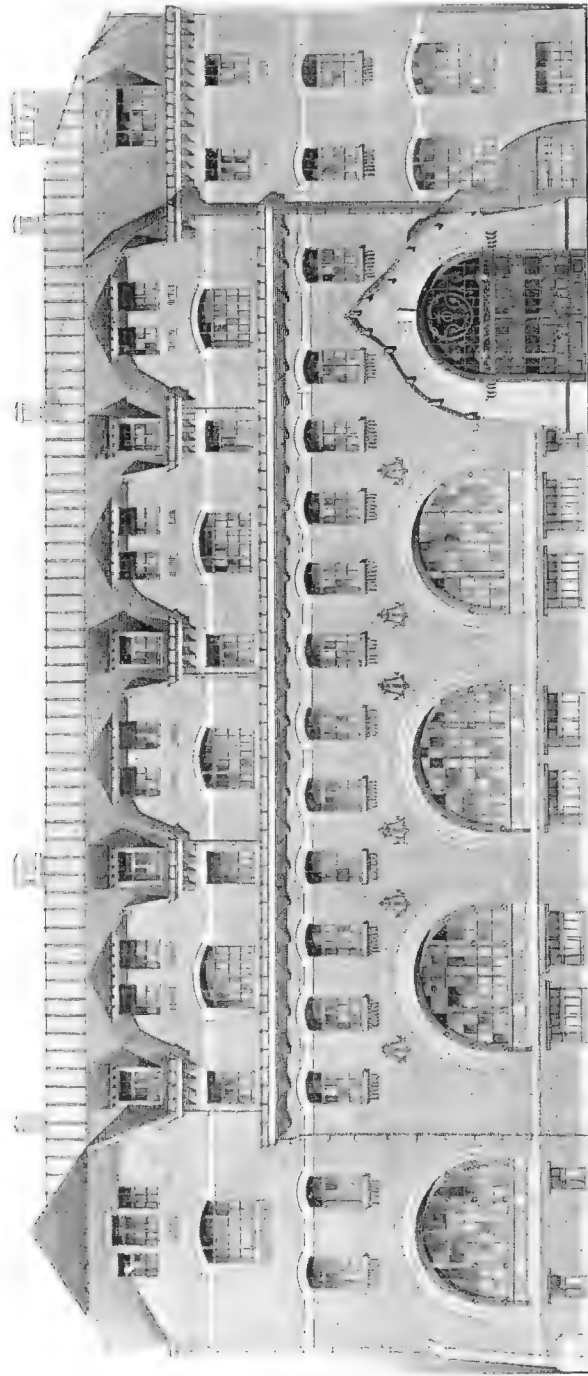


4233. *Un Panthéon de l'Art ; étude de six grandes compositions symbolisant les grandes époques de l'Art, F. HENRI LÉVY, Architecte.*



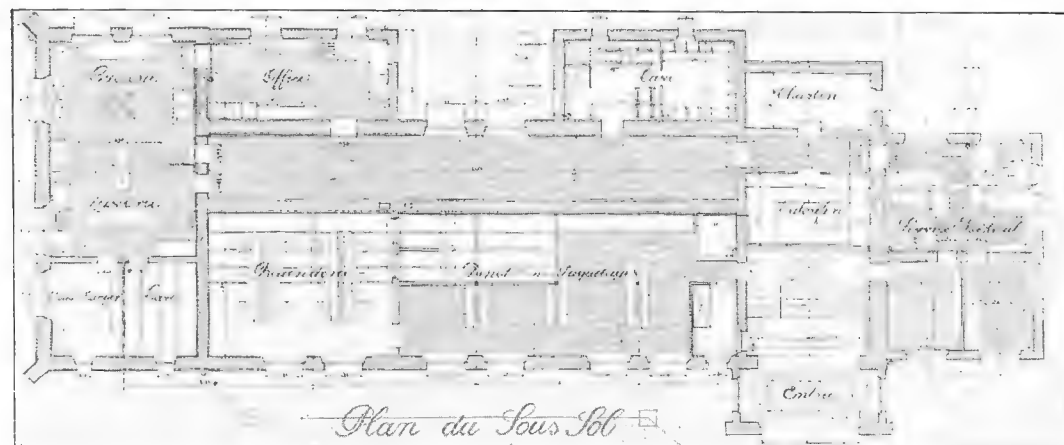
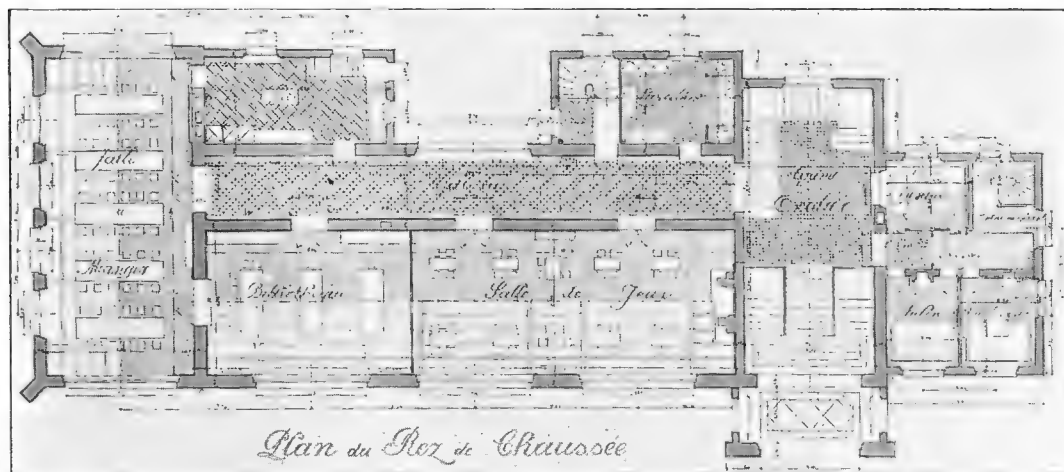
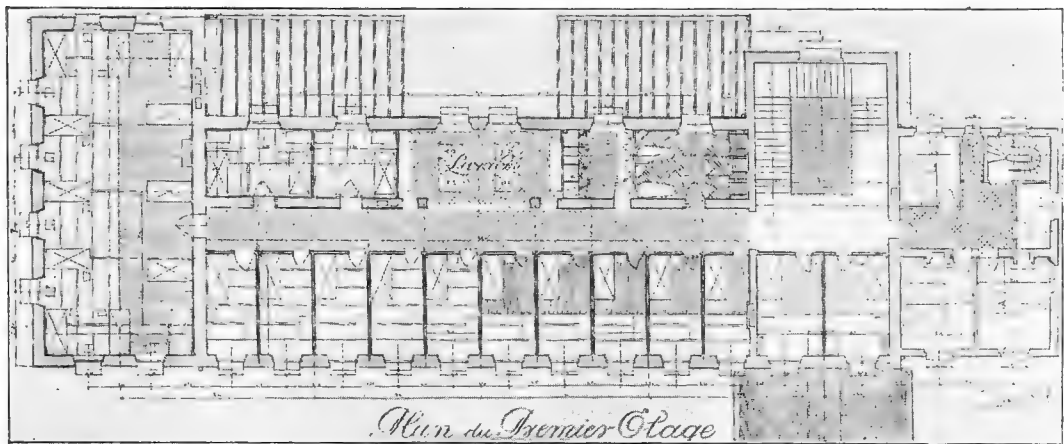


4233. *Un Panthéon de l'Art; étude des six grandes compositions symbolisant les grandes époques de l'Art*, F. HENRI LÉVY, Architecte.



4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.  
(For Plans, see p. 95.)



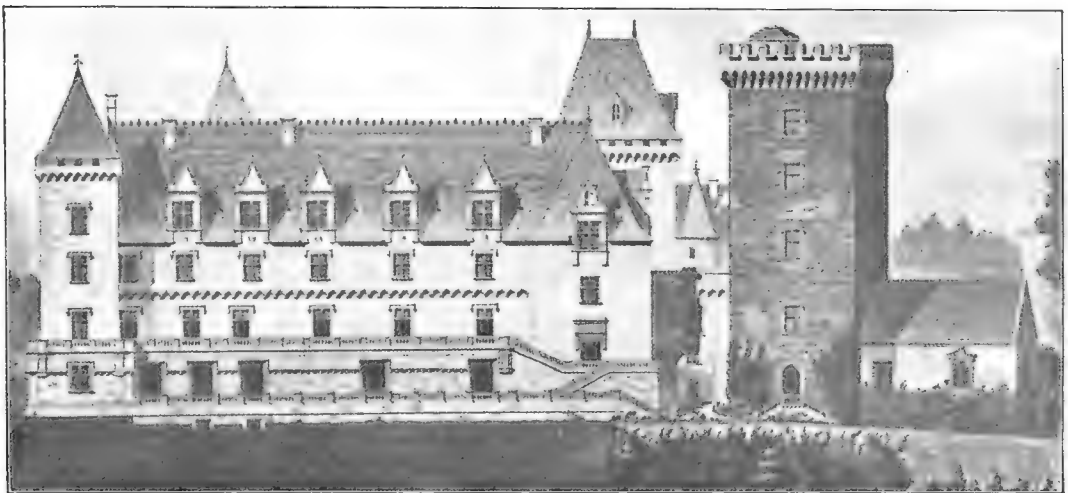


*Echelle de 0.02  $\mu$ m.*

4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.



4059. *Palais Omer Effendi, nouveaux magasins des établissements Orsdi-Back, au Caire (Egypte),*  
RAOUL J. E. BRANDON, Architecte.



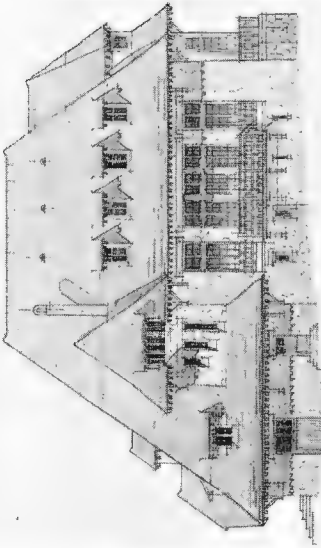
4018. *Relevé du Château de Pau*, APPECEIN ET PELLEQUER, Architectes.



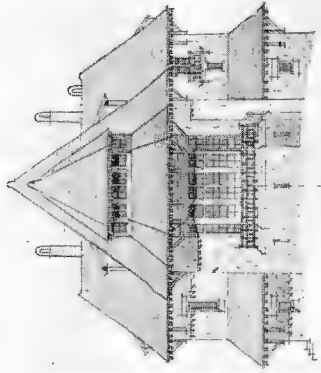
4074. *Auberge au col de Brunnig*, EUGÈNE CH. CARBONNIER, Architecte.  
(For Plans, see p. 99.)



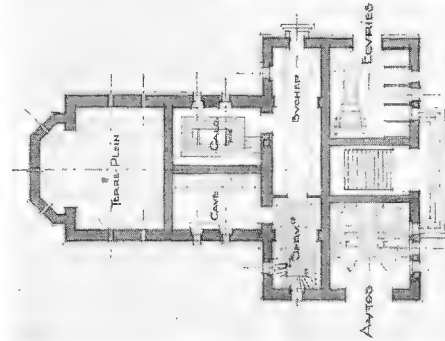
Ouvr l'entree



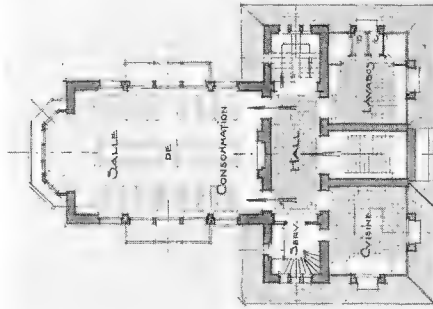
TRANSVERSALE



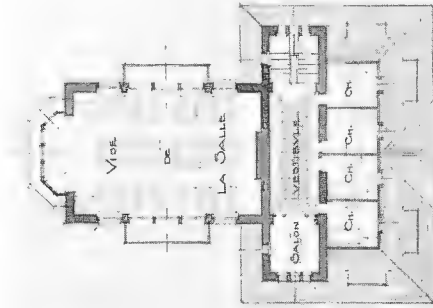
POSTERIEVRE



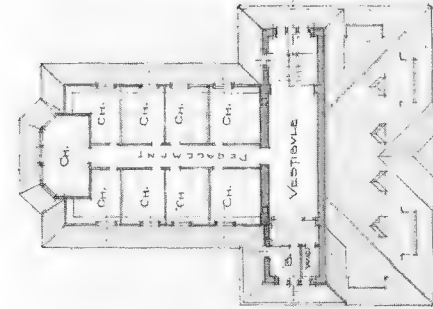
AV NIVEAU DE LA ROUTE



AV NIVEAU DE LA SALLE

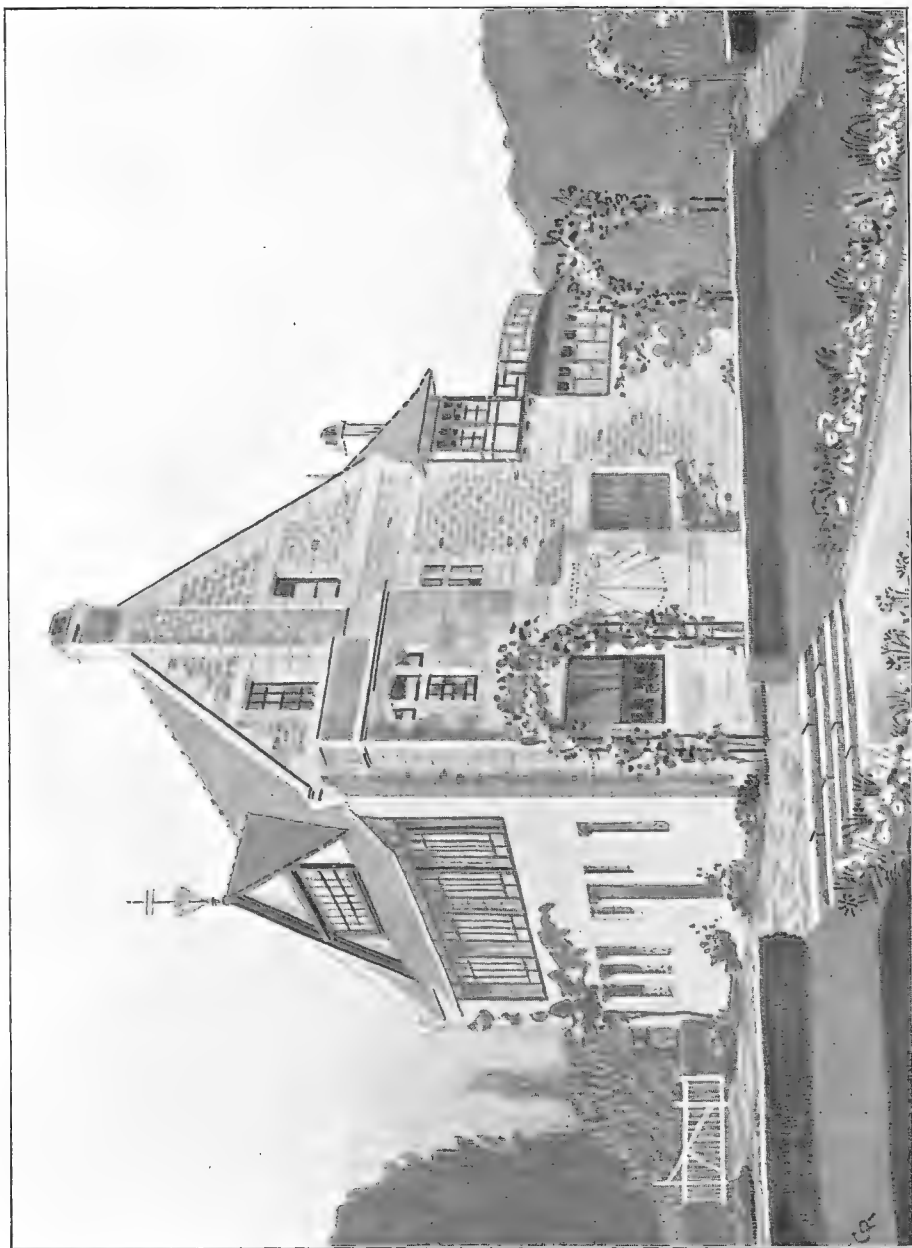


A L'ENTRESOL

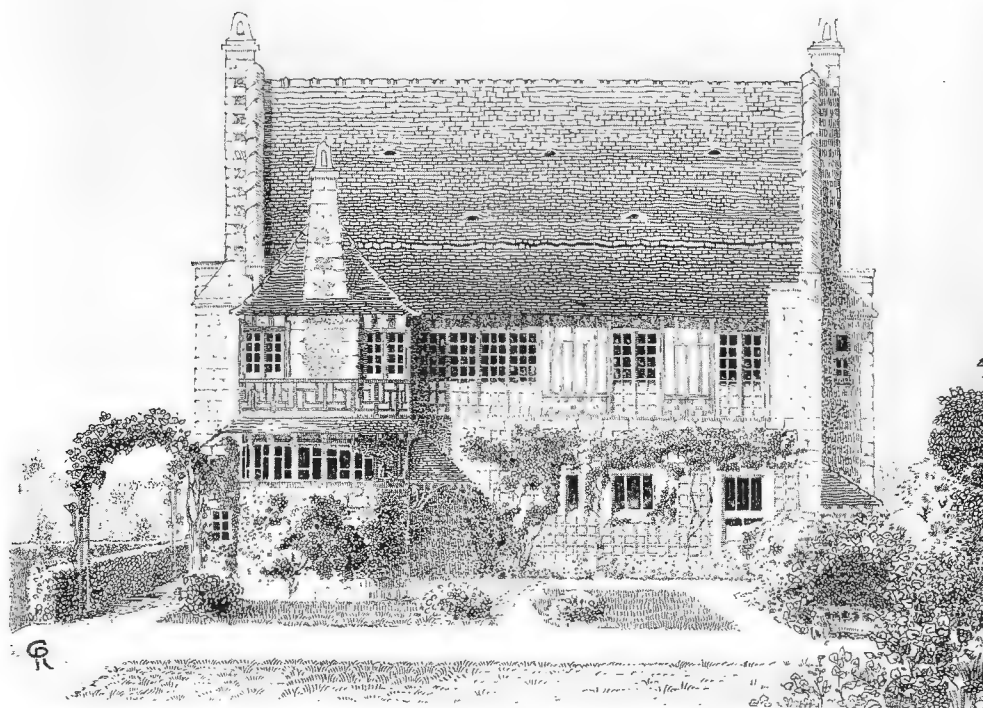


A L'ETAGE

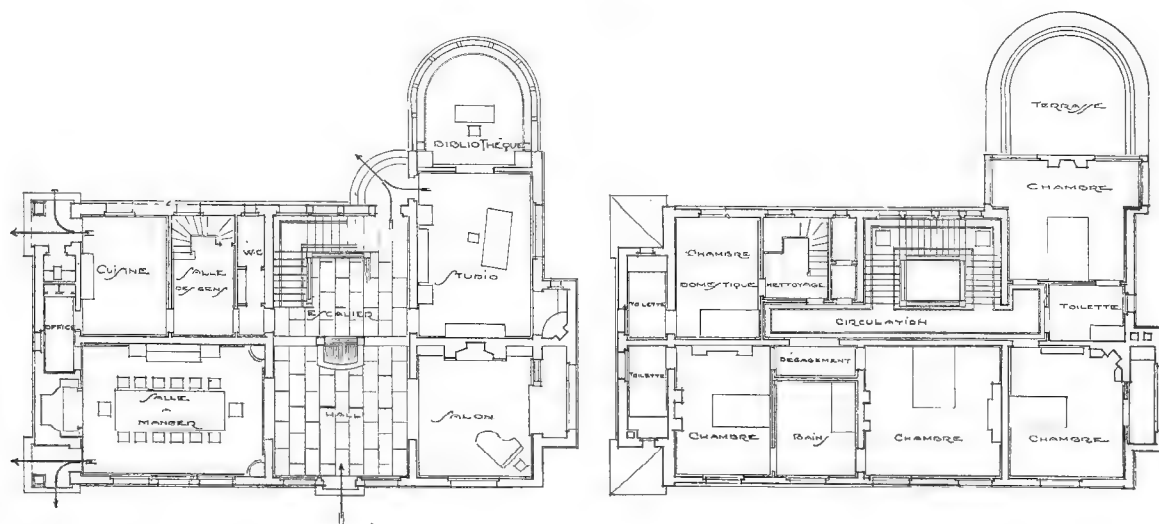
4074. Auberge au col de Brunnig, EUGÈNE CH. CARBONNIER, Architecte.



4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.  
(For Plans, see p. 101).

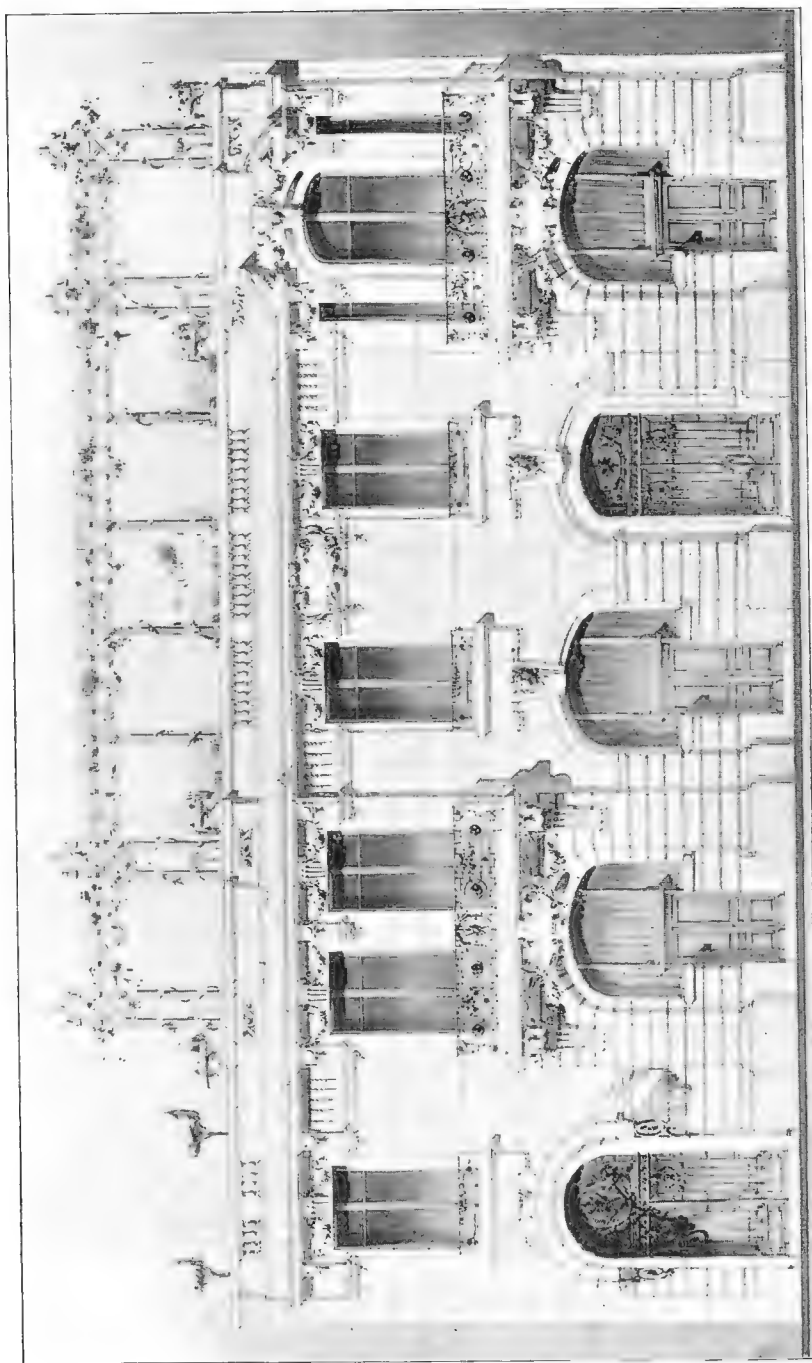


Façade postérieure.



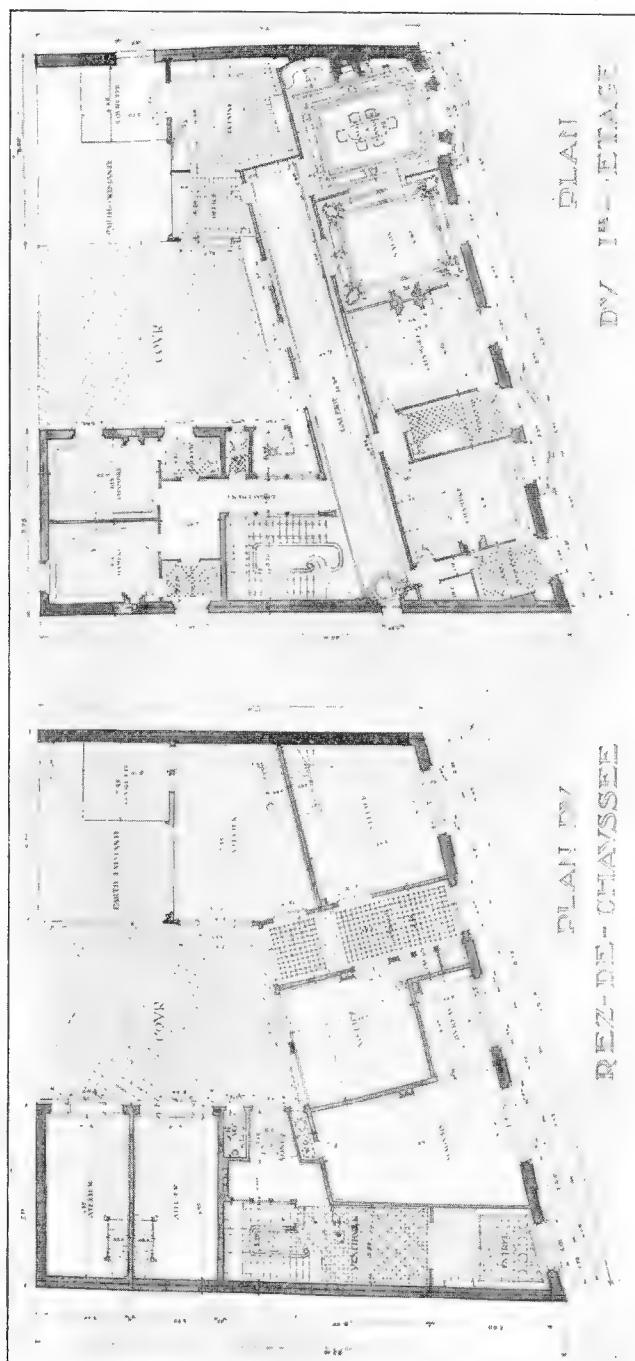
1 : 225

4289. Une maison de campagne, CHARLES A. RABUSSIÉ, Architecte.



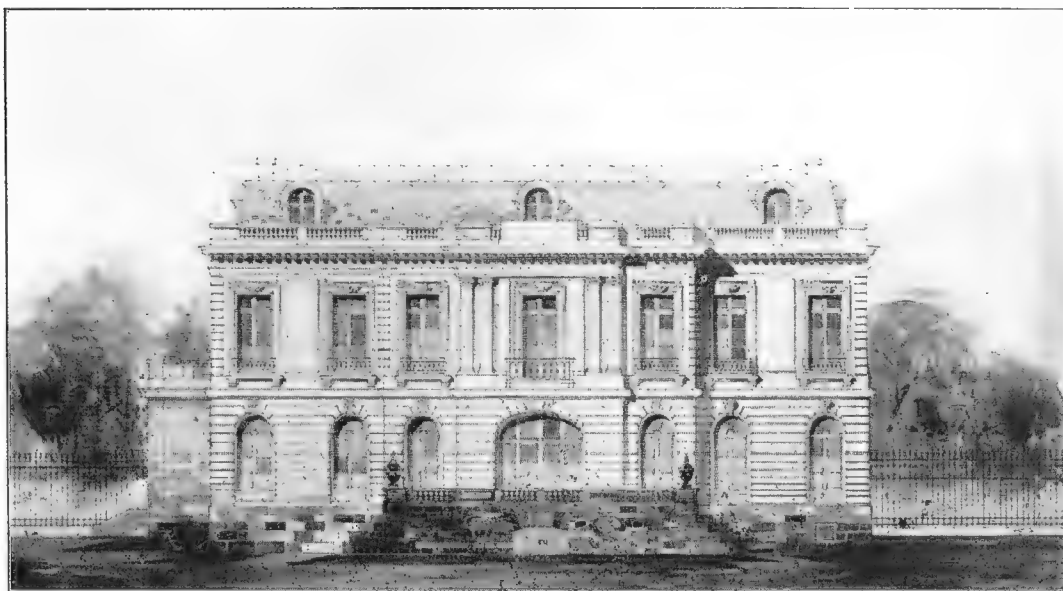
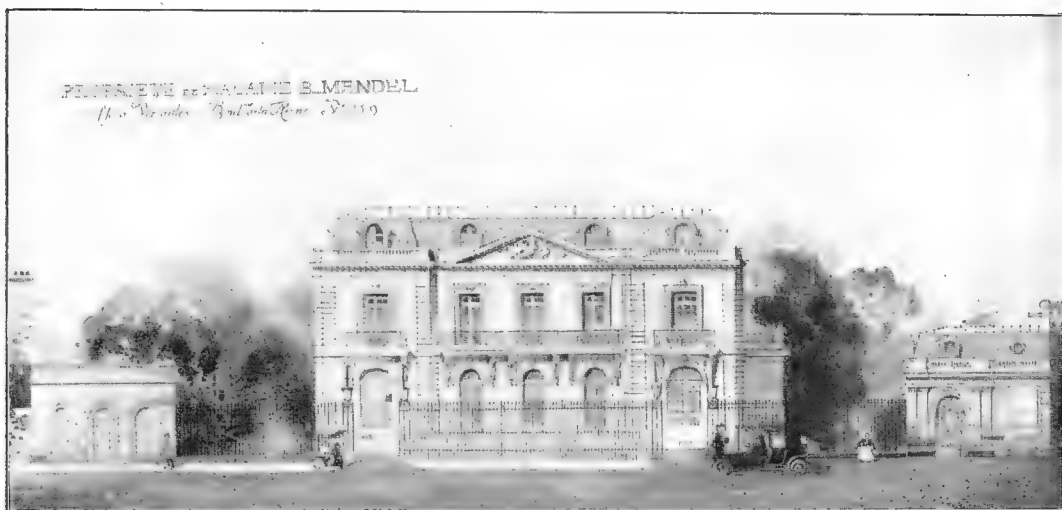
4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*  
(For Plan, see p. 103.)



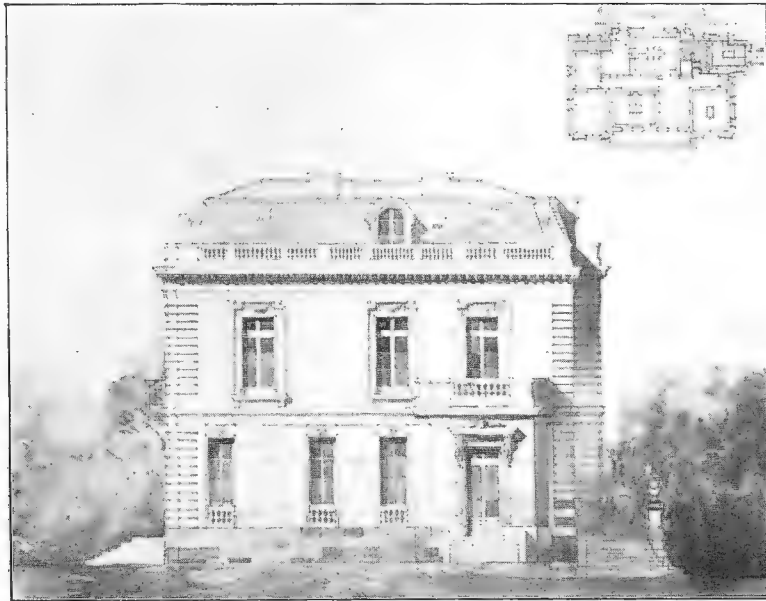


1 : 600

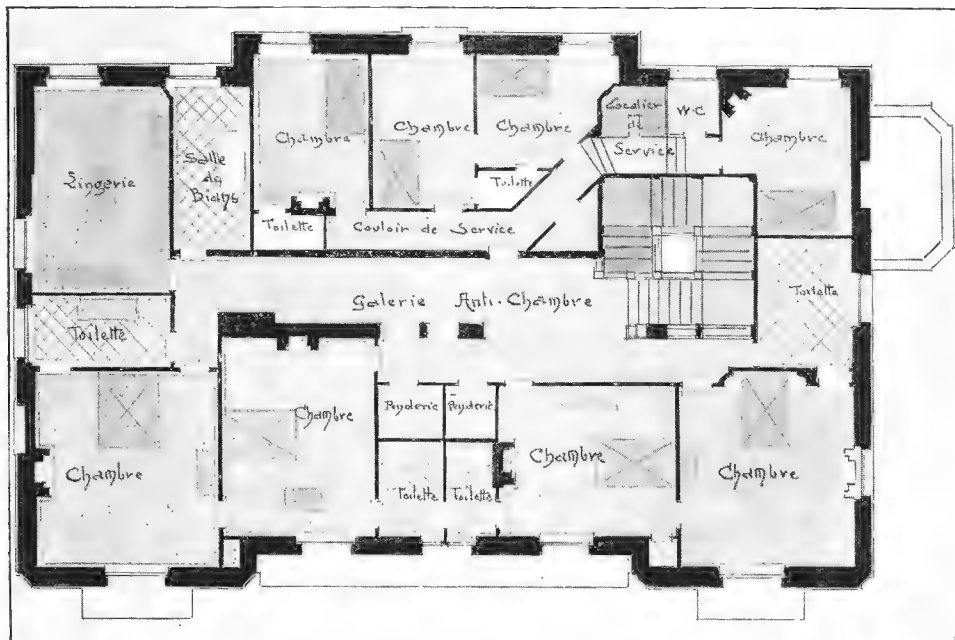
4326. *Projet d'hôtel particulier (extrait Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*

*Façade postérieure.*

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*  
 MAURICE PORCHE, Architecte.



*Façade Latérale droite.*



1 : 200

1er Etage.

4282. Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,  
MAURICE PORCHE, Architecte.



*Doorway*, RICHARD TAUTENHAYN, Sculptor.

# BERLIN KUNSTAUSSTELLUNG

1911<sup>II</sup>.

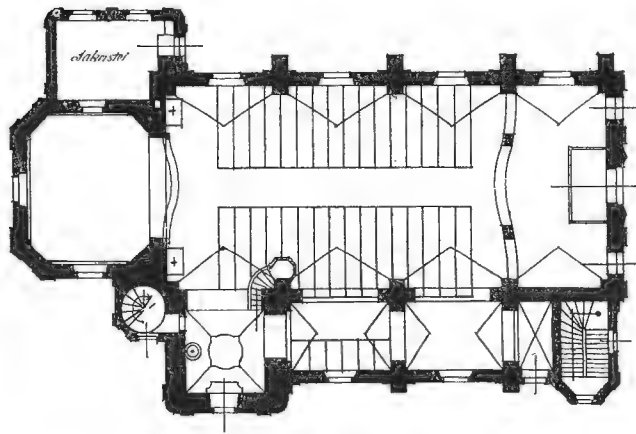


1278. *Land-und-Amtsgericht in Hanover,*  
*Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*



1212. *Evangelische Kirche in Osterode, Ostpreussen,*  
*Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*  
(For Plan, see p. 109.)

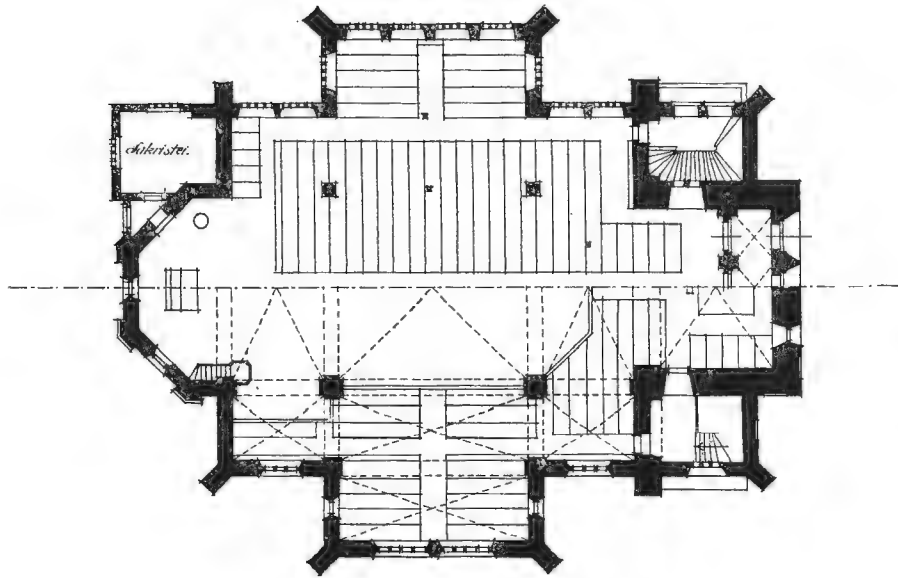
*Kath. Kirche in Pombro (Oberschlesien)*



1:200.

0 5 10 15 20 25 30m I : 200

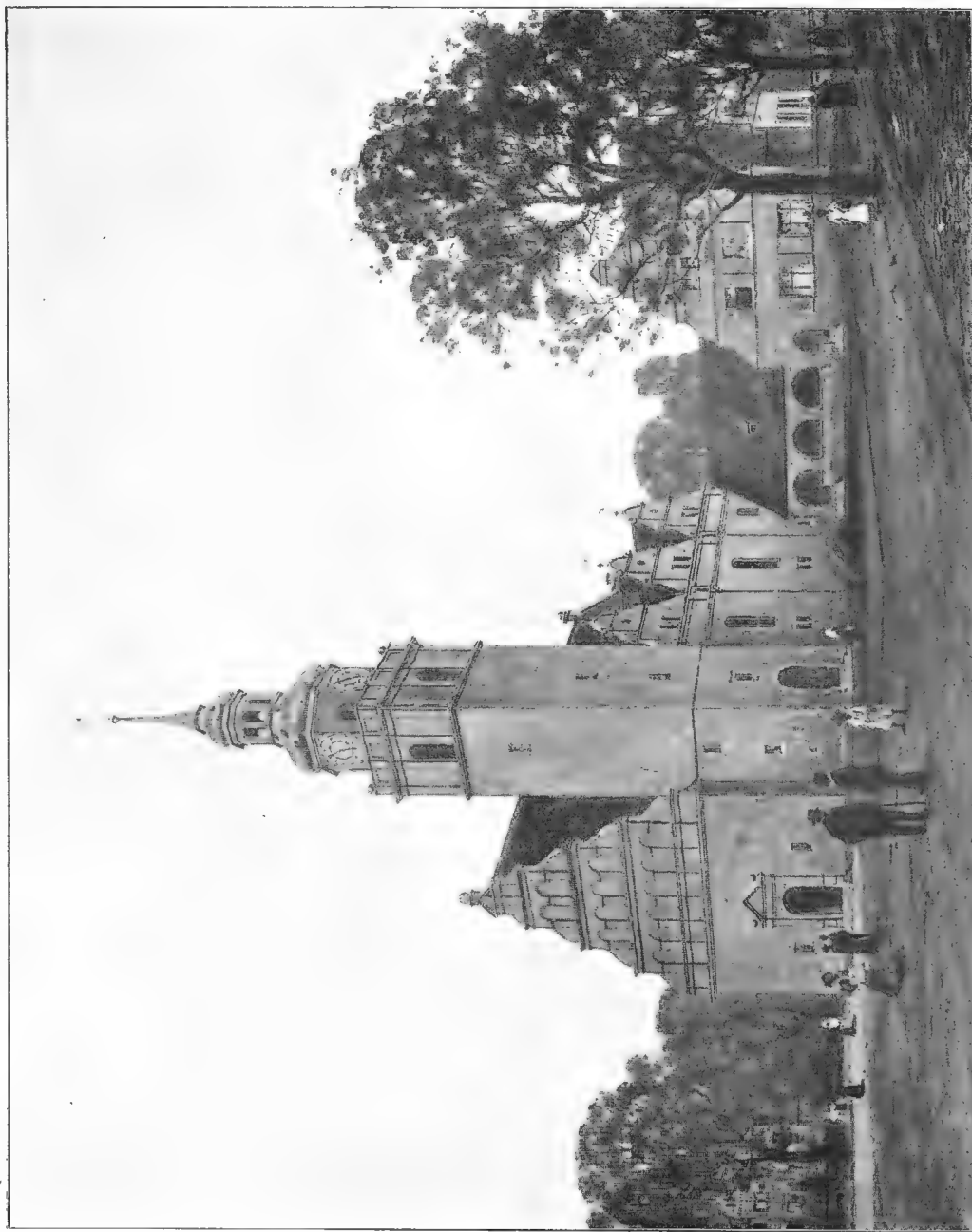
*Evangel. Kirche in Osterode (Ostpreussen)*



1:200

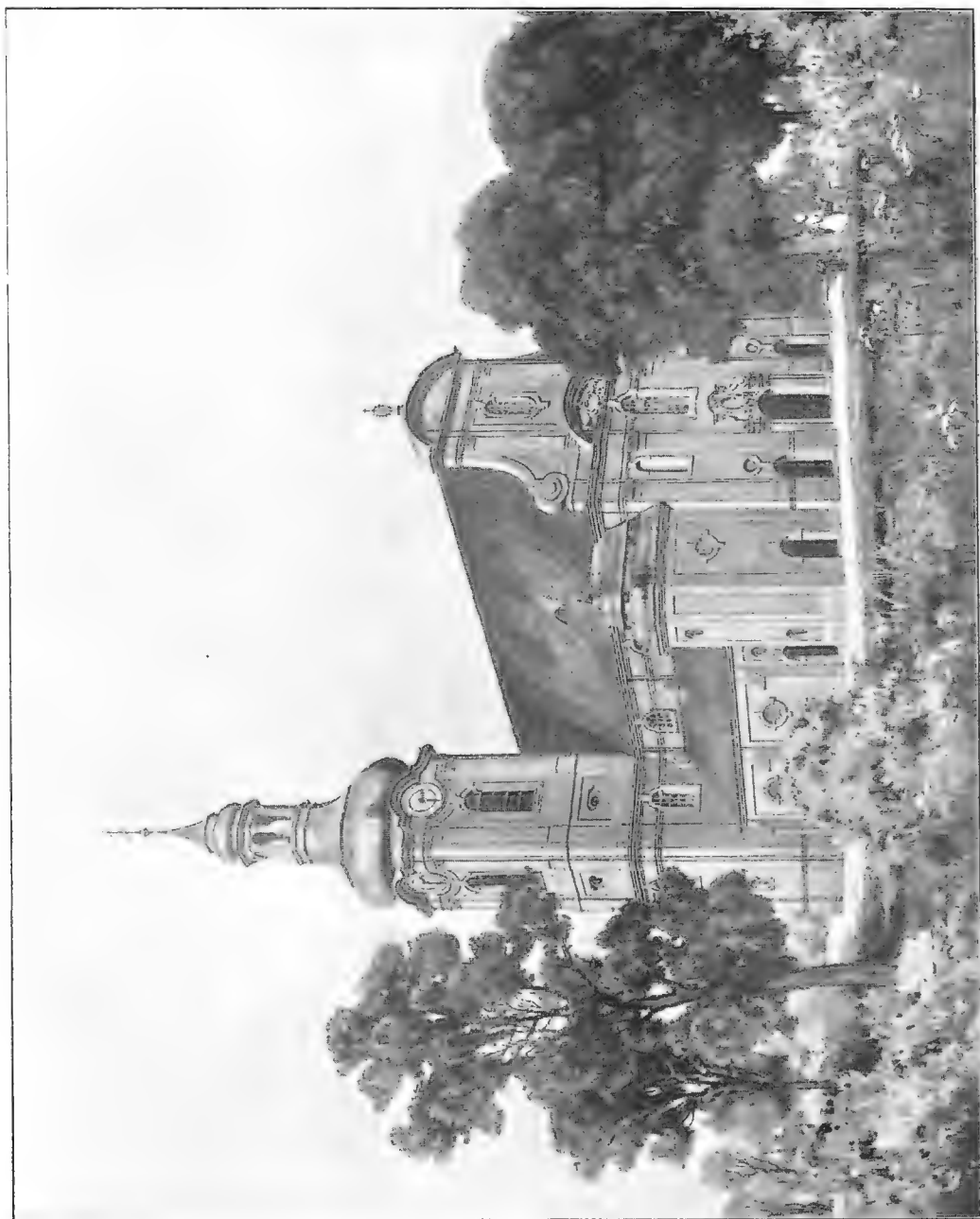
0 5 10 15 20 25 30m I : 200

Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



1208. *Evangelische Kirche in Bruckau-Breslau, Oberleitung: GEIL. OBER-BAURAT HOSSELD, Architekt.*  
(For Plan, see p. 153.)





1199. *Katholische Kirche in Dombitz, Oberschlesien, Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*  
(For Plan, see p. 109.)



1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*  
*Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*



1292. *Oberlandesgericht in Cöln, Treppenhaus,*  
*Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*



1222. *Oberpräsidium in Coblenz, Oberleitung: GEIL. BAURAT SARAN, Architekt.*  
(For Plan, see p. 115.)





1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*  
*Oberleitung: GEH. BAURAT SARAN, Architekt.*  
(For Plan, see p. 115.)

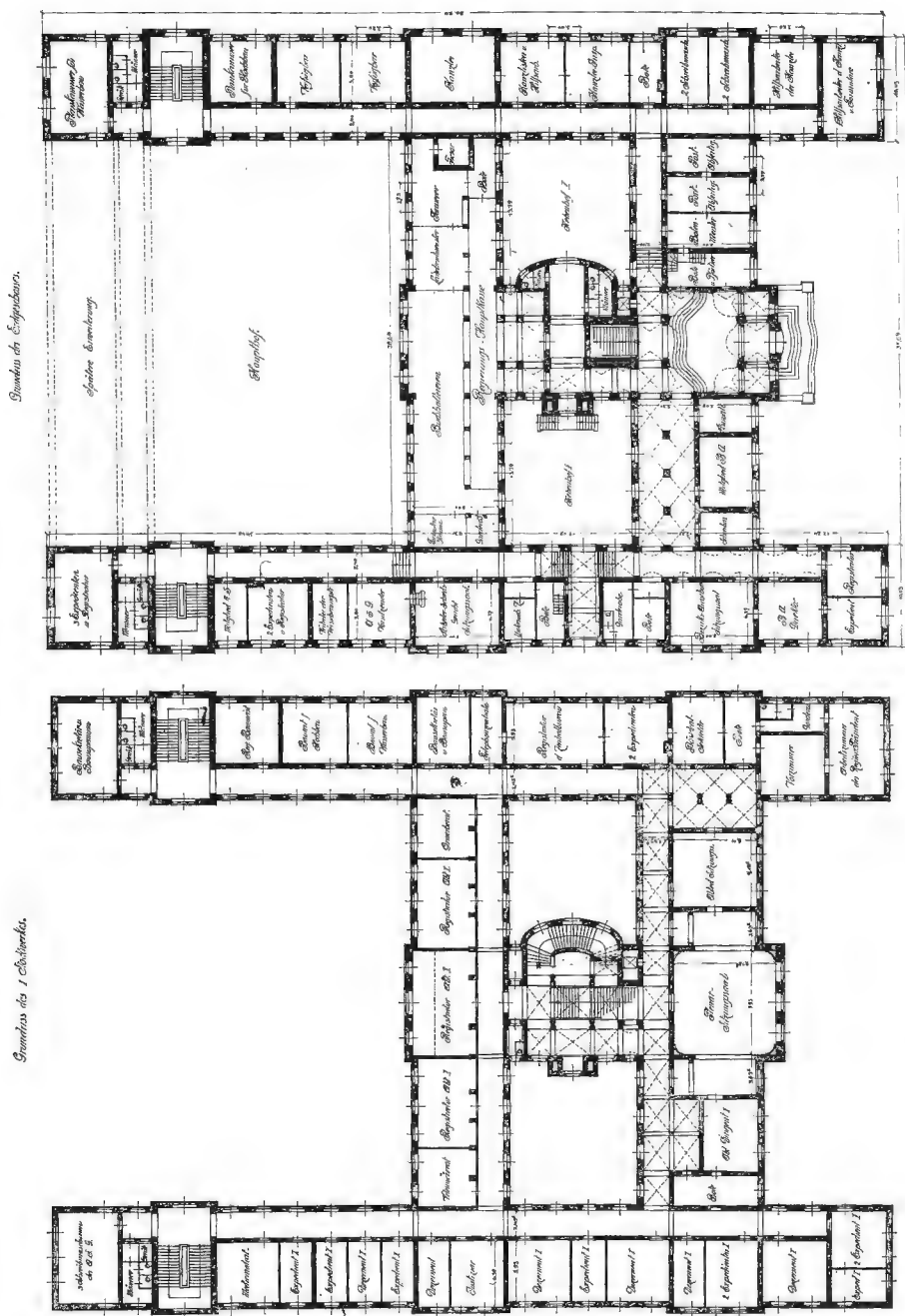


1271. *Ansicht in Ostsch., Ostsch.*; WIRKLICH GEH. OBERBAUT THOEMER, Architekt.



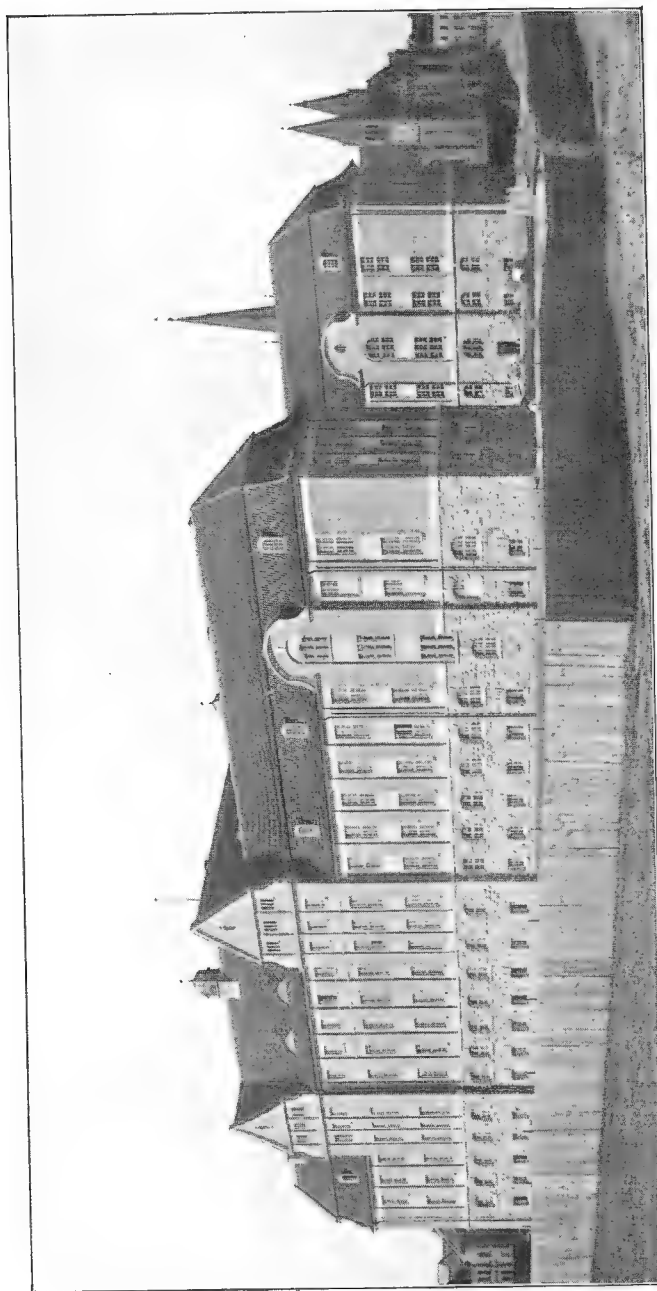
1218. *Regierungsgebäude in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architect.*  
(For Plans, see p. 119.)





*Regierungsgebäude in Aulenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*

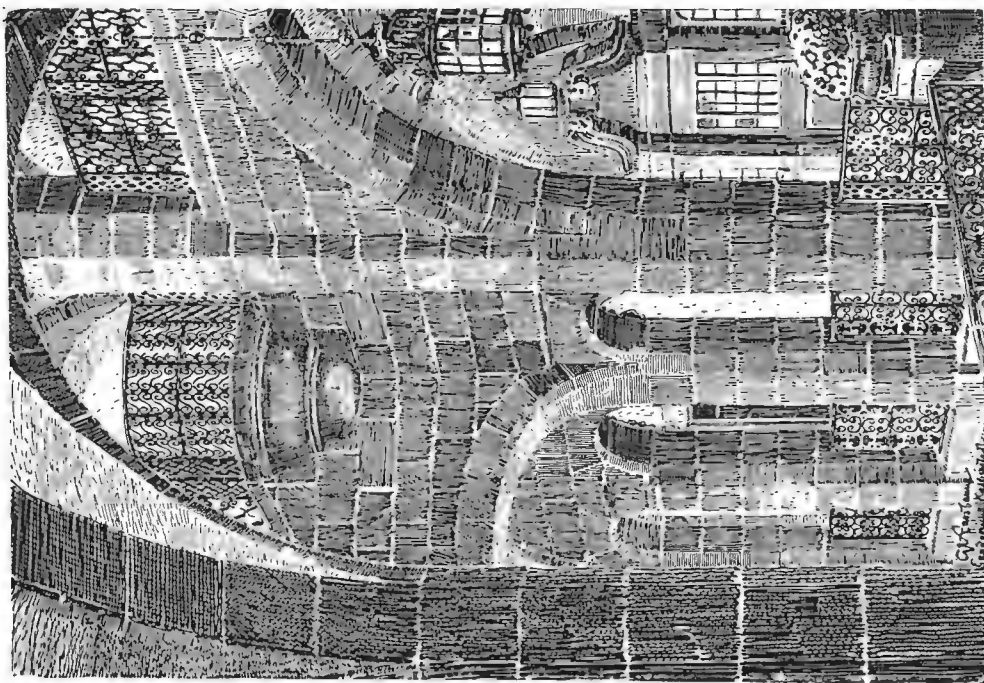
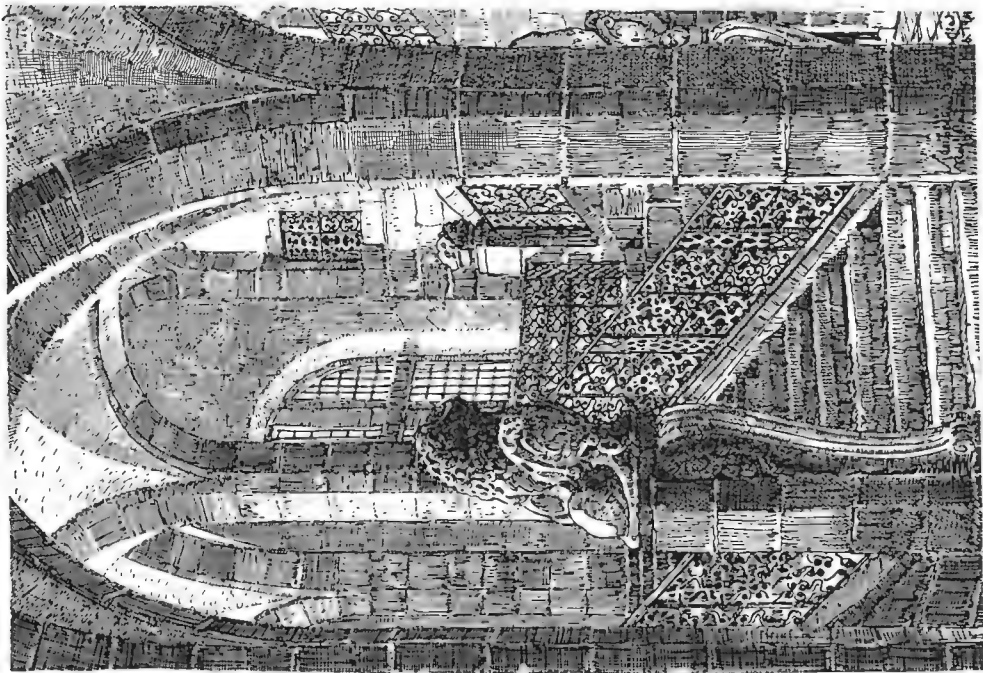
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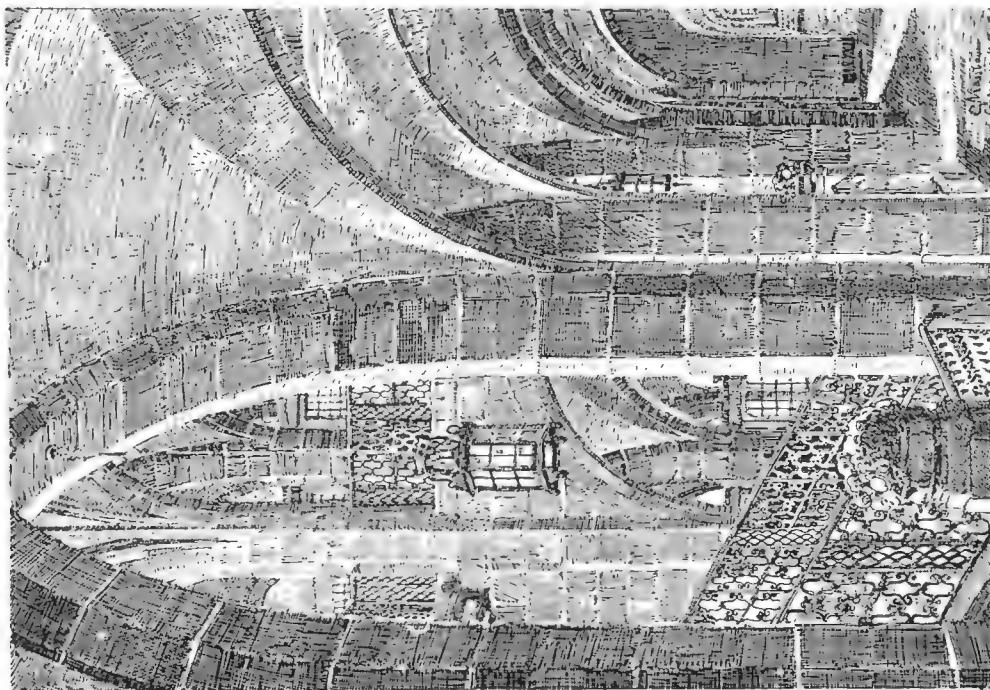
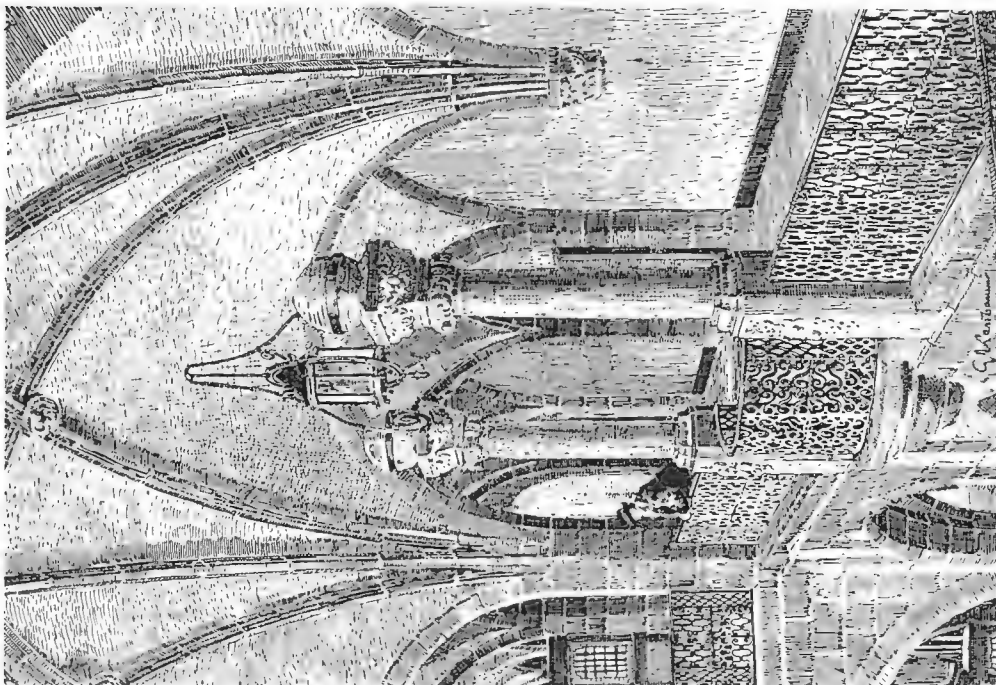
1219. *Regierungsgebäude in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*  
 (For Plans, see p. 119.)



1277. *Land-und-Amtsgericht, Duisburg, Oberleitung: Wirklicher Geh. Ober-Baurat Thioemien, Architekt.*



1273-6. *Langgericht in Halberstadt, Treppenhaus, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THIOEMER, Architekt.



1273-6. Langericht in Halberstadt, Treppenhaus, Oberleitung; Wirklicher Geh. Ober-Baurat Thömer, Architekt.





1227. *Akademiegebäude in Posen, Gesamtansicht* Oberleitung: GEH. BAURAT FÜRSTENAU, Architekt.  
(For Plan, see p. 127.)



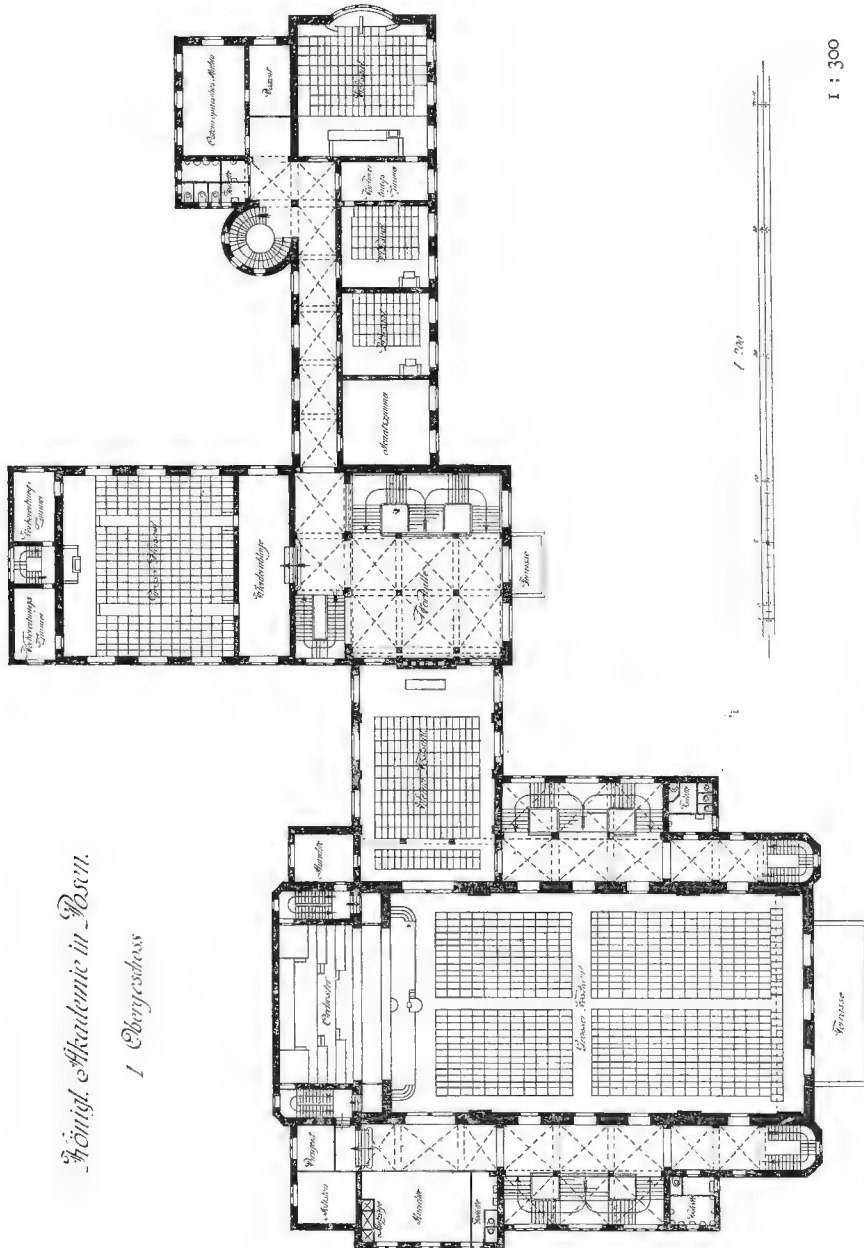


1229. *Festsaal der Königl. Akademie in Posen, Oberleitung: GEH. BAURAT FÜRSTENAU, Architekt.*



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*1 Bergeschens*



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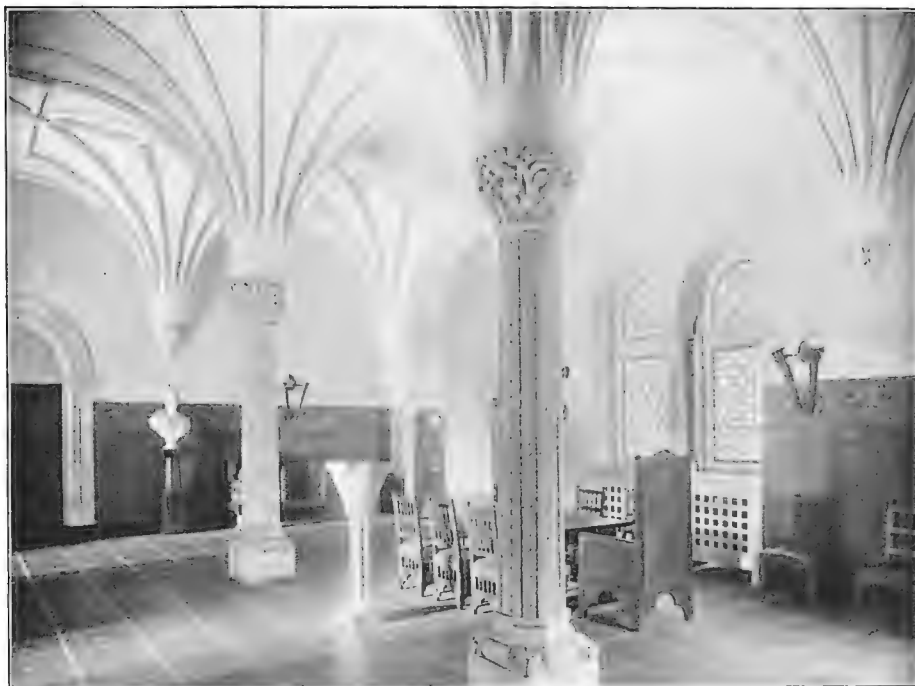
1098. *Königl. Residenzschloss in Posen, Festtreppe.*  
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. *Königl. Residenzschloss in Posen, Audienztreppe.*  
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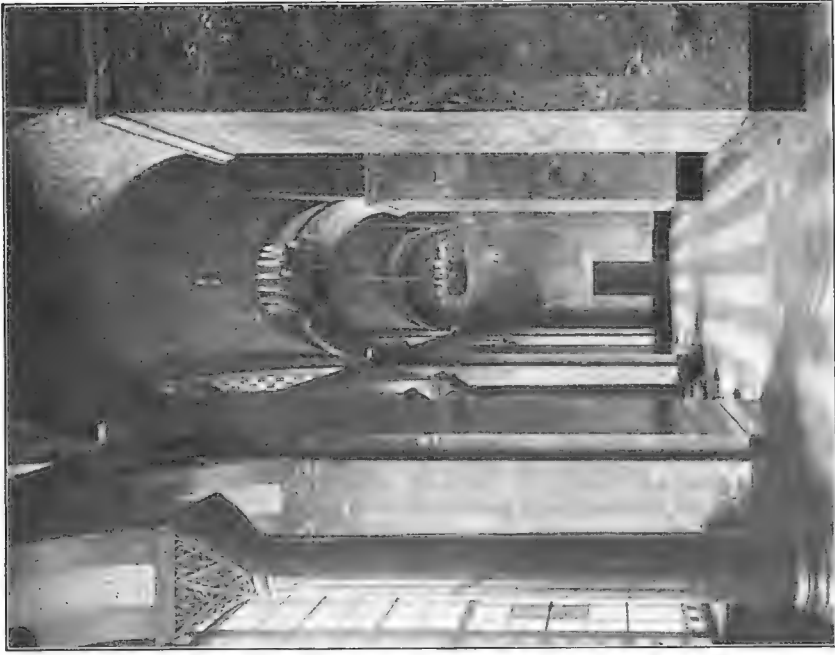
*Königl. Residenzschloss in Posen.*

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

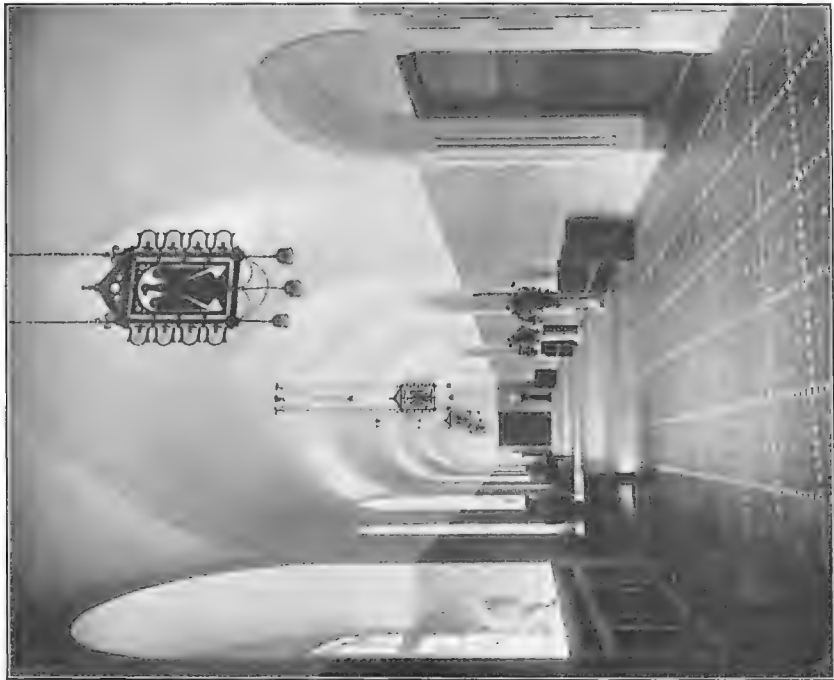


1098. *Kamin aus dem Arbeitszimmer S. Majestät.  
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1098. *Teil aus dem grossen Festsaal.*  
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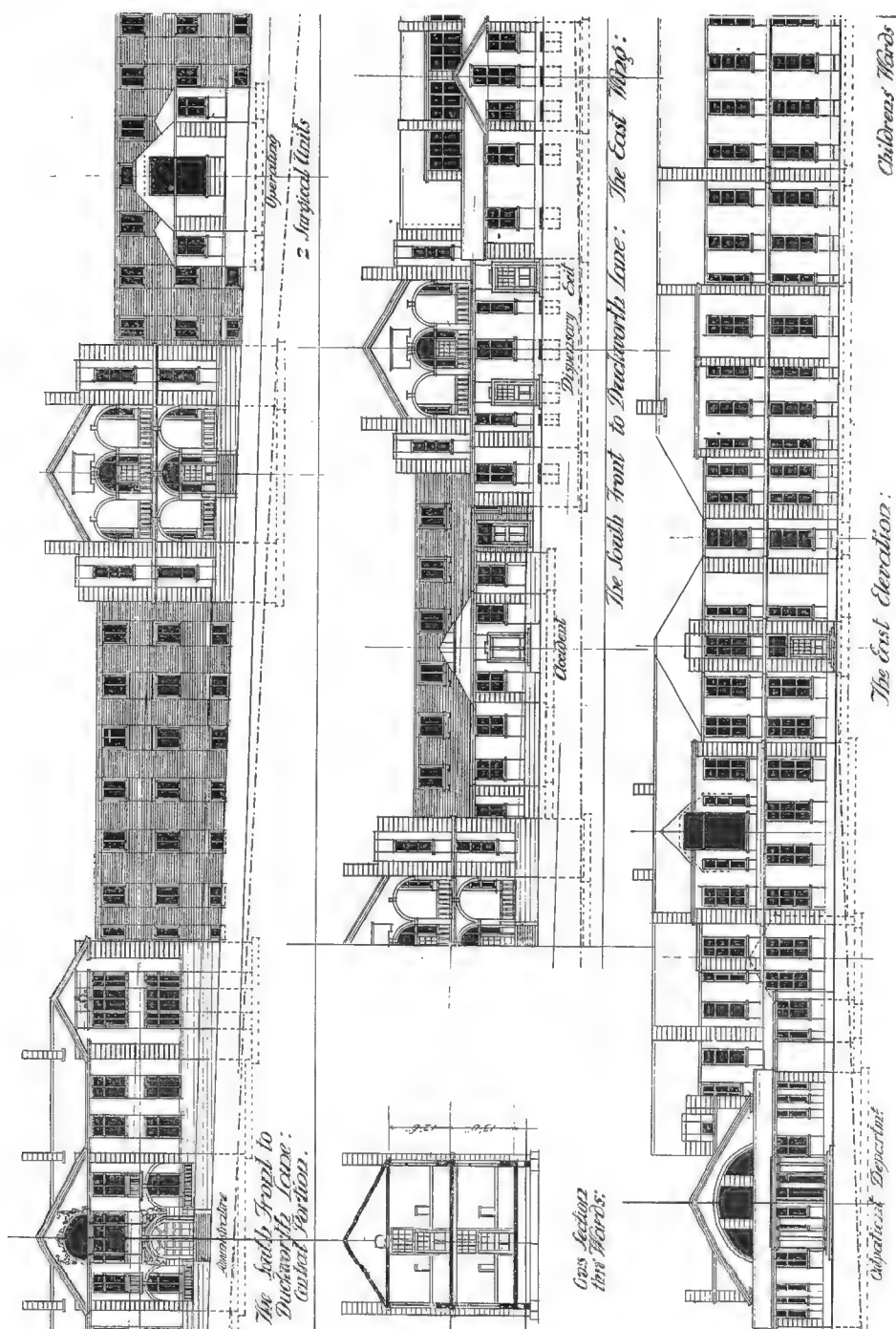
1098. *Corridorartige Halle.*  
Königl. : Residenzschloss in Posen, GEH. BAUKAT PROFESSOR FRANZ SCHWICHTEN, Architekt.

# ARCHITECTURAL REVIEW

1911<sup>II</sup>.

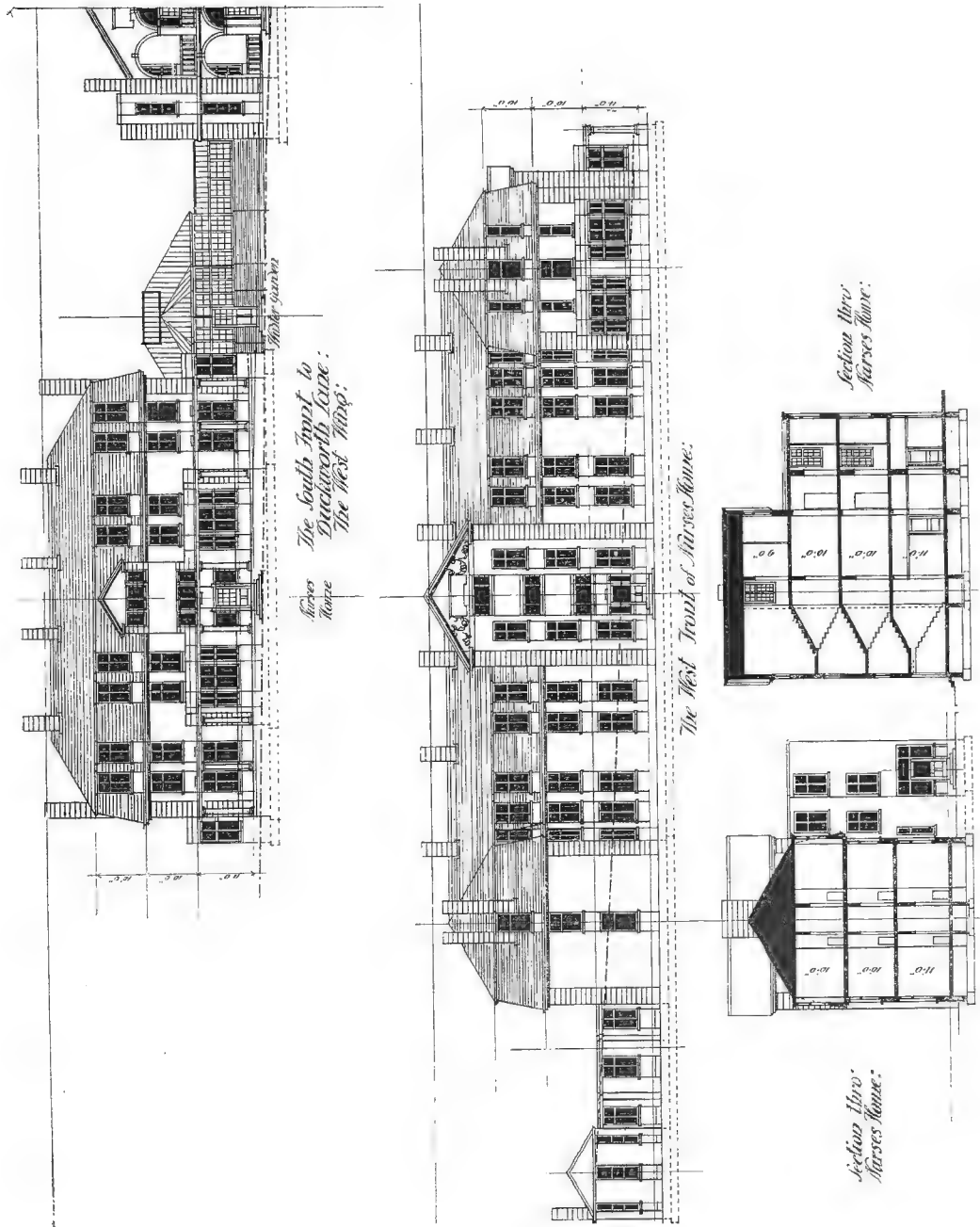


*New Post Office, Margate, H. A. COLLINS, Architect.*

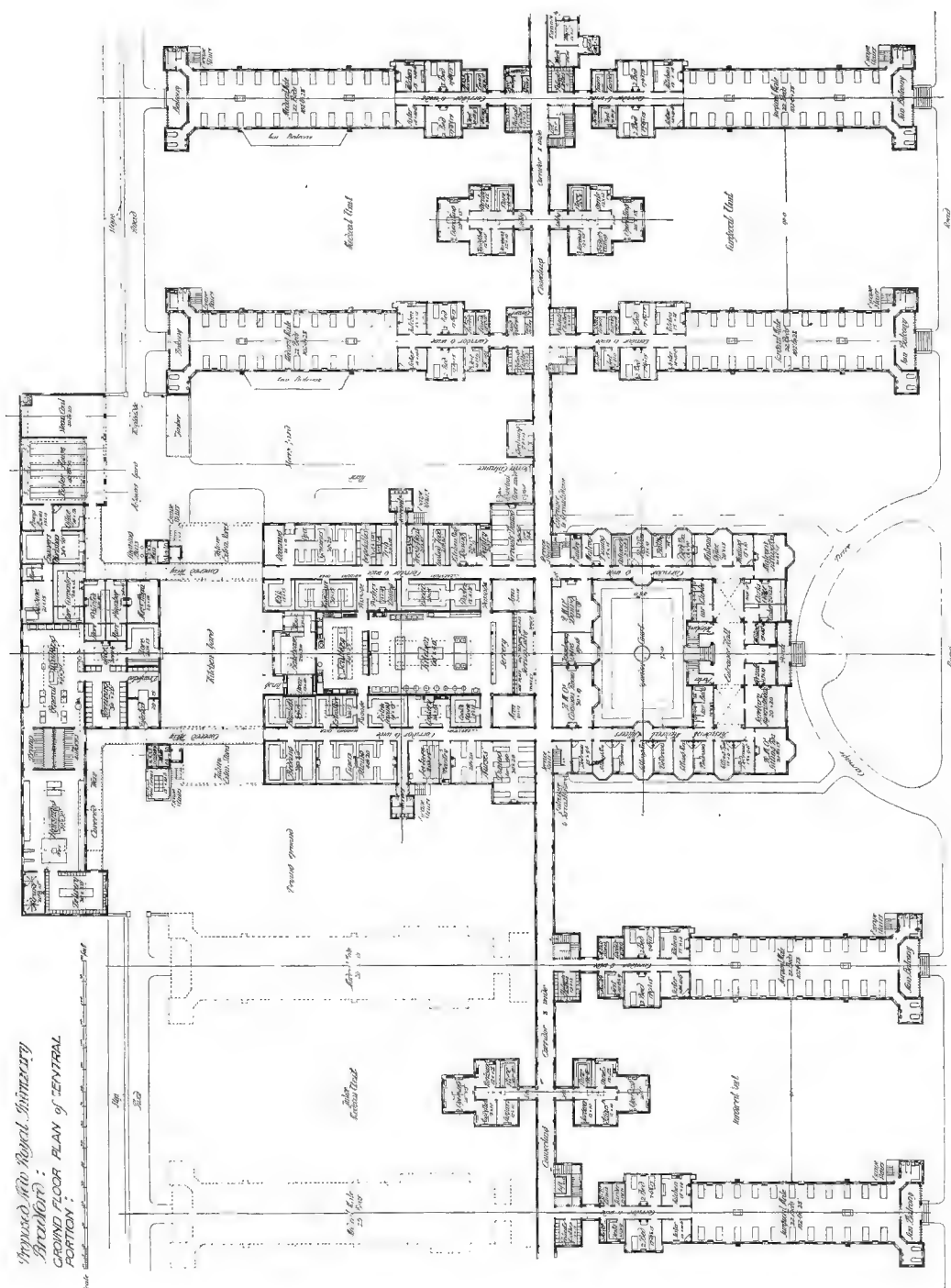


Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.  
(For Plans, see pp. 136, 137.)

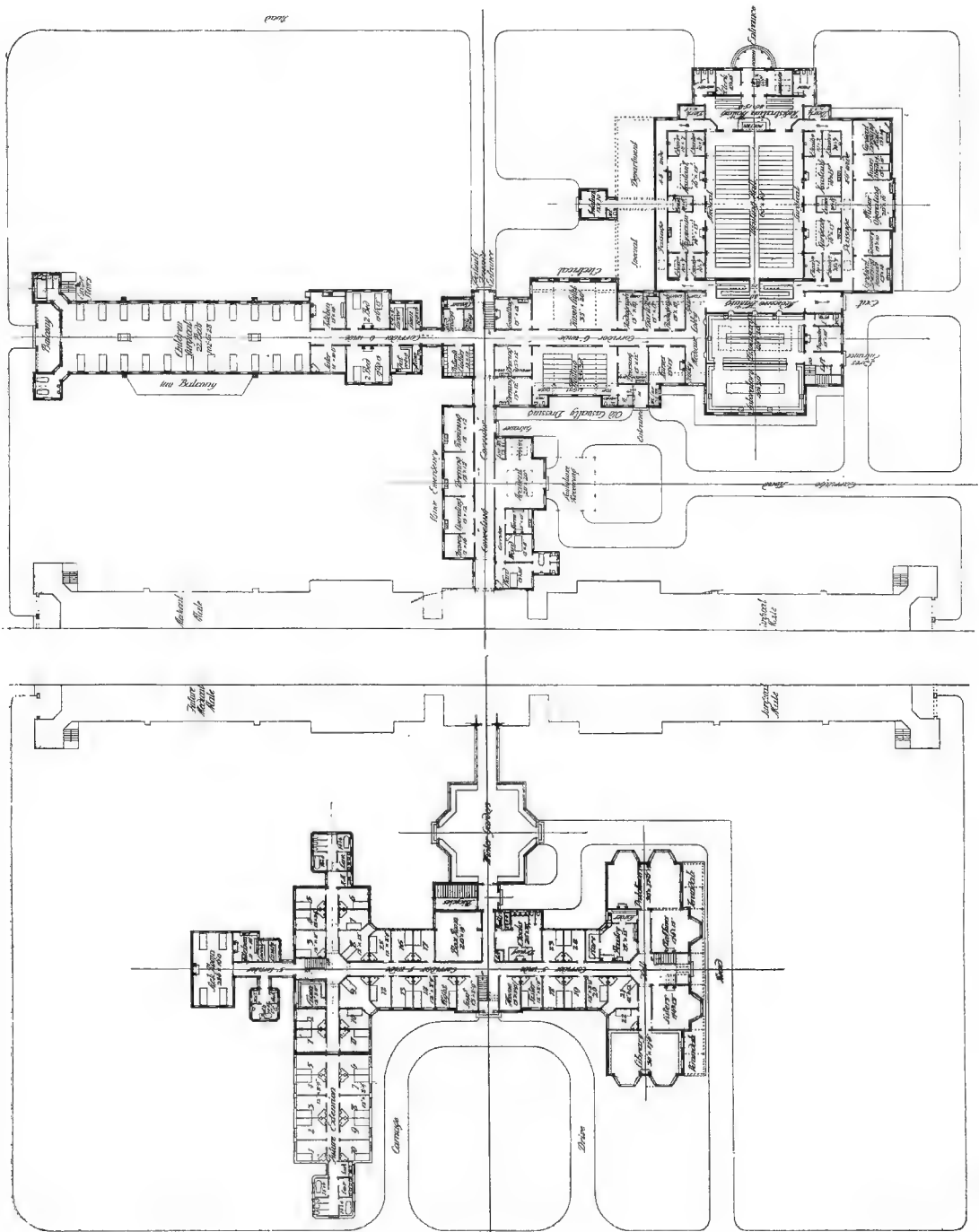




Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.  
(For Plans, see pp. 136, 137.)



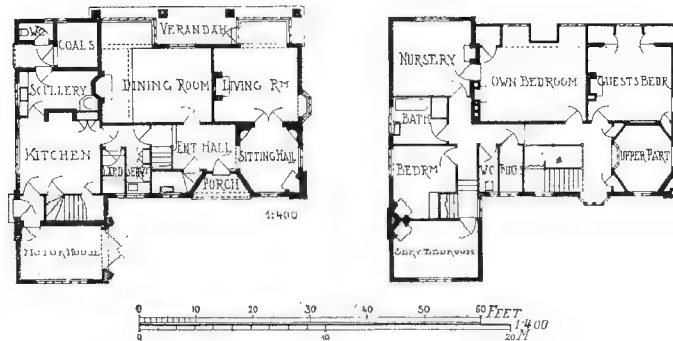
*Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.*



Ground Floor Plan of East and West Wings, Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

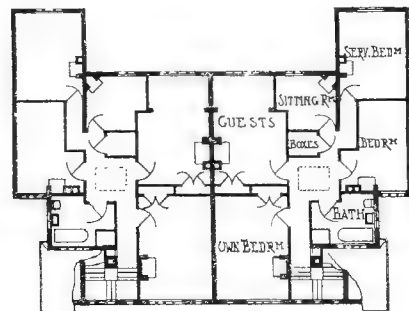
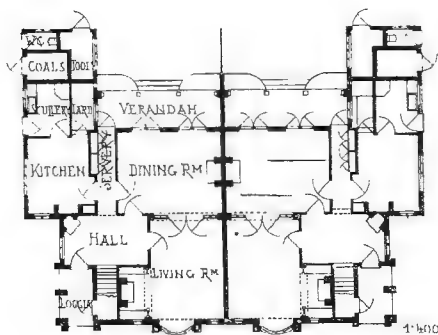


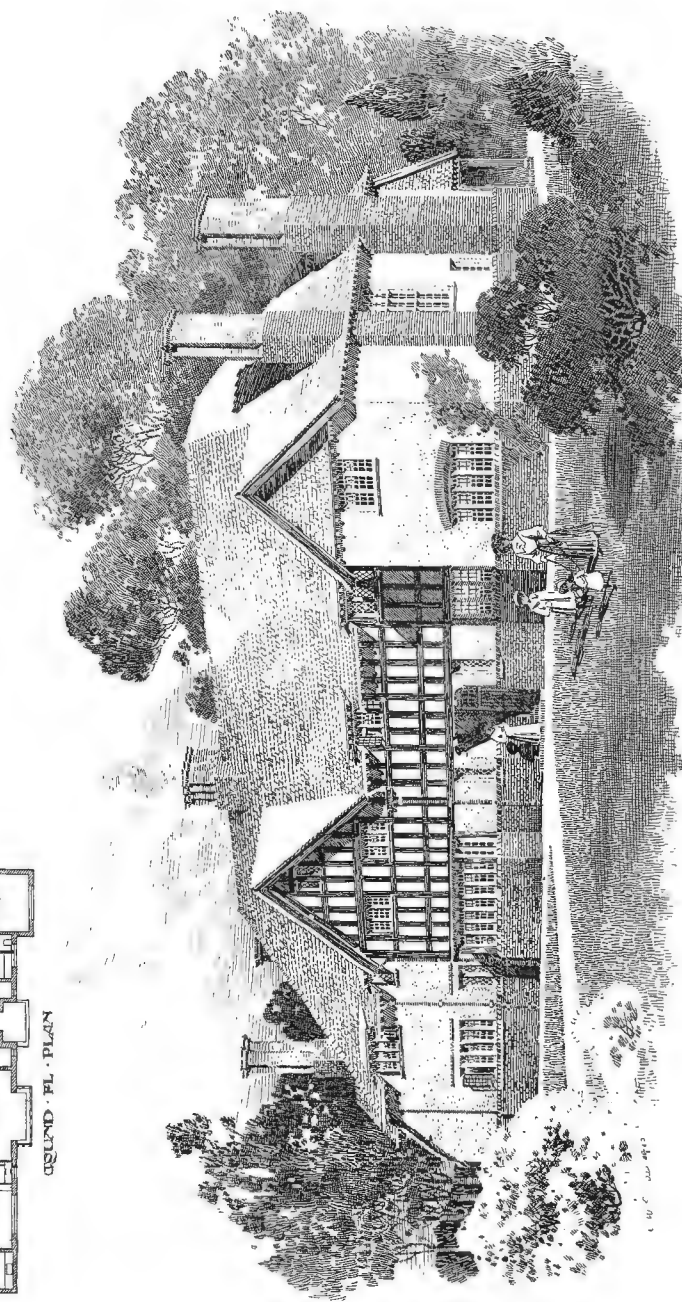
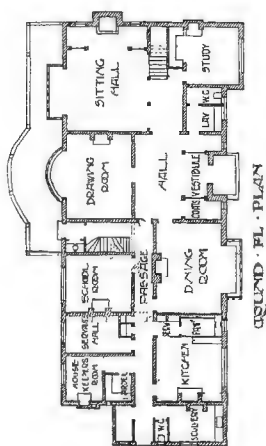
*Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.*



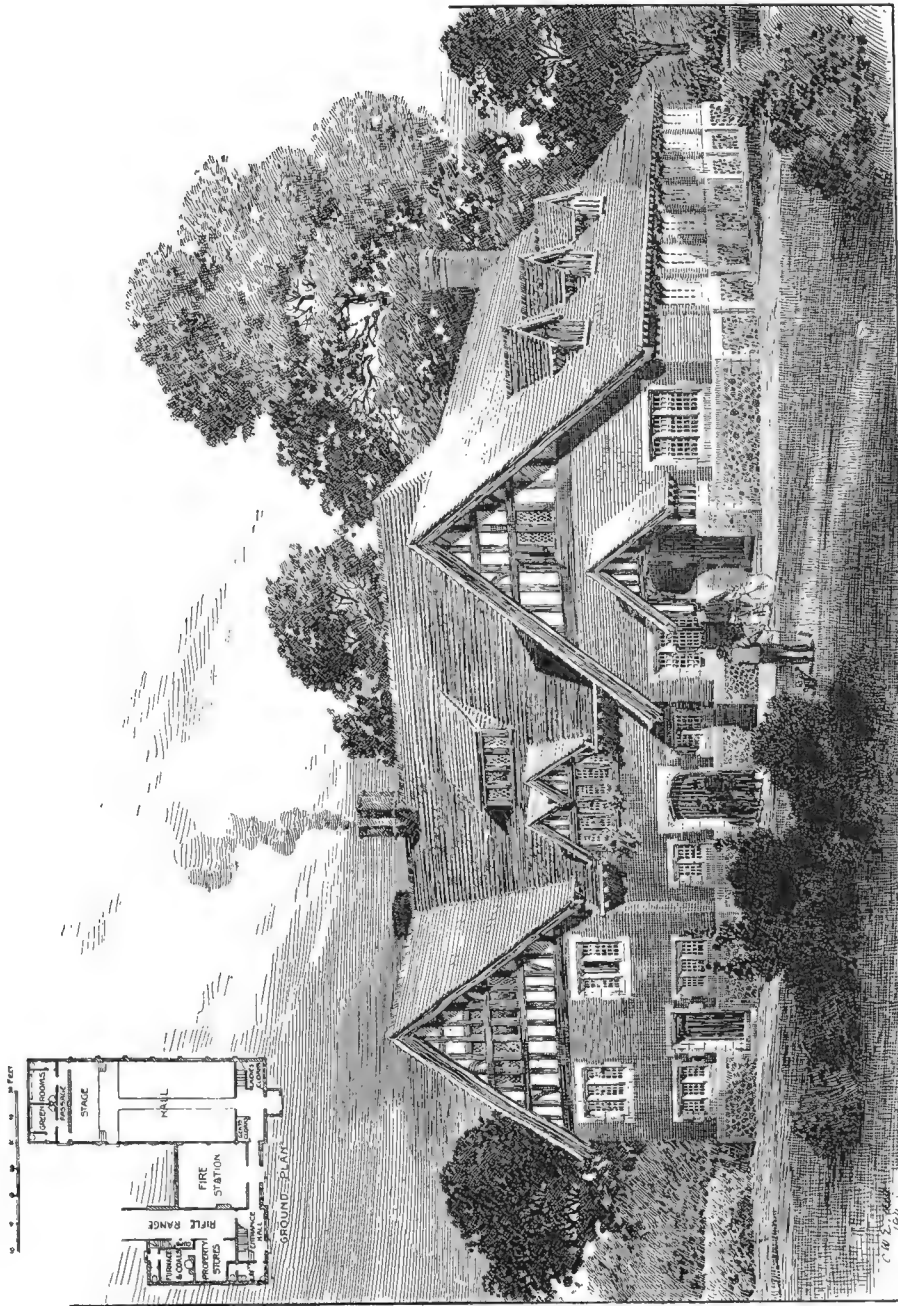


*Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.*

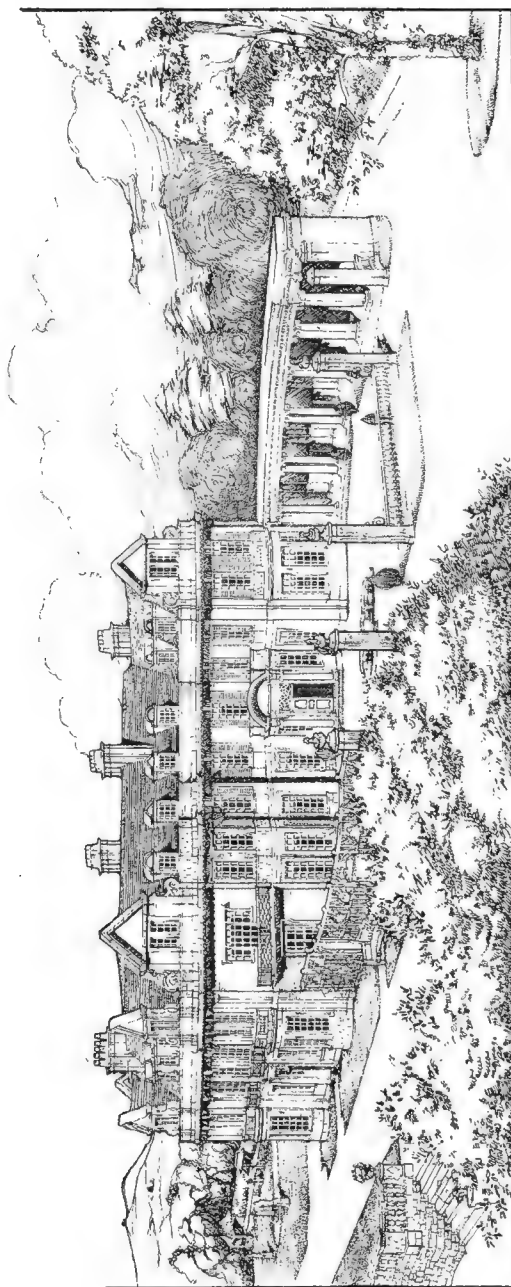




*House near Cambridge, W. H. HARRISON, Architect.*



*Village Hall at Oxted, W. H. HARRISON, Architect.*



*Anstie Grange, Surrey, W. HENRY WHITE, Architect.*

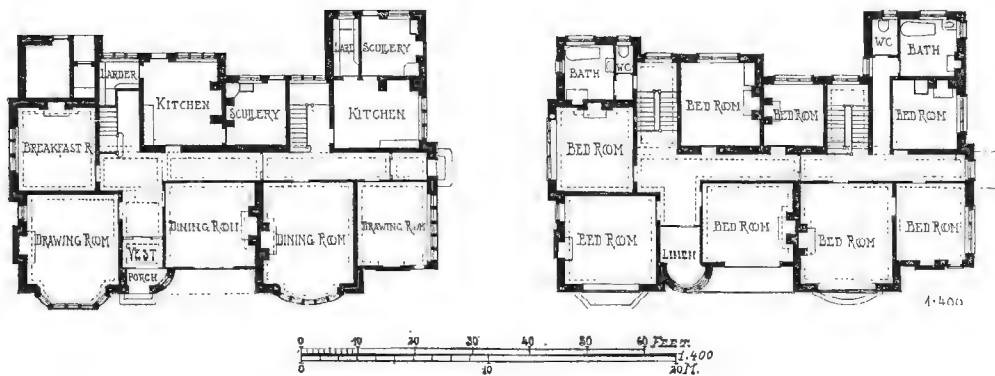




*Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.*

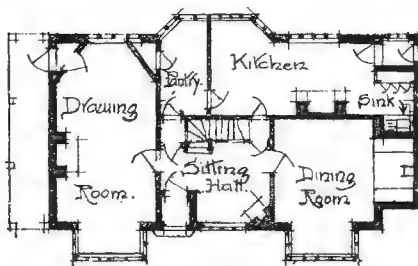


*House at Caerau, Maesteg, Glam., E. W. BURNETT, Architect.*

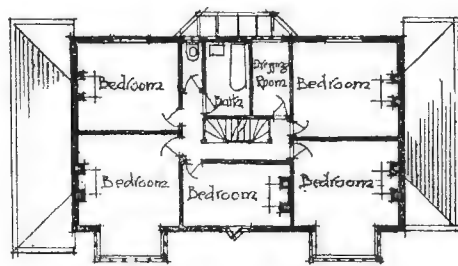




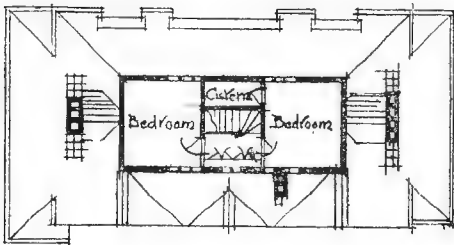
*A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



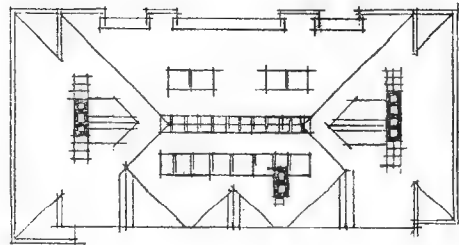
GROUND FLOOR PLAN.



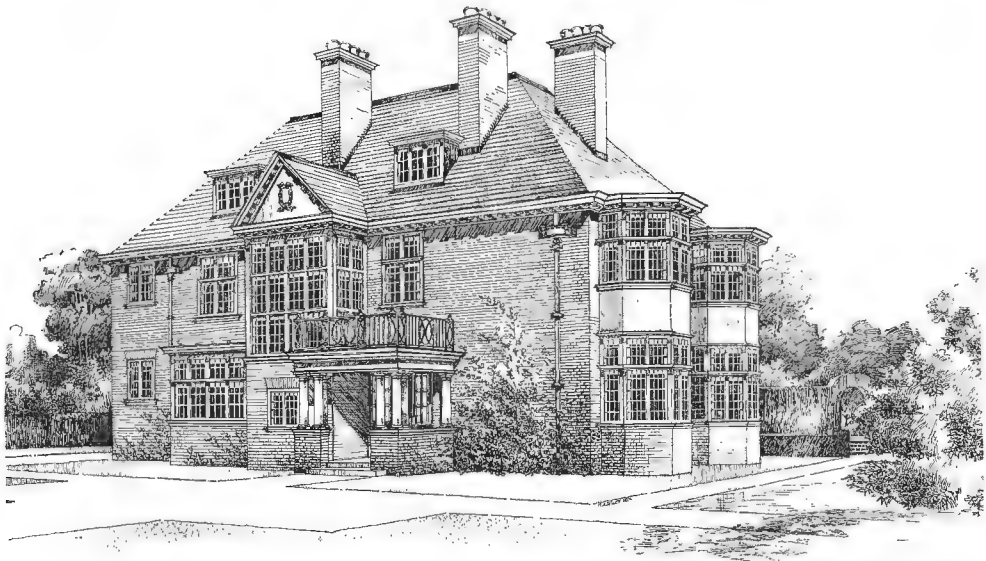
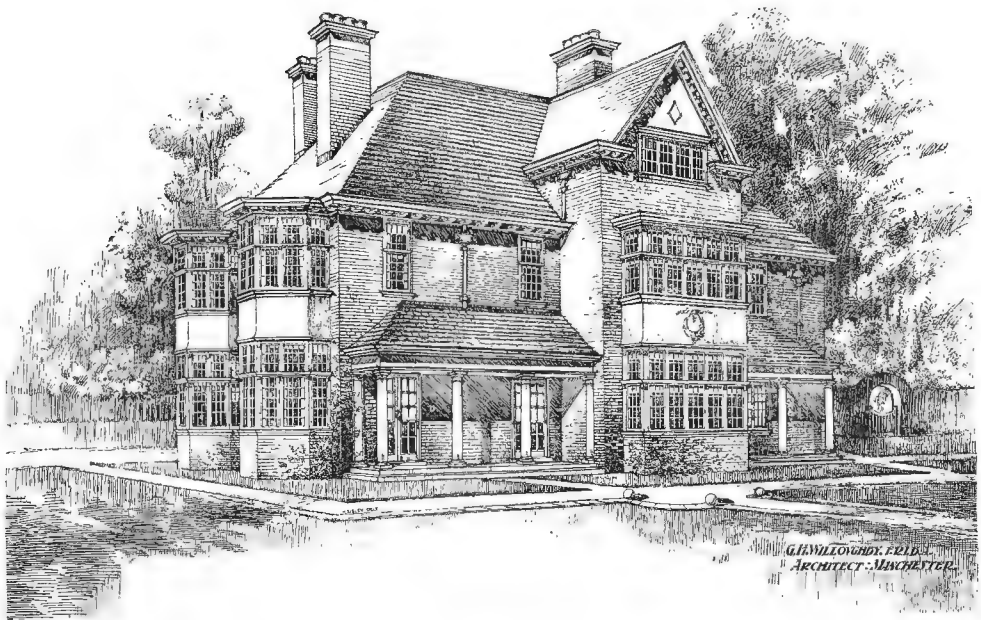
FIRST FLOOR PLAN



SECOND FLOOR PLAN

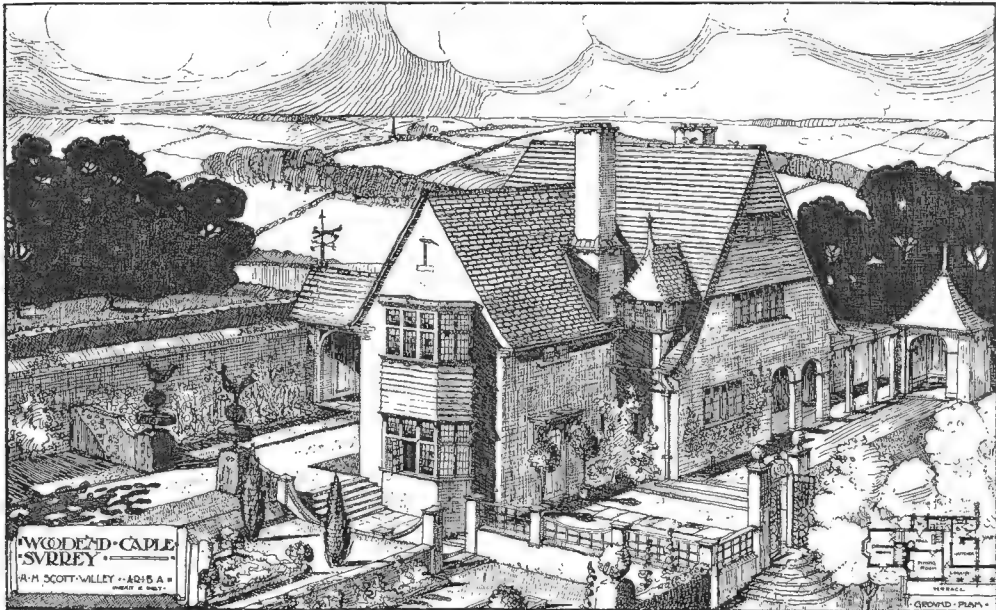


ROOF PLAN

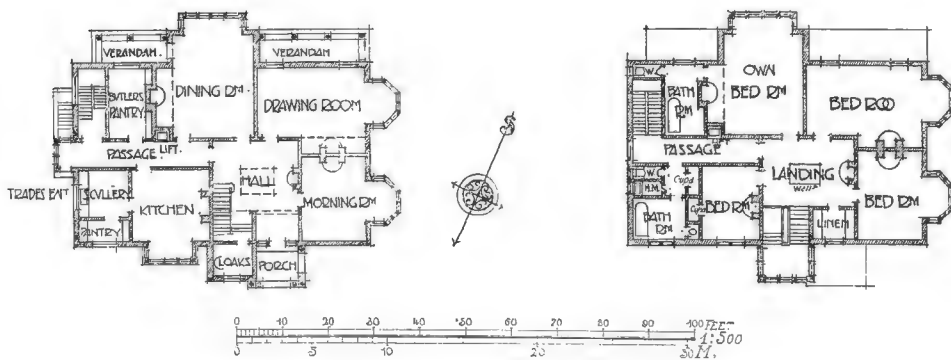


*Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.*

(For Plans, see p. 147.)



*Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.*



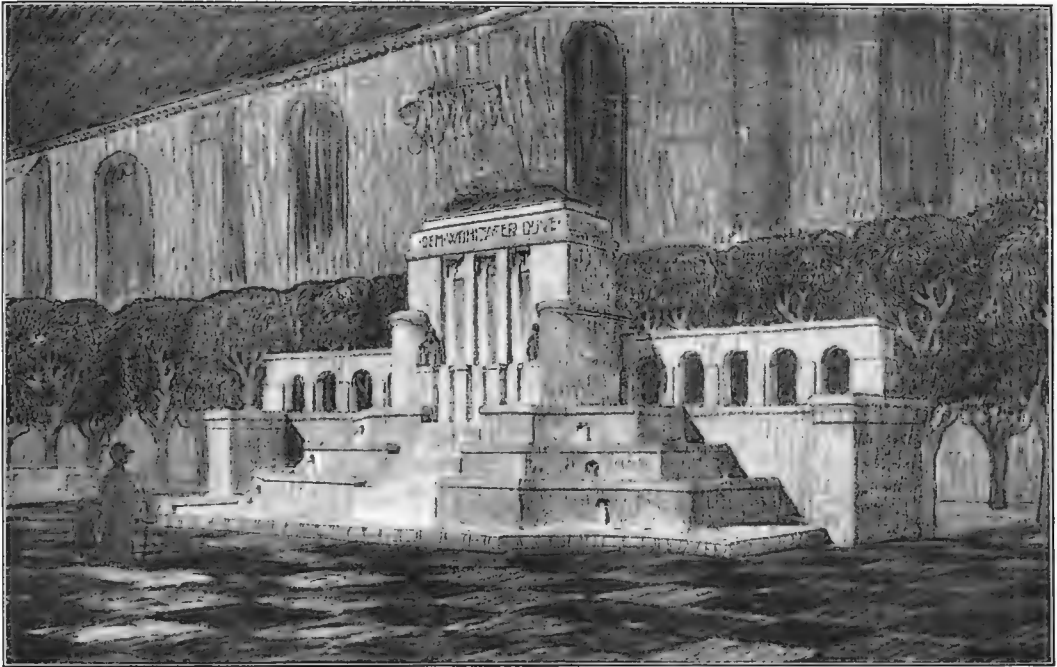
*Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.*



*Design for a Lodge, LESLIE T. MOORE, Architect.*



*Residence at Port Henry, N. Y., HENRY C. PELTON, Architect, New York.*

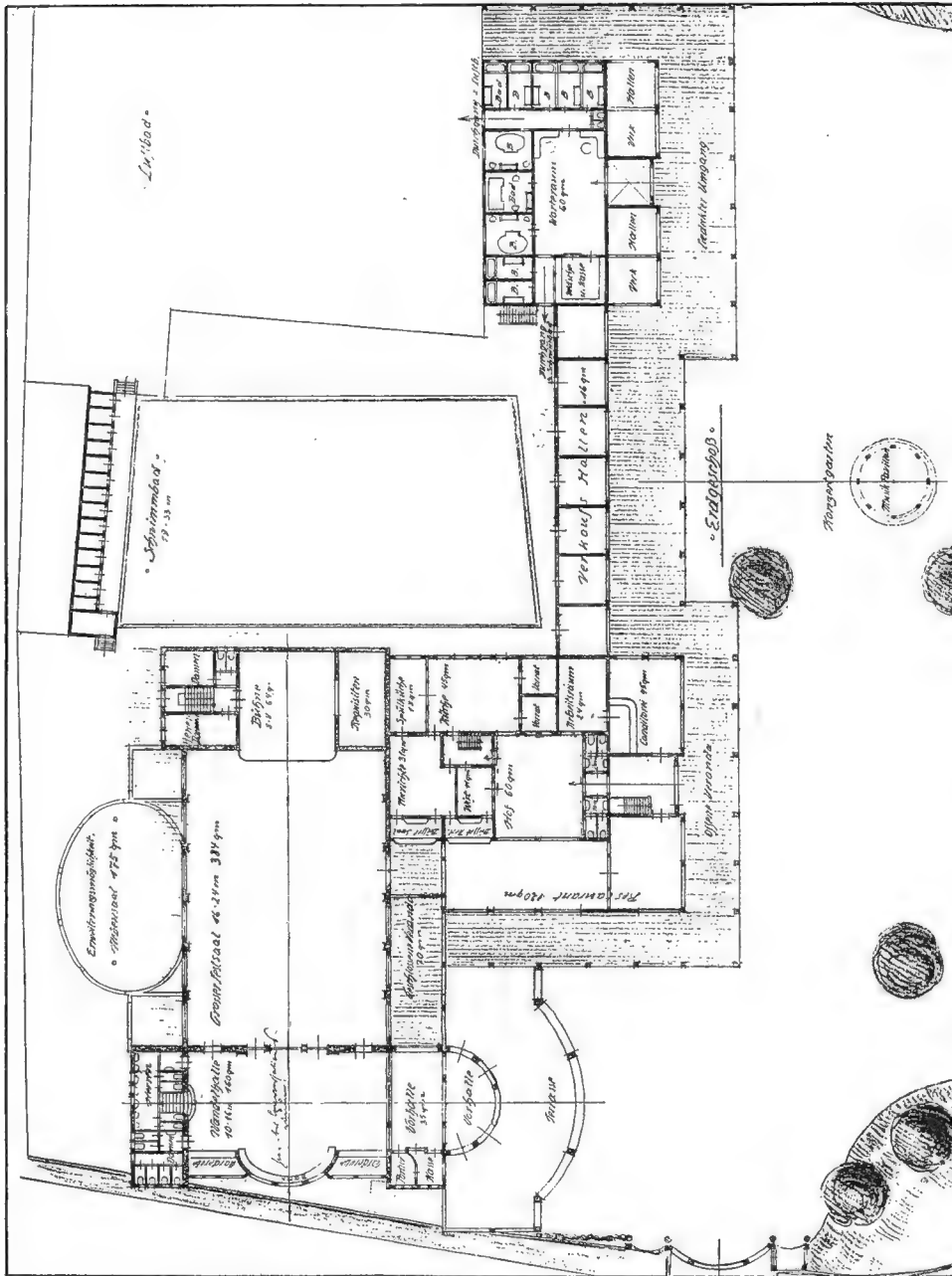


*Duwe-Brunnen, Hannover, ALFRED SASSE, Architekt.*



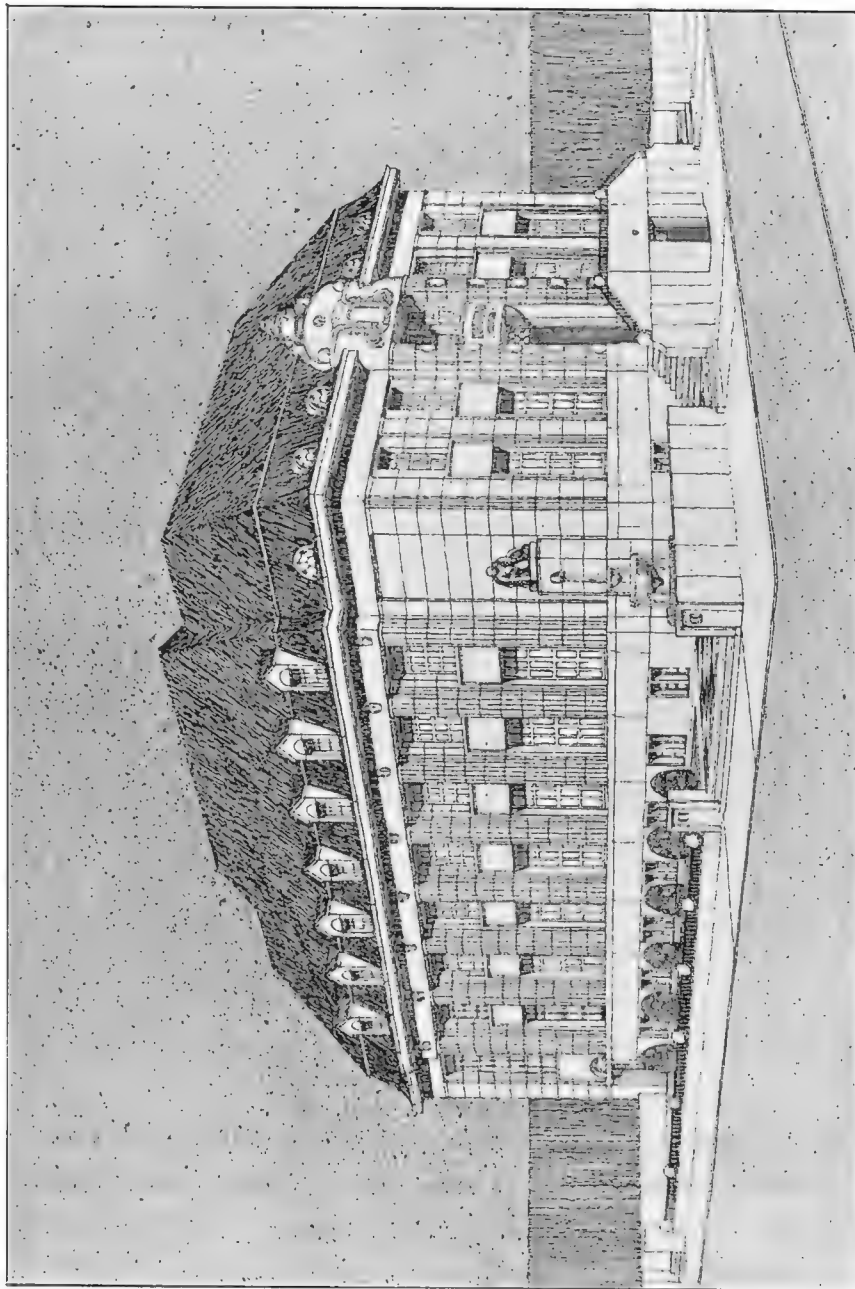
*Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.*  
(For Plan, see p. 151.)



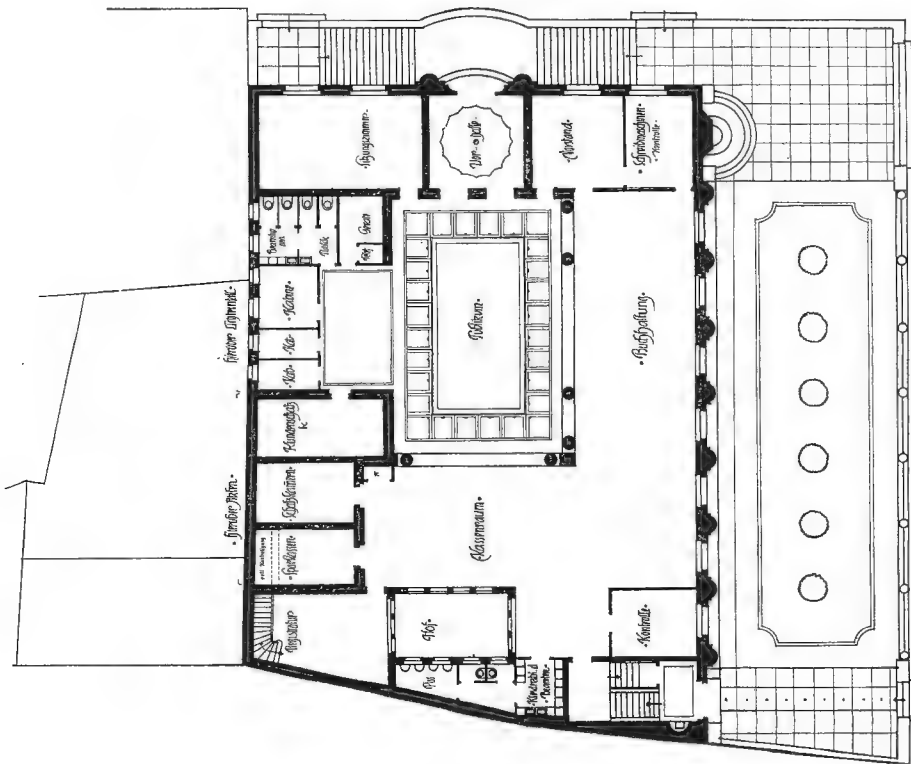


Kurhaus, Bad Lauterberg, ALFRED SASSE, Architect.

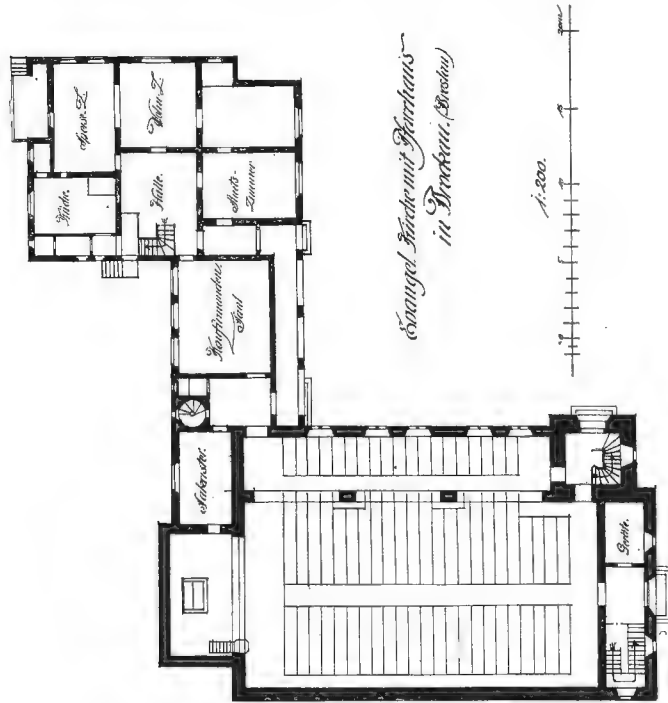
1 : 300



*Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.  
(For Plan, see p. 153.)*



*Städtische Sparkasse, zu Jena, ALFRED SASSE, Architect.*



I : 250

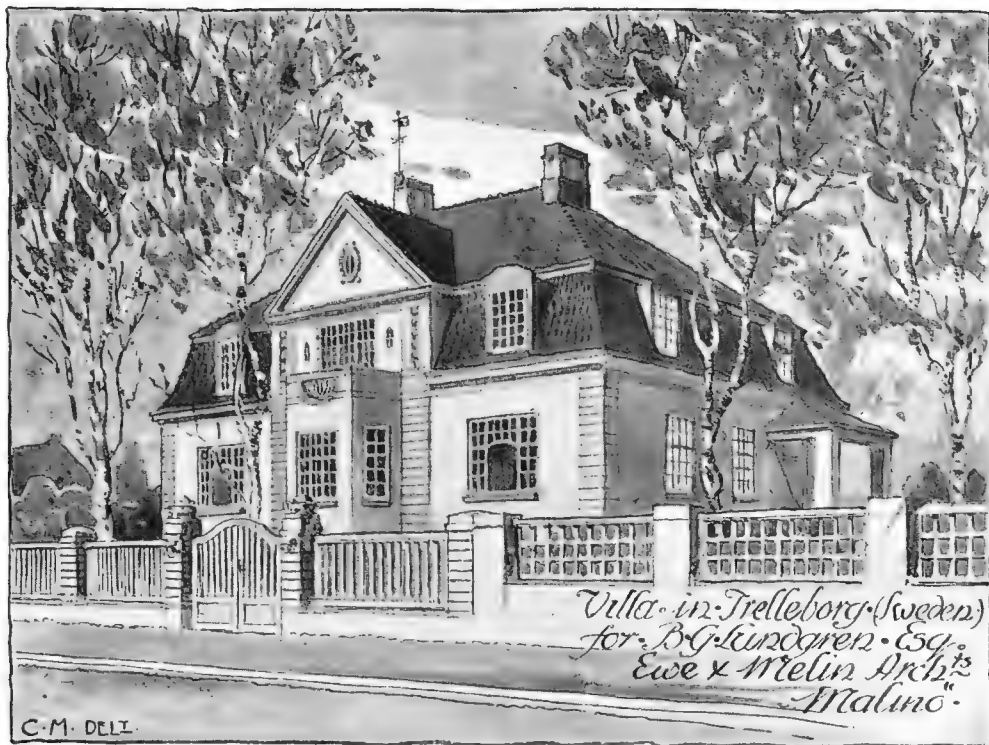
*Evangelische Kirche in Brockau-Breslau,*  
*Oberleitung: GEH. OBER-BAURAT IOSSFELD, Architekt.*



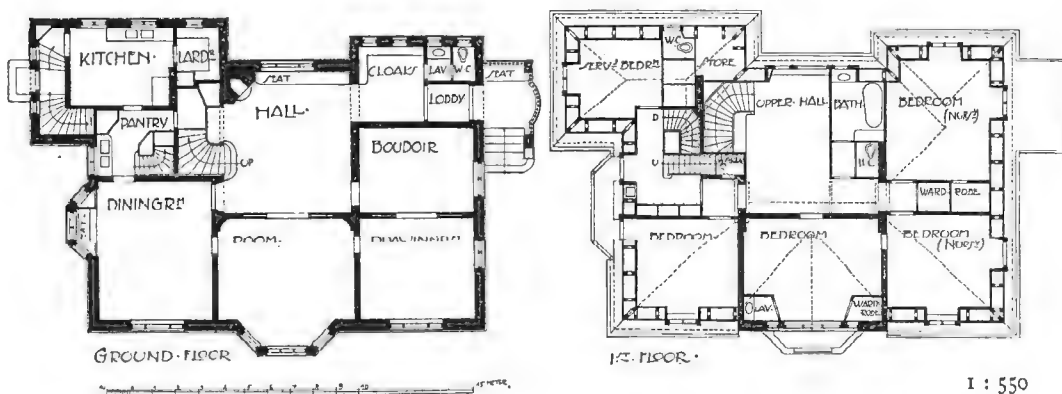
*Stadtkirche, Celle*, ALFRED SASSE, Architekt.



*New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.*



*Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.*





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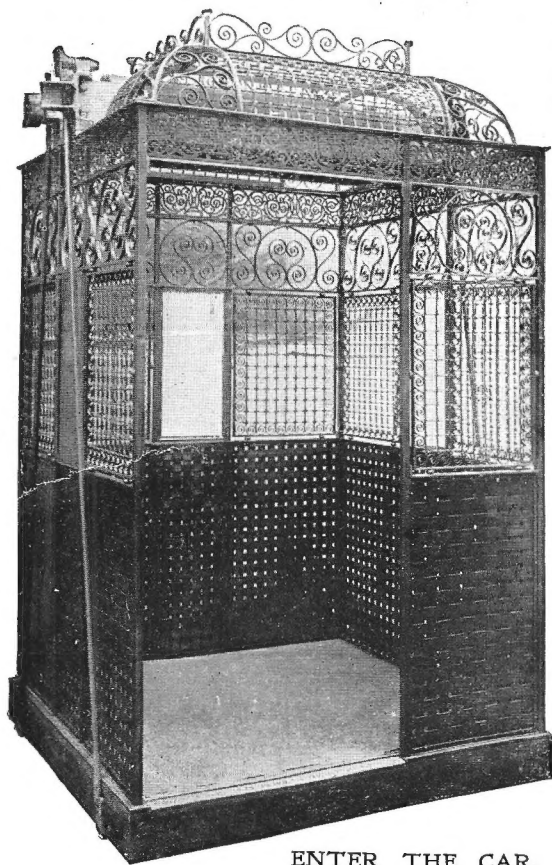
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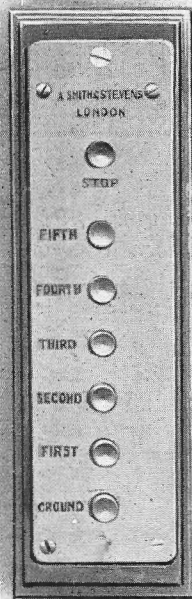
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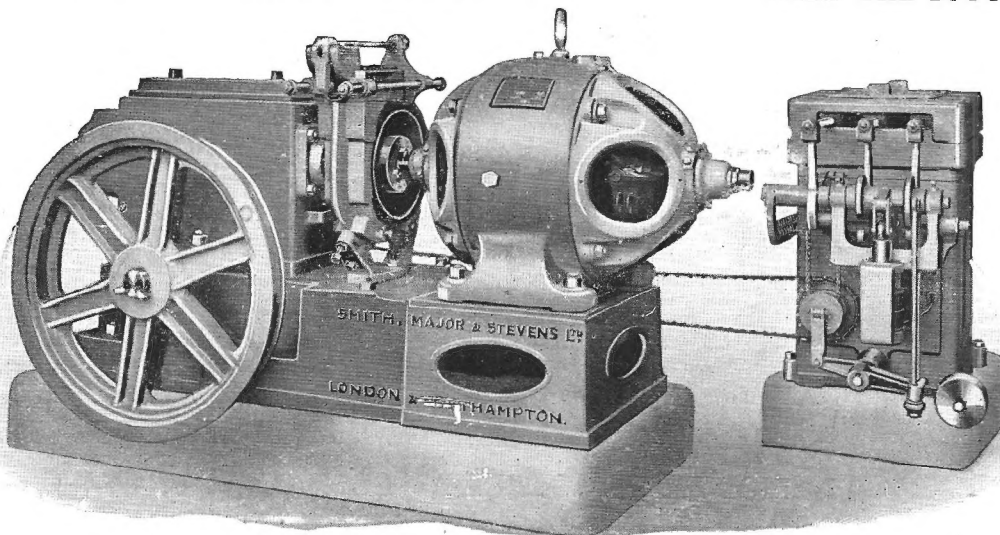
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